



UNIWERSYTET
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W POZNANIU

A critical review of Chinese literature

Educational subject description sheet

Basic information

Study programme Sinologia		Didactic cycle 2024/25	
Speciality -			Subject code 09SNLS.21K.05754.24
Organizational unit Faculty of Modern Languages and Literatures			Lecture languages Chinese
Study level Second-cycle programme			Course type Obligatory
Study form Full-time			Block Major subjects
Education profile General academic			
Subject coordinator	Kamil Burkiewicz, Joanna Krenz		
Lecturer	Joanna Krenz		
Period Semester 1	Activities and hours • Conversatory classes: 30, Graded credit	Number of ECTS points 3	

Goals

Code	Goal
C1	The course aims to let students get an overview and understand certain characteristics of Chinese literature from 2,500 years ago until today by reading prominent examples and increasing reading ability in Chinese as a Foreign Language.
C2	The selection of works aims at displaying the continuity and development over 2,500 years and showing the great variety of genres, styles and forms.
C3	The course aims to let students understand research methods, compare literary works, learn the relevant terminology, understand challenges and topics of Chinese civilization, are able to trace back cultural roots of contemporary phenomena/beliefs, appreciate the work of experts in the field, critically evaluate their knowledge and update it.

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	has a wide knowledge of Chinese literature from classical to modern	SNL_K2_W02, SNL_K2_W05	Written colloquium, Essay, Multimedia presentation
W2	knows the theories and research methodology in the field of sinology in relation to literary studies	SNL_K2_W03	Written colloquium, Essay, Multimedia presentation
W3	knows selected issues of comparative literature against the background of the ongoing processes of cultural exchange and globalization	SNL_K2_W04	Written colloquium, Essay, Multimedia presentation
W4	knows the rich terminology in the field of sinology in the field of literary studies	SNL_K2_W05	Written colloquium, Essay, Multimedia presentation
W5	knows and understand deeply the fundamental dilemmas and challenges of contemporary civilization related to the literature of East Asia/China	SNL_K2_W08	Written colloquium, Essay, Multimedia presentation
Skills - Student:			
U1	formulates and tests hypotheses related to simple research problems and tasks, as well as communicate their observations	SNL_K2_U01	Written colloquium, Essay, Multimedia presentation
Social competences - Student:			
K1	is ready to critically evaluate the acquired knowledge of Chinese literature and to constantly update it	SNL_K2_K01	Written colloquium, Essay, Multimedia presentation
K2	is ready to deeply appreciate the importance of specialist knowledge in solving cognitive problems related to multiculturalism and intercultural communication	SNL_K2_K02	Written colloquium, Essay, Multimedia presentation
K3	is ready to critically consult problems that he/she is unable to solve on his/her own with experts in relevant scientific fields and to actively cooperate with them in search of appropriate solutions	SNL_K2_K03	Written colloquium, Essay, Multimedia presentation

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Song Poetry	W1, W2, W4, U1, K3	Conversatory classes
2.	Yuan Drama	W1, K3	Conversatory classes
3.	Ming Novels	W1, U1, K3	Conversatory classes
4.	Qing novels	W1, K3	Conversatory classes
5.	Late Qing literature	W1, K2, K3	Conversatory classes
6.	Republican literature	W1, W2, W3, W4, U1, K1	Conversatory classes
7.	Modern literature	W1, W2, W4, W5	Conversatory classes
8.	Contemporary literature	W1, W4, W5, K1	Conversatory classes
9.	Web literature	W1, W4, W5, K1	Conversatory classes
10.	Science fiction	W1, W5, K2	Conversatory classes

Additional information

Activities	Teaching and learning methods and activities
Conversatory classes	Conversation lecture, Discussion, Work with text, Problem-based learning, Work in groups, Creative writing and reviewing fellow students' work

Activities	Credit conditions
Conversatory classes	Students are required to prepare for each class, including preliminary reading of indicated texts and checking of new words. The completion of this obligation will be checked through online multiple-choice tests. Each student will prepare one short oral presentation. The semester essay should contain at least 1000 Chinese characters.

Literature

Obligatory

1. Woesler Martin (ed.) 2023. Reader Chinese Literature – Selections, Bochum: European University Press [free e-book copies provided].

Optional

1. Song Poems (ci): Su Dongpo: "Autumn day in Kui Prefecture"
2. Yuan Drama (Zaju): Guan Hanqing: "The Injustice to Dou E"
3. Ming novels (Three Kingdoms, Journey to the West, Outlaws of the March, The Scholars)
4. Qing novels (Cao Xueqin: Red Chamber Dreams)
5. Late Qing dystopian literature (Liang Qichao: The Future of New China, Kang Youwei: Datong shu)
6. Republican literature (Lu Xun, Guo Moruo, Zhou Zuoren, Yu Dafu)
7. Modern literature (Underground poets, Wang Meng, Mo Yan)
8. Contemporary literature (Han Han, Zhang Wei, Xu Zechen, Han Shaogong)
9. Web literature (excerpts live on <http://qidian.com>)
10. Science fiction (Liu Cixin: The Three Body Problem, The Wandering Earth)

Calculation of ECTS points

Activities	Activity hours*
Conversatory classes	30
Preparation for classes	10
Reading the indicated literature	20
Preparation of a multimedia presentation	5
Other	10
Paper preparation	5
Preparation for the assessment	10
Student workload	Hours 90
Number of ECTS points	ECTS 3

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
SNL_K2_K01	The graduate is ready to krytycznej oceny zdobywanej wiedzy o języku i literaturze chińskiej i ciągłego jej aktualizowania.
SNL_K2_K02	The graduate is ready to dogłębnego doceniania znaczenia wiedzy specjalistycznej w rozwiązywaniu problemów poznawczych i językowych związanych z wielokulturowością i komunikacją międzykulturową.
SNL_K2_K03	The graduate is ready to krytycznego konsultowania problemów, których nie jest w stanie samodzielnie rozwiązać, z ekspertami w odpowiednich dziedzinach naukowych i aktywnego współdziałania z nimi w poszukiwaniu właściwych rozwiązań.
SNL_K2_U01	The graduate can formułować i testować hipotezy związane z prostymi problemami badawczymi i realizowanymi zadaniami, a także komunikować swoje spostrzeżenia.
SNL_K2_W02	The graduate knows and understands w pogłębionym stopniu wybrane fakty, pojęcia i kluczowe zagadnienia z językoznawstwa, literaturoznawstwa i badań interdyscyplinarnych w obszarze sinologii.
SNL_K2_W03	The graduate knows and understands teorie i metodologie badań z wybranej dyscypliny (językoznawstwo bądź literaturoznawstwo sinologiczne) właściwe dla różnych szkół badawczych i paradygmatów, a także ich główne tendencje rozwojowe.
SNL_K2_W04	The graduate knows and understands wybrane zagadnienia komparatystyki językowej lub literackiej i translatoryki na tle zachodzących procesów wymiany kulturowej i globalizacji.
SNL_K2_W05	The graduate knows and understands bogatą terminologię z zakresu sinologii w obszarze badań językoznawczych, literaturoznawczych i interdyscyplinarnych.
SNL_K2_W08	The graduate knows and understands w pogłębionym stopniu fundamentalne dylematy i wyzwania współczesnej cywilizacji związane z językami, literaturą i kulturą Azji Wschodniej.