

## MA Proseminar

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Kulturoznawstwo (English programme) <b>Speciality</b> - <b>Organizational unit</b> Faculty of Anthropology and Cultural Studies <b>Study level</b> Second-cycle programme <b>Study form</b> Full-time <b>Education profile</b> General academic		<b>Didactic cycle</b> 2024/25 <b>Subject code</b> 20KENS.21K.04430.24 <b>Lecture languages</b> English <b>Course type</b> Obligatory <b>Block</b> Major subjects
<b>Subject coordinator</b>	Agnieszka Kazibut	
<b>Lecturer</b>	Jacek Sójka, Katarzyna Machtyl	
<b>Period</b> Semester 1	<b>Activities and hours</b> • Proseminar: 30, Graded credit	<b>Number of ECTS points</b> 4

#### Goals

Code	Goal
C1	To develop scientific writing skills including MA theses' formal requirements
C2	To define and specify the research field
C3	To develop the literature review and analysis skills required for the thesis writing

## Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	Student knows and understands the principles of writing a research paper	KEN_K2_W05	Essay
<b>Skills - Student:</b>			
U1	Student knows how to write a research paper and prepare a speech.	KEN_K2_U03, KEN_K2_U06, KEN_K2_U08	Essay, Multimedia presentation
<b>Social competences - Student:</b>			
K1	Student knows how to present his/her knowledge and develops his/her professional cultural studies' skills.	KEN_K2_K02, KEN_K2_K04, KEN_K2_K08, KEN_K2_K11	Multimedia presentation

## Study content

No.	Course content	Subject learning outcomes	Activities
1.	Introducing the structure of MA thesis and formal requirements	W1	Proseminar
2.	Introducing the editing of MA thesis (the reference list and footnotes)	W1, U1	Proseminar
3.	Informing about the procedure of the master's exam and APD	W1, U1	Proseminar
4.	Introducing the forms and styles of scientific writing (an essay, report, etc.)	W1, U1	Proseminar
5.	Developing the skills of expressing one's own view and position in a written form. The basics of the text editing, completing the bibliography and footnotes.	W1, U1	Proseminar
6.	Introducing the basic skills related to the literature review and data collecting. The selection and making use of the sources. .	W1, U1	Proseminar
7.	Developing the skills of expressing one's own view and position in an oral form.	K1	Proseminar

## Additional information

Activities	Teaching and learning methods and activities
Proseminar	Lecture with a multimedia presentation of selected issues, Conversation lecture, Discussion, Work with text

Activities	Credit conditions
Proseminar	<p>Very good (5,0): AN EXCEPTIONAL KNOWLEDGE AND SKILLS demonstrated during the presentation and confirmed by the high quality of an essay and presentation.</p> <p>Good plus (4,5): A VERY GOOD KNOWLEDGE AND SKILLS demonstrated during the presentation and confirmed by the appropriate quality of an essay and presentation.</p> <p>Good (4,0): A GOOD KNOWLEDGE AND SKILLS demonstrated during the presentation and confirmed by the appropriate quality of an essay and presentation.</p> <p>satisfactory plus (3,5): A SATISFACTORY KNOWLEDGE AND SKILLS demonstrated during the presentation and confirmed by the appropriate quality of an essay and presentation.</p> <p>satisfactory (3,0): A SUFFICIENT KNOWLEDGE AND SKILLS demonstrated during the presentation and confirmed by the appropriate quality of an essay and presentation.</p> <p>fail (2,0): AN INSUFFICIENT KNOWLEDGE AND SKILLS, not presenting a presentation or its low quality, not submitting an essay and presentation or its very low quality.</p>

## Literature

### Obligatory

1. U. Eco, How to Write a Thesis.
2. Academic Writing, Taylor & Francis Ltd, 2017.

### Optional

1. Sandra E. Lamb, How to Write It, Random House USA Inc, 2011

## Calculation of ECTS points

Activities	Activity hours*
Proseminar	30
Reading the indicated literature	25
Preparation of a multimedia presentation	25
Semester paper preparation	40
<b>Student workload</b>	<b>Hours</b> 120
<b>Number of ECTS points</b>	<b>ECTS</b> 4

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
KEN_K2_K02	The graduate is ready to be active and take initiative in solving problems stemming from changes in the contemporary culture
KEN_K2_K04	The graduate is ready to perceive contradictions, propose solutions and formulate opinions on views, concepts, positions and cultural policies that are becoming popular
KEN_K2_K08	The graduate is ready to actively develop their own professional competences and take advantage of various forms of qualification improvement in the formal and non-formal education system and in professional life
KEN_K2_K11	The graduate is ready to interpret in an accurate and in-depth manner the symbolic meanings of human thought and actions in their own and foreign social group, develop further their participation in culture as well as cultural and intercultural communication skills
KEN_K2_U03	The graduate can independently carry out research on the problem they have formulated themselves at the stages of: selection of methods and research tools, elaboration and presentation of the results
KEN_K2_U06	The graduate can write and edit specialised informative, promotional and critical texts in Polish and a foreign modern language (at a B2+ level of the Common European Framework of Reference for Languages) using the current state of knowledge and contemporary sources and resources of information
KEN_K2_U08	The graduate can use the acquired knowledge, especially in the field of aesthetics, to make independent and specialised interpretation of contemporary artistic creations and explain the phenomena and processes typical of contemporary artistic culture, presenting the results of their investigations in an oral and written form in Polish and in a foreign modern language at B2+ level of the Common European Framework of Reference for Languages
KEN_K2_W05	The graduate knows and understands current methodological trends in contemporary humanities, whose achievements the graduate is able to apply to cultural research