Social Mobility, Identity and Power
Educational subject description sheet

Basic information

Study programme Etnologia (Cultural Differences and Transnational Processes)	**Didactic cycle** 2024/25
Speciality -	**Subject code** 20ETES.2FN.10218.24
Organizational unit Faculty of Anthropology and Cultural Studies	**Lecture languages** English
Study level Second-cycle programme	**Course type** Elective
Study form Full-time	**Block** Subjects not assigned
Education profile General academic	

Subject coordinator	Łukasz Kaczmarek

Lecturer	Łukasz Kaczmarek

Periods Semester 1, Semester 2, Semester 3, Semester 4	**Activities and hours** • Conversatory classes: 30, Graded credit	**Number of ECTS points** 5

Goals

Code	Goal
C1	Providing students with knowledge about a current theoretical discussion in the field of social mobility, social status and hierarchy, and identity construction from the perspective of anthropology of politics, critical anthropology, and cultural studies.
C2	Introducing to students an anthropological outlook on contemporary phenomena and processes in the area of social mobility in European and extra-European societies.
C3	Incenting students' critical reflection on concepts of race, class, gender, agency, subjectivity, resistance, hegemony, domination, subalternity/subordination, as well as imaginaries (representations) in the context of ethnic/cultural identity constructing process.

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge – Student:			
W1	will deepen her or his knowledge of theoretical and practical issues and terminology concerning social mobility in three main aspects: 1) spatial forms of mobility – transnational and domestic migrations, tourism, and distribution of population in reference to socially and politically constructed boundaries and borders and functioning power relations; 2) social forms of mobility – ability (and mechanisms) to change position within social structure and hierarchy; 3) social spaces and their imaginaries (representations): values, convictions, self- and external representations of individuals and groups concerning the position and role of these social actors	ETE_K2_W01, ETE_K2_W02, ETE_K2_W03, ETE_K2_W04, ETE_K2_W05, ETE_K2_W07, ETE_K2_W09, ETE_K2_W10	Essay, Practical credit (performance analysis)
W2	learn specific cases of the ways of constructing and communicating identity in the context of power to draw and cross visible and invisible borders of social and ethnic groups, Self and the cultural Other, as well as the power to modify, maintain, and guard these borders.	ETE_K2_W01, ETE_K2_W02, ETE_K2_W03, ETE_K2_W04, ETE_K2_W05, ETE_K2_W06, ETE_K2_W07, ETE_K2_W08, ETE_K2_W09	Essay, Practical credit (performance analysis)
W3	develop the skill of assessing critical issues of social mobility, identity, and power against the background of the popular notions of "race", "class", "neoliberalism", "globalization", "colonialism", "postcolonialism", "post-socialism", "postmodern identity", "postpolitical system"(and other "posts").	ETE_K2_W01, ETE_K2_W02, ETE_K2_W03, ETE_K2_W04, ETE_K2_W05, ETE_K2_W06, ETE_K2_W07, ETE_K2_W09, ETE_K2_W10	Essay, Practical credit (performance analysis)
Skills – Student:			

Code	Outcomes in terms of	Learning outcomes	Examination methods
U1	can recall the state of the art and take advantage of theoretical reflection and methodological approaches' interrelation between ethnology/cultural anthropology and other human and social sciences in the context of social mobility, identity, and power relations.	ETE_K2_U01, ETE_K2_U02, ETE_K2_U03, ETE_K2_U04, ETE_K2_U05, ETE_K2_U06, ETE_K2_U07, ETE_K2_U08, ETE_K2_U09, ETE_K2_U10	Essay, Practical credit (performance analysis)
U2	can indicate, interpret and analyse reasons and results of social mobility, identity, and power relations, which is useful to resolving social and cultural problems, and is practically applicable in different forms of an activity (e.g. civic, administrative, in local authorities, NGOs, mass media, education).	ETE_K2_U01, ETE_K2_U02, ETE_K2_U03, ETE_K2_U04, ETE_K2_U05, ETE_K2_U06, ETE_K2_U07, ETE_K2_U08, ETE_K2_U09	Essay, Practical credit (performance analysis)
Social competences – Student:			
K1	improve communication and teamwork skills as well as the social and work environment by developing his/her interests and competencies in the field of social mobility (understanding the complexity of obtaining, and maintaining social statuses and their subjective and external considering).	ETE_K2_K01, ETE_K2_K02, ETE_K2_K03, ETE_K2_K04, ETE_K2_K05, ETE_K2_K06, ETE_K2_K07, ETE_K2_K08, ETE_K2_K09, ETE_K2_K10	Essay, Practical credit (performance analysis)
K2	develop group and individual work skills by analyzing and discussing socio-cultural phenomena in the field of social mobility, examining the social status of individuals and groups in societies of varying degrees of complexity and appropriately prepared presentation of her/his findings.	ETE_K2_K01, ETE_K2_K02, ETE_K2_K03, ETE_K2_K05, ETE_K2_K06, ETE_K2_K07, ETE_K2_K09, ETE_K2_K10	Essay, Practical credit (performance analysis)

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Approaches towards social mobility, identity and power relations in social and human sciences (social and cultural anthropology, migration studies, ethnic studies, social geography, cultural studies: discussion and critique of terminology, discourses and their impact on social imaginaries/ representations (so-called public and private discourses).	W1, W2, W3, U1, U2, K1, K2	Conversatory classes
2.	Habituses and power relations – social imaginaries and memory; axiological sources of socio-economical and ethno-racial stratification; legitimisation of power and hegemony; regimes of identity – comparative analysis based on ethnographical and historical data, as well as public discourse (e.g. newspapers) deconstruction.	W1, W2, W3, U1, U2, K1, K2	Conversatory classes

No.	Course content	Subject learning outcomes	Activities
3.	Spatial forms of mobility – transnational and domestic migrations, tourism, and distribution of population in reference to socially and politically constructed boundaries and borders and functioning power relations.	W1, W2, W3, U1, U2, K1, K2	Conversatory classes
4.	Social forms of mobility – ability (and mechanisms) to change position within social structure and hierarchy. Ethnic and racial segregation, stratification and exclusion in society and space – cases from different countries.	W1, W2, W3, U1, U2, K1, K2	Conversatory classes
5.	Social spaces and their imaginaries (representations): values, convictions, self- and egzorepresentations of individuals and groups concerning the position and role of these social actors.	W1, W2, W3, U1, U2, K1, K2	Conversatory classes
6.	The ways of constructing and communicating identity in the context of power to draw and cross visible and invisible borders of social and ethnic groups, Self and the cultural Other, as well as the power to modify and guard these borders.	W1, W2, W3, U1, U2, K1, K2	Conversatory classes
7.	Conclusion: Tasks of anthropology in the area of multiculturality and social diversification and stratification. Promoting qualitative research methods and bottom-up perspective in science, administration and local activity.	W1, W2, W3, U1, U2, K1, K2	Conversatory classes

Additional information

Activities	Teaching and learning methods and activities
Conversatory classes	Lecture with a multimedia presentation of selected issues, Conversation lecture, Problem-based lecture, Discussion, Work with text, Case study, Problem-based learning, Research method (scientific inquiry), Activating method - "brainstorming"

Activities	Credit conditions
Conversatory classes	assessment of preparation for classes (ability to use a given text or issue assigned for presentation); assessment of activity and way of participating in discussions during classes (attendance and regularity are also taken into account here). Detailed information on the assesment conditions: **bardzo dobry (very good; bdb; 5.0)**: the student has mastered the issues discussed during classes and included in the obligatory literature to a very good extent and has read additional readings; has at least 85% attendance; is active during classes (asks questions, answers questions competently, takes an active part in discussions, initiates discussions); properly prepares and presents the required forms of expression (essay, paper with presentation, oral statement). **dobry plus (more than good; db+; 4.5)**: the student has mastered the issues discussed during classes and included in the obligatory literature; has 75% attendance; is active during classes (asks questions, answers questions competently, actively participates in discussions); properly prepares the required forms of expression (essay, paper with presentation, oral statement) **dobry (good; db; 4.0)**: the student has mastered the issues discussed during classes and included in the required literature to a good extent; has 75% attendance; is active during classes (answers questions, participates in discussions); properly prepares the required forms of expression (essay, paper with presentation, oral statement); **dostateczny plus (more than sufficient; +dst; 3.5)**: a person studying to a sufficient degree plus has mastered the issues discussed during classes and included in the required literature has at least 70% attendance is active during classes (answers questions, participates in discussions) prepares the required forms of expression (essay, paper with presentation, oral statement) **dostateczny (sufficient; dst; 3.0)**: the student has sufficiently mastered the issues discussed during classes and included in the compulsory literature; has at least 60% attendance; is active during classes (answers questions, participates in discussions); prepares the required forms of expression (essay, paper with presentation, oral statement) **niedostateczny (insufficient; ndst; 2.0)**: the student has insufficiently mastered the issues discussed during classes and included in the compulsory literature; has less than 60% attendance; is not active during classes (does not answer questions, does not participate in discussions); does not prepare the required forms of expression.

Literature

Obligatory

1. Anderson B. (1991) Imagined Communities. Reflections on Origin and Spread of Nationalism, London-New York: Verso.
2. Barth F. (1969) "Introduction." In Fredrik Barth, ed., Ethnic Groups and Boundaries. The Social Organization of Culture Difference. Oslo: Universitetsforlaget (Scandinavian University Press).
3. Basch L., Glick Schiller N., Szanton-Blanc C. (1994), Nations Unbound: Transnational Projects, Postcolonial Predicaments and Deterritorialized Nation-States, New York: Gordon & Breach.
4. Clifford J. (1988), "Identity in Mashpee", in : J. Clifford Predicament of Culture: Twentieth Century Ethnography, Literature and Art, Harvard University Press
5. Cohen A. (1974), Two-Dimensional Man: An Essay on the Anthropology of Power and Symbolizm in Complex Society, London: Routledge & Kegan Paul.
6. Eriksen T.H., (2002) Ethnicity and Nationalism, London-Sterling, Virginia: Pluto Press.
7. Gupta A., Ferguson J. (1992) Beyond "Culture": Space, Identity, and the Politics of Difference, "Cultural Anthropology" Vol. 7, No. 1, (Feb., 1992), pp. 6-23.
8. Hall S. (1994), "Cultural Identity and Diaspora", in Patrick Williams and Chrisman (ed.) Colonial Discourse and Post-colonial Theory: a Reader, London: Harvester Wheatsheaf, pp. 392-401.
9. Hanson A. (1989), The making of the Maori: Culture Invention and Its Logic. "American Anthropologist", New Series, Vol. 91, No. 4 (Dec., 1989).
10. Khosravi S. (2010) 'Illegal' Traveller: An Auto-Ethnography of Borders, Basingstoke and New York, Palgrave Macmillan.
11. Said E. (2003) Orientalism: Western Concepts of the Orient. London: Penguin

Optional

1. Sibley D. 1995, Geographies of Exclusion: Society and difference in the West Routledge: London.
2. Vertovec S. (2009), Transnationalism, Routledge: London and New York.

Calculation of ECTS points

Activities	Activity hours*
Conversatory classes	30
Reading the indicated literature	50
Semester paper preparation	35
Preparation of a multimedia presentation	15
Preparation for classes	20
Student workload	**Hours** 150
Number of ECTS points	**ECTS** 5

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
ETE_K2_K01	The graduate is ready to critically develop interests and professional competences throughout life
ETE_K2_K02	The graduate is ready to organize and coordinate their own and others' activities for the social good
ETE_K2_K03	The graduate is ready to properly determine priorities for achieving a specific research goal/task, considering the ethics and prestige of the profession of an ethnologist/cultural anthropologist
ETE_K2_K04	The graduate is ready to accurately identify and address contemporary civilizational problems related to the profession of an ethnologist/cultural anthropologist
ETE_K2_K05	The graduate is ready to professionally protect cultural heritage and educate in this field
ETE_K2_K06	The graduate is ready to actively and responsibly participate in cultural and social life
ETE_K2_K07	The graduate is ready to creatively and consciously use knowledge about the complexity of cultural phenomena, the organization and functioning of culture, the significance of its individual elements, and the historical variability of forms as well as the ethnocultural diversity of the world
ETE_K2_K08	The graduate is ready to engage responsibly, tolerantly, and understandingly in favor of other cultures
ETE_K2_K09	The graduate is ready to effectively establish interpersonal contacts with representatives of various social, ethnic, and religious groups as an advocate of intercultural dialogue
ETE_K2_K10	The graduate is ready to thoroughly observe and identify the most important moral, political, social, and economic problems of the contemporary world
ETE_K2_U01	The graduate can search, analyze, evaluate, select, and integrate new information using various sources and interpretation methods, and formulate critical judgments based on this
ETE_K2_U02	The graduate can independently carry out complex research tasks, including analyzing other authors' works, synthesizing various ideas and viewpoints, selecting methods and constructing research tools, and preparing and presenting results in the field of ethnology/cultural anthropology
ETE_K2_U03	The graduate can independently and in a team, including leading its work, acquire knowledge and enhance research skills, as well as undertake independent actions aimed at lifelong development of their abilities and interests in a critical, creative, entrepreneurial, and ethical manner
ETE_K2_U04	The graduate can integrate knowledge from various disciplines in the field of humanities and social sciences and apply it in situations related to the profession of an ethnologist/cultural anthropologist
ETE_K2_U05	The graduate can conduct in-depth and critical analysis and interpretation of various types of cultural products and fields, using original approaches that consider the latest trends in ethnology/cultural anthropology and new achievements in the humanities and social sciences
ETE_K2_U06	The graduate can substantiate arguments, formulate conclusions, and create synthetic summaries of selected problems using their own views and the views of other authors
ETE_K2_U07	The graduate can utilize various communication channels and techniques in interactions with specialists in ethnology/cultural anthropology and related sciences, as well as popularize knowledge about ethnology/cultural anthropology, cultural heritage, cultural products, and its institutions
ETE_K2_U08	The graduate can competently prepare complex written works in the field of ethnology/cultural anthropology
ETE_K2_U09	The graduate can competently prepare complex presentations on issues of interest in ethnology/cultural anthropology or in areas at the intersection of various scientific disciplines
ETE_K2_U10	The graduate can use a modern foreign language in accordance with the requirements specified for level B2+ of the Common European Framework of Reference for Languages
ETE_K2_W01	The graduate knows and understands in-depth subject matter and methodology of ethnology/cultural anthropology and its creative applications in professional activities

Kod	Treść
ETE_K2_W02	The graduate knows and understands in depth the specialized terminology of ethnology/cultural anthropology as well as the terminology appropriate for disciplines related to ethnology/cultural anthropology
ETE_K2_W03	The graduate knows and understands in-depth theoretical and methodological knowledge in the field of ethnology/cultural anthropology
ETE_K2_W04	The graduate knows and understands the principles of anthropological interpretation of cultural phenomena in a systematic and in-depth manner
ETE_K2_W05	The graduate knows and understands in-depth connections between ethnology/cultural anthropology and various disciplines of humanities and social sciences as well as related sciences, enabling interdisciplinary integration of research perspectives
ETE_K2_W06	The graduate knows and understands in-depth contemporary achievements, centers, and research schools covering selected areas of ethnology/cultural anthropology and related sciences
ETE_K2_W07	The graduate knows and understands specialized methods of analysis, interpretation, evaluation, and problematization characteristic of selected traditions, theories, and research schools in the field of ethnology/cultural anthropology and related sciences
ETE_K2_W08	The graduate knows and understands the significance of subject knowledge, knowledge of copyright law, professional ethics, and entrepreneurship to solve complex social and cultural problems, oriented towards practical applications in various areas of professional activity of an ethnologist and cultural anthropologist (e.g., in research teams, administration, local governments, non-governmental organizations, aid agencies, media)
ETE_K2_W09	The graduate knows and understands in-depth complexity of nature, the complexity of conditions, and the historical variability of language, culture, and society
ETE_K2_W10	The graduate knows and understands in-depth understanding of the most important socio-cultural problems of the contemporary world, including cultural institutions