



UNIwersYTET
IM. ADAMA MICKIEWICZA
W POZNANIU

History of culture. Intercultural perspective

Educational subject description sheet

Basic information

Study programme Kulturoznawstwo (English programme) Speciality - Organizational unit Faculty of Anthropology and Cultural Studies Study level Second-cycle programme Study form Full-time Education profile General academic		Didactic cycle 2024/25 Subject code 20KENS.21K.04425.24 Lecture languages English Course type Obligatory Block Major subjects
Subject coordinator	Krzysztof Moraczewski	
Lecturer	Krzysztof Moraczewski	
Period Semester 1	Activities and hours • Lecture: 30, Exam	Number of ECTS points 4

Goals

Code	Goal
C1	Introduction of theoretical concepts of cultural history and historical anthropology
C2	Analysis of exemplary historical intercultural processes

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	knows and understands theories of culture in their historical applications	KEN_K2_W01	Written exam
W2	knows and understands the forms of usage of historical knowledge in cultural studies	KEN_K2_W04, KEN_K2_W13	Written exam
Skills - Student:			
U1	is able to interpret historical cultural phenomena in intercultural context	KEN_K2_U02	Written exam
Social competences - Student:			
K1	is ready to apply historical knowledge in the multicultural environment and to its problems	KEN_K2_K01	Written exam

Study content

No.	Course content	Subject learning outcomes	Activities
1.	General Concepts in Cultural History: The Tradition of 'Annales'	W1, W2	Lecture
2.	General Concepts in Cultural History: Microhistory	W1, W2	Lecture
3.	General Concepts in Cultural History: Historical Anthropology	W1, W2	Lecture
4.	Hybridization as Historical Process: Iranian Interpretations of Christianity	W1, W2, U1, K1	Lecture
5.	Hybridization as Historical Process: Greek Interpretations of Christianity	W1, W2, U1, K1	Lecture
6.	Hybridization as Historical Process: Transformation of Buddhism in Japan of pre-Meiji era	W1, W2, U1, K1	Lecture
7.	Violence as a Form of Intercultural Contact: The First Crusade	W1, W2	Lecture
8.	Violence as a Form of Intercultural Contact: The Conquest of Mexico	W1, W2	Lecture
9.	The Birth of 'Gun and Horse Civilisation' in American Plains	W1, W2, U1, K1	Lecture
10.	Intercultural Exchange: The Christianization of Early Medieval Scandinavia	W1, W2	Lecture
11.	Intercultural Exchange: Italian Adaptation of Syrian Financial Practices in 15th century	W1, W2, U1, K1	Lecture
12.	Protoglobalization: The Roman Mediterranean	W1, W2, U1, K1	Lecture
13.	Conclusions: Historical material in Cultural Studies	W1, W2	Lecture

Additional information

Activities	Teaching and learning methods and activities
Lecture	Lecture with a multimedia presentation of selected issues, Problem-based lecture

Activities	Credit conditions
Lecture	<p>Passing written exam.</p> <p>Very good (bdb; 5,0): the student achieved the intended learning outcomes in accordance with the A grade standards</p> <p>Good plus (+db; 4,5): the student achieved the intended learning outcomes in accordance with the B grade standards</p> <p>Good (db; 4,0): the student achieved the intended learning outcomes in accordance with the C grade standards</p> <p>Satisfactory plus (+dst; 3,5): the student achieved the intended learning outcomes in accordance with the D grade standards</p> <p>Satisfactory (dst; 3,0): the student achieved the intended learning outcomes in accordance with the E grade standards</p> <p>Unsatisfactory (ndst; 2,0): F Grade - the have not achieved the intended learning outcomes</p>

Literature

Obligatory

1. A. Gurevich, Historical Anthropology of Middle Ages, Chicago Univeristy Press 1992
2. F. Braudel, Civilisation and Capitalism, University of California Press 1992
3. C. Ginzburg, The Cheese and the Worms, John Hopkins University Press 1992

Optional

1. P. Veyne, When Our World Became Christian, Polity Press 2010
2. P. Veyne, The Roman Empire, Harvard Univeristy Press 1997
3. S. Runciman, A History of the Crusades, Cambridge University Press 1987
4. Peter Brown, The Rise of Western Christendom, Blackwell Publishers 1997
5. Peter Brown, Authority and the Sacred, Cambridge Univeristy Press 1997
6. Peter Brown, The Cult of the Saint, University of Chicago Press 1982
7. Hans Belting, Likeness and Presence, University of Chicago 1997
8. Jean Danielou, The Advent of Salvation, Deus Books 1962
9. Toji Kamata, Myth and Deity in Japan, Japan Publishing Industry Foundation 2017
10. Thomas Ashbridge, The First Crusade: A New History, Oxford University Press 2005
11. Armstrong Starkey, European and Native American Warfare, University of Oklahoma Press 1998

Calculation of ECTS points

Activities	Activity hours*
Lecture	30
Reading the indicated literature	30
Preparation for the exam	30
Preparation for classes	30
Student workload	Hours 120

Number of ECTS points	ECTS 4
-----------------------	-----------

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
KEN_K2_K01	The graduate is ready to further expand the cultural competences of a contemporary human being in the conditions of intercultural communication, meeting of various traditions and ways of living
KEN_K2_U02	The graduate can determine the meanings, social impact and location of cultural products in the historical-cultural process, using appropriate methods of analysis and interpretation
KEN_K2_W01	The graduate knows and understands theoretical cultural concepts at an advanced level and uses them in the interdisciplinary perspective
KEN_K2_W04	The graduate knows and understands methodological characteristics and current trends in cultural-historical research at an advanced level
KEN_K2_W13	The graduate knows and understands the characteristics of cultural urban studies, covering the interdisciplinary (historical, social, cultural, urban) perspective on the concepts of city and urbanity, and they know and understand the methods of analysis and interpretation of practices and cultural products, typical of selected traditions, theories or directions in urban studies, as well as specialist scientific studies, documents, research results describing cultural changes and processes occurring in contemporary cities