



MA seminar
Educational subject description sheet

Basic information

Study programme Kulturoznawstwo (English programme)		Didactic cycle 2023/24
Speciality -		Subject code 20KENS.2EK.04438.23
Organizational unit Faculty of Anthropology and Cultural Studies		Lecture languages English
Study level Second-cycle programme		Course type Obligatory in the module
Study form Full-time		Block Major subjects
Education profile General academic		
Subject coordinator	Agnieszka Kazibut	
Lecturer	Agnieszka Kazibut, Marianna Michałowska, Krzysztof Moraczewski, Przemysław Rotengruber	
Period Semester 2	Activities and hours • Seminar: 30, Graded credit	Number of ECTS points 4
Period Semester 3	Activities and hours • Seminar: 30, Graded credit	Number of ECTS points 4
Period Semester 4	Activities and hours • Seminar: 30, Graded credit	Number of ECTS points 10

Goals

Code	Goal
C1	Preparation of students to construction of writing of master thesis.

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	student has the knowledge of scientific research's methodology	KEN_K2_W05	Multimedia presentation, Presentation of the theoretical thesis, Written work
W2	student has the knowledge of writing a thesis	KEN_K2_W05	Written work
W3	student understands the specificity of cultural studies in comparison to other disciplines	KEN_K2_W03	Multimedia presentation, Presentation of the theoretical thesis, Written work
Skills - Student:			
U1	Student knows how to formulate research questions and discuss them factually on one's own	KEN_K2_U06	Presentation of the theoretical thesis, Written work
U2	Construct correct scholarly text	KEN_K2_U08	Written work
U3	Student knows how to conduct scientific research within the chosen cultural studies' field	KEN_K2_U06	Presentation of the theoretical thesis, Written work
U4	Student interprets and applies selected cultural studies' research outcomes	KEN_K2_U03	Multimedia presentation, Presentation of the theoretical thesis, Written work
Social competences - Student:			
K1	Student knows how to present the results and conclusions arrived as the result of his/her research activities	KEN_K2_K04, KEN_K2_K10	Multimedia presentation
K2	Student knows how to formulate research questions and discuss them factually	KEN_K2_K01, KEN_K2_K07, KEN_K2_K11	Multimedia presentation

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Description and discussion on the stages of the MA thesis writing	U1	Seminar
2.	Formulating the topic, research problem and research questions	W2, U1, U2	Seminar

No.	Course content	Subject learning outcomes	Activities
3.	MA thesis writing methodology	W1	Seminar
4.	Scientific apparatus of the chosen cultural studies' issues	W3, U3, U4	Seminar
5.	Introducing and presenting the topic and draft of the MA thesis	W3, K2	Seminar
6.	Presenting the MA thesis	K1	Seminar

Additional information

Semester 2

Activities	Teaching and learning methods and activities
Seminar	Lecture with a multimedia presentation of selected issues, Conversation lecture, Problem-based lecture, Discussion, Case study, Audio and/or video demonstrations

Activities	Credit conditions
Seminar	<p>Very good (5,0): a very good knowledge of discussed issues confirmed by the MA thesis writing process; excellent knowledge of the subject-related literature; regular active participation in the classes</p> <p>good plus (4,5): a very good but a little bit deficient knowledge of discussed issues confirmed by the MA thesis writing process</p> <p>good (4,0): a good knowledge of discussed issues confirmed by the MA thesis writing process; a satisfactory knowledge of the subject-related literature; unsystematic active participation in the classes</p> <p>satisfactory plus (3,5): a satisfactory knowledge of discussed issues confirmed by the MA thesis writing process; unremarkable knowledge of the subject-related literature;</p> <p>satisfactory (3,0): a selective (incomplete) knowledge of the fundamental issues presented in MA thesis in preparation, unsatisfactory knowledge of readings; being unsatisfactory active in the classes</p> <p>fail (2,0): insufficient knowledge of the issues discussed during classes; unfamiliarity with the literature; not being active in the classes.</p>

Semester 3

Activities	Teaching and learning methods and activities
Seminar	Problem-based lecture, Discussion, Work with text

Activities	Credit conditions
Seminar	<p>Very good (5,0): a very good knowledge of discussed issues confirmed by the MA thesis writing process; excellent knowledge of the subject-related literature; regular active participation in the classes</p> <p>good plus (4,5): a very good but a little bit deficient knowledge of discussed issues confirmed by the MA thesis writing process</p> <p>good (4,0): a good knowledge of discussed issues confirmed by the MA thesis writing process; a satisfactory knowledge of the subject-related literature; unsystematic active participation in the classes</p> <p>satisfactory plus (3,5): a satisfactory knowledge of discussed issues confirmed by the MA thesis writing process; unremarkable knowledge of the subject-related literature;</p> <p>satisfactory (3,0): a selective (incomplete) knowledge of the fundamental issues presented in MA thesis in preparation, unsatisfactory knowledge of readings; being unsatisfactory active in the classes</p> <p>fail (2,0): insufficient knowledge of the issues discussed during classes; unfamiliarity with the literature; not being active in the classes.</p>

Semester 4

Activities	Teaching and learning methods and activities
Seminar	Conversation lecture, Discussion, Individual correction

Activities	Credit conditions
Seminar	<p>Very good (5,0): a very good knowledge of discussed issues confirmed by the MA thesis writing process; excellent knowledge of the subject-related literature; regular active participation in the classes</p> <p>good plus (4,5): a very good but a little bit deficient knowledge of discussed issues confirmed by the MA thesis writing process</p> <p>good (4,0): a good knowledge of discussed issues confirmed by the MA thesis writing process; a satisfactory knowledge of the subject-related literature; unsystematic active participation in the classes</p> <p>satisfactory plus (3,5): a satisfactory knowledge of discussed issues confirmed by the MA thesis writing process; unremarkable knowledge of the subject-related literature;</p> <p>satisfactory (3,0): a selective (incomplete) knowledge of the fundamental issues presented in MA thesis in preparation, unsatisfactory knowledge of readings; being unsatisfactory active in the classes</p> <p>fail (2,0): insufficient knowledge of the issues discussed during classes; unfamiliarity with the literature; not being active in the classes.</p>

Literature

Obligatory

1. N.K. Denzin, Y.S. Lincoln (eds.). Handbook of Qualitative Research, London: Sage Publications, 2000.

Optional

1. C. Riessman, Narrative Methods for the Human Sciences, London: Sage Publications 2008, D. Silverman, Doing qualitative research: A practical handbook, Thousand Oaks, CA: Sage Publications 2000

Calculation of ECTS points

Semester 2

Activities	Activity hours*
Seminar	30
Reading the indicated literature	30
Preparation of a multimedia presentation	25
Semester paper preparation	35
Student workload	Hours 120
Number of ECTS points	ECTS 4

* academic hour = 45 minutes

Semester 3

Activities	Activity hours*
Seminar	30
Preparation of a multimedia presentation	30
Semester paper preparation	30
Reading the indicated literature	30
Student workload	Hours 120
Number of ECTS points	ECTS 4

* academic hour = 45 minutes

Semester 4

Activities	Activity hours*
Seminar	30
Reading the indicated literature	85
Preparation of a multimedia presentation	35
Preparation of a diploma thesis	150
Student workload	Hours 300
Number of ECTS points	ECTS 10

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
KEN_K2_K01	The graduate is ready to further expand the cultural competences of a contemporary human being in the conditions of intercultural communication, meeting of various traditions and ways of living
KEN_K2_K04	The graduate is ready to perceive contradictions, propose solutions and formulate opinions on views, concepts, positions and cultural policies that are becoming popular
KEN_K2_K07	The graduate is ready to actively contribute to the development of new forms of cultural communication (including media communication), necessary for the implementation of creative cultural projects
KEN_K2_K10	The graduate is ready to actively participate in the public debate on the significance and impact of media messages and practices related to contemporary social life and culture, formulating their own critical positions and opinions
KEN_K2_K11	The graduate is ready to interpret in an accurate and in-depth manner the symbolic meanings of human thought and actions in their own and foreign social group, develop further their participation in culture as well as cultural and intercultural communication skills
KEN_K2_U03	The graduate can independently carry out research on the problem they have formulated themselves at the stages of: selection of methods and research tools, elaboration and presentation of the results
KEN_K2_U06	The graduate can write and edit specialised informative, promotional and critical texts in Polish and a foreign modern language (at a B2+ level of the Common European Framework of Reference for Languages) using the current state of knowledge and contemporary sources and resources of information
KEN_K2_U08	The graduate can use the acquired knowledge, especially in the field of aesthetics, to make independent and specialised interpretation of contemporary artistic creations and explain the phenomena and processes typical of contemporary artistic culture, presenting the results of their investigations in an oral and written form in Polish and in a foreign modern language at B2+ level of the Common European Framework of Reference for Languages
KEN_K2_W03	The graduate knows and understands history of the development of cultural studies as an interdisciplinary field of knowledge, and new theoretical directions and concepts, the knowledge of which the graduate updates on their own
KEN_K2_W05	The graduate knows and understands current methodological trends in contemporary humanities, whose achievements the graduate is able to apply to cultural research