



UNIwersYTET
IM. ADAMA MICKIEWICZA
W POZNANIU

Ancient Popular Topoi and Motifs in Culture and Literature

Educational subject description sheet

Basic information

Study programme Central European and Balkan Studies		Didactic cycle 2023/24 Subject code 03CEBS.18K.00102.23 Lecture languages English Course type Obligatory Block Major subjects
Speciality -		
Organizational unit Faculty of Polish and Classical Philology		
Study level First-cycle programme		
Study form Full-time		
Education profile General academic		
Subject coordinator	Agata Guzikowska	
Lecturer	Radosław Piętka, Piotr Urbański	
Period Semester 4	Activities and hours • Classes: 30, Graded credit	Number of ECTS points 4

Goals

Code	Goal
C1	to obtain state-of-the-art knowledge of the subject matter of the lecture
C2	to deepen one's knowledge of selected problems of classical culture
C3	to obtain knowledge of the coexistence of methodological trends
C4	to obtain the knowledge of basic terminology and methods typical of several methodologies
C5	to develop the ability to recognize and assess methods used in earlier and recent research
C6	to develop skills at applying the tools typical of specific methodological trends

Entry requirements

General familiarity with classics; basic familiarity with the terminology of history of arts and theory of literature; having read a number of classical texts, original or translated; attending other lectures on classical culture.

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	understands the research problems and the recent achievements in the field covered by the lecture	CEB_K1_W04, CEB_K1_W05, CEB_K1_W07	Written colloquium, Multimedia presentation
W2	is able to present the crucial research methodologies (both contemporary and earlier) and their mutual influence and relationships	CEB_K1_W01, CEB_K1_W09	Written colloquium, Multimedia presentation
W3	has extensive factual knowledge in the field covered by the lecture	CEB_K1_W07, CEB_K1_W08	Written colloquium, Multimedia presentation
Skills - Student:			
U1	knows how to critically evaluate the importance and usefulness of various methodological perspectives applied to analysing and interpreting the relationship between ancient and modern culture	CEB_K1_U02, CEB_K1_U04	Written colloquium, Multimedia presentation
U2	has the basic bibliographic information necessary to further research the subject matter of the lecture	CEB_K1_U01, CEB_K1_U03	Written colloquium, Multimedia presentation

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Concepts and ideas: motif, commonplace, theme, symbol, archetype, myth.	W1, W2, W3	Classes
2.	Classical motifs reworked in modern culture.	W1, W2, W3, U1, U2	Classes
3.	Homeric epic about war and travelling: short history of the universal metaphors of human life.	W1, W2, W3, U1, U2	Classes
4.	Ancient bestiary and modern posthuman reflections.	W1, W2, W3, U1, U2	Classes

No.	Course content	Subject learning outcomes	Activities
5.	Ancient poleology in modern guise: motif of the city (and its ruins) in contemporary art and literature.	W1, W2, W3, U1, U2	Classes
6.	Ancient motifs in contemporary cinema.	W1, W2, W3, U1, U2	Classes

Additional information

Activities	Teaching and learning methods and activities
Classes	Discussion, Work with text, Experiential work

Activities	Credit conditions
Classes	<p>very good (bdb; 5,0): preparing the multimedia presentation and passing the written colloquium in which the student demonstrates a very good familiarity with the problems and methodologies discussed in the lecture; very good understanding and ability to interpret the facts from a number of perspectives.</p> <p>good plus (+db; 4,5): as above, except for minor deficiencies and inaccuracies.</p> <p>good (db; 4,0): preparing the multimedia presentation and passing the written colloquium in which the student demonstrates a good familiarity with the problems and methodologies discussed in the lecture; understanding and ability to interpret the facts from a number of perspectives.</p> <p>satisfactory plus (+dst; 3,5): preparing the multimedia presentation and passing the written colloquium in which the student demonstrates a satisfactory familiarity with the problems and methodologies discussed in the lecture; average understanding and ability to interpret the facts from a number of perspectives.</p> <p>satisfactory (dst; 3,0): preparing the multimedia presentation and passing the written colloquium in which the student demonstrates a basic familiarity with the problems and methodologies discussed in the lecture; shallow understanding and ability to interpret the facts from a number of perspectives.</p> <p>unsatisfactory (ndst; 2,0): preparing the multimedia presentation and passing the written colloquium in which the student demonstrates a unsatisfactory familiarity with the problems and methodologies discussed in the lecture; no understanding or ability to interpret the facts from a number of perspectives.</p>

Literature

Obligatory

1. E. Curtius, European Literature and the Latin Middle Ages. Oxford 2013 [1953].
2. M. Beard, J. Henderson, Classics. A Very Short Introduction. Oxford 1997.
3. Classical Myth and Culture in the Cinema. Ed. M.M. Winkler. Oxford 2001.
4. Living Classics: Greece and Rome in Contemporary Poetry in English. Ed. S.J. Harrison. Oxford 2009.
5. Classics for All: Reworking Antiquity in Mass Culture. Ed. D. Lowe, K. Shahabudin. Newcastle 2009.

Calculation of ECTS points

Activities	Activity hours*
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Classes	30
Preparation for classes	30
Preparation of a multimedia presentation	30
Preparation for the assessment	30
Student workload	Hours 120
Number of ECTS points	ECTS 4

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
CEB_K1_U01	The graduate can find, analyze, evaluate, select and use information on literary communication, social and political life in the countries of Central Europe and the Balkan Peninsula using theoretical and material sources
CEB_K1_U02	The graduate can analyze problems related to literary and cultural-literary research related to Central Europe and the Balkan Peninsula
CEB_K1_U03	The graduate can independently acquire knowledge and develop research skills, following the instructions of a scientific supervisor
CEB_K1_U04	The graduate can use basic theoretical approaches, research paradigms and concepts appropriate for Central European cultural and literary research and Balkan studies in the field of humanities in typical professional situations
CEB_K1_W01	The graduate knows and understands the place and importance of cultural and literary research on Central Europe and the Balkan Peninsula in the system of humanities and their subject and methodological specificity
CEB_K1_W04	The graduate knows and understands linking cultural and literary research on Central Europe and the Balkan Peninsula with research conducted in the field of media studies, film studies, anthropology and cultural tourism as auxiliary sciences of the studied field of study
CEB_K1_W05	The graduate knows and understands theoretical concepts of the most important research schools in the field of cultural-literary research and related disciplines in relation to Central Europe and the Balkan Peninsula
CEB_K1_W07	The graduate knows and understands issues in the field of transmission, meaning and reception of classical literature and culture in the culture of Central Europe and the Balkan Peninsula, including broadly understood contemporary culture
CEB_K1_W08	The graduate knows and understands knows and understands the subject of ancient culture products
CEB_K1_W09	The graduate knows and understands the specificity of historical sciences as well as their terminology, theoretical and methodological approaches