



UNIwersYTET
IM. ADAMA MICKIEWICZA
W POZNANIU

Performances in public spaces

Educational subject description sheet

Basic information

Study programme Kulturoznawstwo (English programme)		Didactic cycle 2023/24	
Speciality -		Subject code 20KENS.24K.04441.23	
Organizational unit Faculty of Anthropology and Cultural Studies		Lecture languages English	
Study level Second-cycle programme		Course type Obligatory	
Study form Full-time		Block Major subjects	
Education profile General academic			
Subject coordinator	Joanna Ostrowska		
Lecturer	Joanna Ostrowska		
Period Semester 3	Activities and hours • Lecture: 30, Exam		Number of ECTS points 5

Goals

Code	Goal
C1	C1 to present issues concerning art in public spaces
C2	C2 development of students ability to describe and analyse performances in public places
C3	C3 learning of ability to critically analyse performances in public places as normative or subversive acts.
C4	C4 learning how to led discussions on performances in public spaces.
C5	C5 to let the students get acquainted with contemporary performances in public spaces in world context
C6	C6 presentation of performances in public apaces as the phenomenas that overcome the artistic and aesthetics categories.

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	knows the history of use public spaces as a site of discipline or contestation.	KEN_K2_W02, KEN_K2_W06	Essay
W2	understands changes in notion what "public spaces" is and the meaning of use public space as a performing area.	KEN_K2_W08	Essay
Skills - Student:			
U1	is able to analyse different performances in public spaces as subversive or normative acts.	KEN_K2_U01, KEN_K2_U03	Essay
U2	has the ability to write about performances in public spaces	KEN_K2_U06	Essay
Social competences - Student:			
K1	learn how to led discussions on performances in public spaces	KEN_K2_K01	Essay

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Presentation of different approaches towards the concept of "public space"	W1, W2	Lecture
2.	Places of the performances – from public to private	W1, U2, K1	Lecture
3.	From street theatre to theatre in public spaces.	W1, W2, U2	Lecture
4.	Performance as a public act.	W1, W2, U2	Lecture
5.	Performing democracy – Polish theatre in non-theatrical spaces.	W1, U1	Lecture
6.	Subversive potential of performing in public.	W1, U1, K1	Lecture

No.	Course content	Subject learning outcomes	Activities
7.	Contemporary practices – between subversive and normative practices.	W1, W2, U1, K1	Lecture
8.	Street Arts – impact of performance on urban development.	W1, W2, U2, K1	Lecture

Additional information

Activities	Teaching and learning methods and activities
Lecture	Lecture with a multimedia presentation of selected issues, Conversation lecture

Activities	Credit conditions
Lecture	<p>Written essay.</p> <p>Very good (bdb; 5,0): the student achieved the intended learning outcomes in accordance with the A grade standards</p> <p>Good plus (+db; 4,5): the student achieved the intended learning outcomes in accordance with the B grade standards</p> <p>Good (db; 4,0): the student achieved the intended learning outcomes in accordance with the C grade standards</p> <p>Satisfactory plus (+dst; 3,5): the student achieved the intended learning outcomes in accordance with the D grade standards</p> <p>Satisfactory (dst; 3,0): the student achieved the intended learning outcomes in accordance with the E grade standards</p> <p>Unsatisfactory (ndst; 2,0): F Grade – the have not achieved the intended learning outcomes</p>

Literature

Obligatory

1. ... Hannah Arendt, Human Condition (fragments)
2. Radical Street Performance (ed. Jan Cohen-Cruz). New York - London 1998, pp.1-13, 74-86, 119-125, 150-160, 179-185, 196-208, 271-289.
3. Chantal Mouffe, The Return of the Political. London, New York 2005, 1-8.
4. Art in the Urban Space: Contemporary Creation as a Tool. Paris 2009, 4-8, 15-24.
5. Andy Hewitt, Privatizing the Public: Three retorics of art's public good in 'Third Way' Cultural Policy. "Art & the Public Sphere", vol. 1, 2011.
6. Janelle Reinelt, Rethinking the Public Sphere for a Global Age. "Performance Research", vol. 16, 2011.

Optional

1. Richard Schechner, Public Domain. New York 1969, pp. 157-180, 201-228.
2. David Wiles, A Short History of Western Performance Space. Cambridge 2003, 92-131.

Calculation of ECTS points

Activities	Activity hours*
Lecture	30
Reading the indicated literature	60

Semester paper preparation	60
Student workload	Hours 150
Number of ECTS points	ECTS 5

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
KEN_K2_K01	The graduate is ready to further expand the cultural competences of a contemporary human being in the conditions of intercultural communication, meeting of various traditions and ways of living
KEN_K2_U01	The graduate can integrate, critically interpret and creatively use theoretical conceptualisations and research approaches appropriate for cultural studies in atypical professional situations
KEN_K2_U03	The graduate can independently carry out research on the problem they have formulated themselves at the stages of: selection of methods and research tools, elaboration and presentation of the results
KEN_K2_U06	The graduate can write and edit specialised informative, promotional and critical texts in Polish and a foreign modern language (at a B2+ level of the Common European Framework of Reference for Languages) using the current state of knowledge and contemporary sources and resources of information
KEN_K2_W02	The graduate knows and understands terminology and concepts concerning relations and processes occurring in culture, which the graduate is able to apply to describe cultural practices
KEN_K2_W06	The graduate knows and understands changes occurring in contemporary cultural life, as well as terminological and conceptual tools necessary to recognize, analyze and interpret new cultural practices
KEN_K2_W08	The graduate knows and understands development characteristics of various fields of European artistic culture, with particular emphasis on contemporary art forms and on the social discourses, practices and fields of science accompanying it, specialised in the study of artistic culture, including knowledge of historical and contemporary aesthetic concepts