

Ancient World in Visual Arts

Educational subject description sheet

Basic information

Study programme Studia śródziemnomorskie (English programme)		Didactic cycle 2024/25
Speciality -		Subject code 03SRDES.22K.14846.24
Organizational unit Faculty of Polish and Classical Philology		Lecture languages English
Study level Second-cycle programme		Course type Obligatory
Study form Full-time		Block Major subjects
Education profile General academic		
Subject coordinator	Radosław Piętka	
Lecturer	Radosław Piętka	
Period Semester 2	Activities and hours • Conversatory classes: 30, Graded credit	Number of ECTS points 4

Goals

Code	Goal
C1	To gain knowledge of origins and development of ancient themes in the history of visual arts
C2	To gain knowledge of political and social influences on the works of art using antiquity as their main subject
C3	To develop the ability of interpretation of the most important works of art based on ancient literature and history
C4	To develop research skills in the field of diverse levels of intertextual and cultural relationships: persons, genres, motifs, and selected problems

Entry requirements

General familiarity with antiquity

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	describes the relations between the antiquity and the visual arts	SRDE_K2_W01, SRDE_K2_W02, SRDE_K2_W07	Oral colloquium, Multimedia presentation, Oral statement
W2	knows and evaluate the rules and principles applied in the works of art referring to antiquity	SRDE_K2_W01, SRDE_K2_W02, SRDE_K2_W05	Oral colloquium, Multimedia presentation, Oral statement
Skills - Student:			
U1	defines the role of the works of art about antiquity in social and political life	SRDE_K2_U01, SRDE_K2_U02, SRDE_K2_U05	Oral colloquium, Multimedia presentation, Oral statement
Social competences - Student:			
K1	account for the contribution of ancient literature and culture into the formation and development of modern culture	SRDE_K2_K01, SRDE_K2_K02, SRDE_K2_K06, SRDE_K2_K07	Oral colloquium, Multimedia presentation, Oral statement

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Introduction: definitions and clarifications; "visuality" in antiquity, ancient culture as a subject matter and as a formal source of inspiration in visual arts	W1, W2, U1, K1	Conversatory classes
2.	Ancient inspirations in painting from early Christian art to Francis Bacon and Cy Twombly	W1, W2, U1, K1	Conversatory classes
3.	Ancient inspirations in sculpture from early Christian art to Igor Mitoraj	W1, W2, U1, K1	Conversatory classes
4.	Antiquity in new visual media: AES+F, Eleanor Antin, Blemobill, NeSpoon...	W1, W2, U1, K1	Conversatory classes
5.	Antiquity-inspired fashion, design and applied arts	W1, W2, U1, K1	Conversatory classes
6.	Antiquity-inspired fashion, design and applied arts	W1, W2, U1, K1	Conversatory classes
7.	Antiquity in films	W1, W2, U1, K1	Conversatory classes

Additional information

Activities	Teaching and learning methods and activities
Conversatory classes	Conversation lecture, Problem-based lecture, Discussion, Audio and/or video demonstrations

Activities	Credit conditions
Conversatory classes	<p>Multimedia presentation 30 % of the final grade; oral statements 20% of the final grade; oral colloquium 50 % of the final grade.</p> <p>Grade system:</p> <p>5,0 – Very good knowledge and understanding of the relationships between ancient literature/culture and visual arts; ability to provide examples; very high skill at critical reading and at evaluating the influence of antiquity, as well as its role in individual works; very good knowledge of relationships of subject matter, ideas and genre obtaining in ancient literature.</p> <p>4,5 – As above, except for minor inefficiencies and inaccuracies.</p> <p>4,0 – Good knowledge and understanding of the relationships between ancient literature/culture and visual arts; ability to provide examples; rather high skill at critical reading and at evaluating the influence of antiquity, as well as its role in individual works; good knowledge of relationships of subject matter, ideas and genre obtaining in ancient literature.</p> <p>3,5 – Satisfactory knowledge and understanding of intertextual relationships between ancient literature/culture and visual arts; ability to provide examples; satisfactory skill at critical reading and at evaluating the influence of antiquity, as well as its role in individual works; satisfactory knowledge of relationships of subject matter, ideas and genre obtaining in ancient literature.</p> <p>3,0 – Basic knowledge and understanding of intertextual relationships between ancient literature/culture and visual arts; ability to provide examples; basic skill at critical reading and at evaluating the influence of antiquity, as well as its role in individual works; basic knowledge of relationships of subject matter, ideas and genre obtaining in ancient literature.</p> <p>2,0 – Unsatisfactory knowledge and understanding of intertextual relationships between ancient literature/culture and visual arts; unsatisfactory skill at critical reading and at evaluating the influence of antiquity, as well as its role in individual works; unsatisfactory knowledge of relationships of subject matter, ideas and genre obtaining in ancient literature.</p>

Literature

Obligatory

1. The Ancient Mediterranean Sea in Modern Visual and Performing Arts: Sailing in Troubled Waters. Ed. R.R. Guardiola. London 2018

Optional

1. R. Warren, Art Nouveau and the Classical Tradition. London 2017
2. G. Kovacs, C.W. Marshall, Classics and Comics. Oxford-New York 2011
3. A Companion to Ancient Greece and Rome on Screen. Ed. A.J. Pomeroy. Malden 2017
4. Classics for All: Reworking Antiquity in Mass Culture. Ed. D. Lowe, K. Shahabudin. Newcastle 2009

Calculation of ECTS points

Activities	Activity hours*
Conversatory classes	30
Reading the indicated literature	20
Preparation of a multimedia presentation	20
Preparation for classes	30
Preparation for the assessment	20
Student workload	Hours 120

Number of ECTS points	ECTS 4
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* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
SRDE_K2_K01	The graduate is ready to critical and multidimensional evaluation of the knowledge she/he has acquired and to take an active and passive part in social and cultural life
SRDE_K2_K02	The graduate is ready to appreciate the significance of Classical and Mediterranean culture in shaping European civilisation
SRDE_K2_K06	The graduate is ready to engage in peer dialogue with representatives of different world views and attitudes, different cultural backgrounds and circles, and function in a diverse (including international) socio-cultural and professional environment
SRDE_K2_K07	The graduate is ready to assume responsible professional roles, taking account of changing needs in society and developing professional achievements through entrepreneurial thinking and acting
SRDE_K2_U01	The graduate can search, analyse, select, and apply the knowledge of the Mediterranean world, using a variety of sources and research tools in order to critically analyse and interpret the texts of the Mediterranean (Greco-Roman and Judeo-Christian) culture
SRDE_K2_U02	The graduate can use synthetically and analytically interdisciplinary competences to apply her/his knowledge of the Mediterranean world in various research and social activities
SRDE_K2_U05	The graduate can critically interpret the influence of Greco-Roman and Judeo-Christian literature and culture on the contemporary Mediterranean world
SRDE_K2_W01	The graduate knows and understands in-depth specificity of the subject matter and methodology of Mediterranean Studies in the area of Humanities
SRDE_K2_W02	The graduate knows and understands in-depth knowledge of the terminology and research methodology as well as contemporary research trends related to Mediterranean Studies
SRDE_K2_W05	The graduate knows and understands in-depth study of the reception of classical literature and culture in the Mediterranean world, especially in the contemporary world
SRDE_K2_W07	The graduate knows and understands in-depth knowledge of selected material culture of the Mediterranean world