



UNIWERSYTET  
IM. ADAMA MICKIEWICZA  
W POZNANIU

## German History I (1701-1945)

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Studia o Niemczech <b>Speciality</b> - <b>Organizational unit</b> Collegium Polonicum Słubice <b>Study level</b> First-cycle programme <b>Study form</b> Full-time <b>Education profile</b> General academic		<b>Didactic cycle</b> 2024/25 <b>Subject code</b> 31SONS.11K.00856.24 <b>Lecture languages</b> German <b>Course type</b> Obligatory <b>Block</b> Major subjects
<b>Subject coordinator</b>	Justyna Krauze-Pierz	
<b>Lecturer</b>	Justyna Krauze-Pierz, Alina Hinc, Bartosz Kruszyński	
<b>Period</b> Semester 1	<b>Activities and hours</b> <ul style="list-style-type: none"><li>Lecture: 30, Exam; including sub-activities:<ul style="list-style-type: none"><li>Synchronous lecture: 25</li></ul></li></ul>	<b>Number of ECTS points</b> 4

#### Goals

Code	Goal
C1	Transfer and consolidate knowledge of the history and culture of Germany and the German cultural area using vocabulary specific for a given subject area.
C2	The ability to analyze and synthesize historical and cultural-historical phenomena typical of German-speaking countries, also the ability to appreciate the cultural and multicultural diversity in the history of Germany.
C3	Shaping the awareness of cultural diversity and an attitude of openness towards otherness.

## Entry requirements

Knowledge of German at least A2 level, general knowledge of European history and culture.

## Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	has a structured general knowledge of the history and culture of Germany and the countries of the German cultural area;	SON_K1_W01	Written exam
W2	knows the basic topics, concepts and issues relating to the history and culture of Germany and the countries of the German cultural area;	SON_K1_W02, SON_K1_W03	Written exam
<b>Skills - Student:</b>			
U1	recognizes and distinguishes between cultural and historical phenomena and processes characteristic of Germany and countries of the German cultural area in the 19th and 20th centuries;	SON_K1_U04	Written exam
U2	can use professional vocabulary to express himself / herself in German on the historical processes and cultural phenomena of Germany and the countries of the German cultural area;	SON_K1_U05, SON_K1_U11	Written exam
<b>Social competences - Student:</b>			
K1	is ready to constantly update its knowledge of the phenomena and processes related to the history of Germany and the countries of the German cultural area;	SON_K1_K01	Written exam
K2	is ready to work in an intercultural research group researching historical and cultural processes and phenomena in Germany and the countries of the German cultural area;	SON_K1_K03	Written exam
K3	is aware of cultural diversity and an attitude of openness to otherness;	SON_K1_K06, SON_K1_K09	Written exam

## Study content

No.	Course content	Subject learning outcomes	Activities
1.	Prussia in the 17th century and the coronation in Królewiec on 18. January 1701.	W1, W2, U1, U2, K1, K2, K3	Lecture
2.	The development of the Prussian kingdom during the reigns of Frederick I. and Frederick William I.	W1, W2, U1, U2, K1, K2, K3	Lecture
3.	Absolutism and enlightened absolutism in Prussia and the countries of the German cultural area.	W1, W2, U1, U2, K1, K2, K3	Synchronous lecture
4.	The state of Frederick II the Great and the war with Maria Teresa.	W1, W2, U1, U2, K1, K2, K3	Synchronous lecture
5.	The Course and Effects of the French Revolution for Germany.	W1, W2, U1, U2, K1, K2, K3	Synchronous lecture

No.	Course content	Subject learning outcomes	Activities
6.	Congress of Vienna 1814/1815.	W1, W2, U1, U2, K1, K2, K3	Synchronous lecture
7.	Biedermaier - between the Congress of Vienna and the Spring of Nations.	W1, W2, U1, U2, K1, K2, K3	Synchronous lecture
8.	The course and effects of the Spring of Nations in the countries of German cultural area.	W1, W2, U1, U2, K1, K2, K3	Synchronous lecture
9.	The process of German reunification.	W1, W2, U1, U2, K1, K2, K3	Synchronous lecture
10.	The German Empire and the politics of Chancellor Otto von Bismarck.	W1, W2, U1, U2, K1, K2, K3	Synchronous lecture
11.	The German Empire in the Age of Imperialism of Wilhelm II.	W1, W2, U1, U2, K1, K2, K3	Synchronous lecture
12.	World War I.	W1, W2, U1, U2, K1, K2, K3	Synchronous lecture
13.	Weimar Republic.	W1, W2, U1, U2, K1, K2, K3	Synchronous lecture
14.	National Socialism and the Politics of Adolf Hitler.	W1, W2, U1, U2, K1, K2, K3	Lecture, Synchronous lecture
15.	Germany in the Second World War.	W1, W2, U1, U2, K1, K2, K3	Lecture

### Additional information

Activities	Teaching and learning methods and activities
Lecture	Lecture with a multimedia presentation of selected issues, Conversation lecture, Problem-based lecture

Activities	Credit conditions
Lecture	<p>Passing the lecture is a prerequisite for passing the exam; a student obtains a positive mark from the written exam by gaining no less than 28 points, where the exam consists of 10 questions, 5 points can be gained for each question, totaling 50 points.</p> <p>50-47 p. = 5,0  46-44 p. = 4,5  43-39 p. = 4,0  38-35 p. = 3,5  34-28 p. = 3,0</p>

## Literature

### Obligatory

1. Helmut M Mueller: Schlaglichter der deutschen Geschichte. Bonn: Bundeszentrale für politische Bildung, wszystkie wydania po 1990.
2. Egon Friedell: Kulturgeschichte der Neuzeit, C.H. Beck Verlag, München, after 1990.
3. Michael Stuermer: Das ruhelose Reich. Deutschland 1866-1918., Berlin 1998.
4. Thomas Stamm-Kuhlmann: Die Hohenzollern. Berlin 202.
5. Walter Henry Nelson: Die Hohenzollern. Reichsgruender und Soldatenkoenige.Muenchen 1996.

### Optional

1. Czesław Karolak/Wojciech Kunicki/Hubert Orłowski: Dzieje kultury niemieckiej; Warszawa 2006.
2. Norman Davies: Europa. Rozprawa historyka z historią. Kraków Wydawnictwo Znak 1998.
3. Grzegorz Kucharczyk: Prusy - pięć wieków. Warszawa 2022.
4. Grzegorz Kucharczyk: Hohenzollernowie - władcy Prus. Warszawa 2022.

## Calculation of ECTS points

Activities	Activity hours*
Lecture	30
Reading the indicated literature	30
Preparation for the exam	40
Preparation for the assessment	20
<b>Student workload</b>	<b>Hours</b> 120
<b>Number of ECTS points</b>	<b>ECTS</b> 4

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
SON_K1_K01	The graduate is ready to constantly updating knowledge and skills and demonstrating openness to new ideas
SON_K1_K03	The graduate is ready to work in a group, including an intercultural group, taking on a variety of roles in carrying out joint projects and leading discussions
SON_K1_K06	The graduate is ready to adopt an attitude of openness and tolerance towards other cultures
SON_K1_K09	The graduate is ready to function in a global, culturally diverse society and respond to discriminatory practices based on racial, socio-economic, ethnic, religious and other differences
SON_K1_U04	The graduate can interpret literary and other cultural texts on the basis of the knowledge gained and using standard methods and tools typical of literary, linguistic and cultural studies in the context of German studies and Polish-German relations
SON_K1_U05	The graduate can recognise different types of cultural products in order to identify their role in social, historical, political and cultural contexts
SON_K1_U11	The graduate can prepare oral presentations in German on topics related to literary, linguistic, historical and cultural studies in the context of German studies and German-Polish relations
SON_K1_W01	The graduate knows and understands the place, significance and interrelationship of literary, linguistic and cultural studies with other human sciences, in particular philosophy, history, art studies and social sciences in the context of German studies and German-Polish relations
SON_K1_W02	The graduate knows and understands to an advanced degree, topics, concepts and issues in literary and linguistic studies and cultural sciences, history and intercultural communication
SON_K1_W03	The graduate knows and understands to an advanced degree, the terminology, theories and methodologies of literary and linguistic studies, intercultural studies and cultural sciences, history and intercultural communication, as well as their application in the study of cultural texts with a particular emphasis on German studies and German-Polish relations,