

Sprachkreativität I

Educational subject description sheet

Basic information

Study programme Studia o Niemczech Speciality - Organizational unit Collegium Polonicum Słubice Study level First-cycle programme Study form Full-time Education profile General academic		Didactic cycle 2024/25 Subject code 31SONS.12K.00869.24 Lecture languages German Course type Elective Block Major subjects
Subject coordinator	Justyna Krauze-Pierz	
Lecturer	Joanna Drynda, Marta Wimmer	
Period Semester 2	Activities and hours <ul style="list-style-type: none"> Classes: 30, Graded credit; including sub-activities: <ul style="list-style-type: none"> Synchronous classes: 25 	Number of ECTS points 3

Goals

Code	Goal
C1	Developing linguistic competence (lexical resources, idioms, consolidating grammatical structures) based on working with a literary text (contemporary literature).
C2	Shaping the ability to create creative oral and written statements, e.g. by parodying a style or genre or creating alternative endings while adhering to a given convention.
C3	Shaping a reflective attitude towards the language and care for the culture of the word.
C4	Shaping the awareness of cultural diversity and an attitude of openness towards otherness.

Entry requirements

Knowledge of German at least A2+ level.

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	knows selected genre and stylistic literary phenomena in the field of contemporary German-language literature;	SON_K1_W05	Multimedia presentation
W2	uses literary terminology in statements about literature;	SON_K1_W03, SON_K1_W06	Multimedia presentation
Skills - Student:			
U1	organizes and hierarchizes the levels of literary text analysis;	SON_K1_U03, SON_K1_U04	Multimedia presentation
U2	searches for, selects and analyzes information on the discussed issues with the use of various sources (traditional and multimedia);	SON_K1_U01	Multimedia presentation
U3	demonstrates a reflective attitude towards the language and care for the culture of the word;	SON_K1_U08	Multimedia presentation
U4	uses the learned linguistic structures to create fluent oral statements as well as consistent and original written statements;	SON_K1_U03, SON_K1_U10, SON_K1_U11	Project
U5	distinguishes and characterizes selected genre and stylistic literary phenomena in the field of contemporary German-language literature;	SON_K1_U05	Project

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Thematic, genre and stylistic (text structure, stylistic figures, vocabulary, syntax) aspects of selected literary works in the field of contemporary German-language literature.	W1, W2, U1, U2, U5	Classes, Synchronous classes
2.	Text analysis.	W1, W2, U5	Classes, Synchronous classes
3.	Constructing consistent and original oral and written statements using specific elements and / or lexical and grammatical structures, etc. given text.	W1, W2, U3, U4, U5	Classes, Synchronous classes
4.	A parody of style, a parody of the genre.	W1, W2, U1, U2, U3, U4, U5	Classes, Synchronous classes

Additional information

Activities	Teaching and learning methods and activities
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Activities	Teaching and learning methods and activities
Classes	Discussion, Work with text, Case study, Project method, Work in groups

Activities	Credit conditions
Classes	A prerequisite for successful completion of the course is the preparation of a presentation on a given topic and the realisation of a project.

Literature

Obligatory

1. Harald Fricke, Rüdiger Zymner: Einübung in die Literaturwissenschaft: Parodieren geht über Studieren. Paderborn, München, Wien, Zürich 1996.
2. Judith Wolfberger: Frei geschrieben. Mut, Freiheit & Strategie für wissenschaftliche Abschlussarbeiten. Wien, Köln, Weimar 2009.

Optional

1. Edward de Bono: Naucz się myśleć kreatywnie. Warszawa 1998.
2. Edward Nęcka: Trening twórczości. Gdańsk 2012.
3. The student receives a detailed list of texts for analysis during the first class in the semester.

Calculation of ECTS points

Activities	Activity hours*
Classes	30
Preparation for classes	10
Reading the indicated literature	30
Preparation of a multimedia presentation	10
Preparation of a project	10
Student workload	Hours 90
Number of ECTS points	ECTS 3

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
SON_K1_U01	The graduate can search, analyse, evaluate, select and use information from a variety of sources, both traditional and multimedia
SON_K1_U03	The graduate can correctly select and use methods, tools, research paradigms and concepts appropriate for the study of cultural texts, with particular emphasis on German studies and Polish-German relations
SON_K1_U04	The graduate can interpret literary and other cultural texts on the basis of the knowledge gained and using standard methods and tools typical of literary, linguistic and cultural studies in the context of German studies and Polish-German relations
SON_K1_U05	The graduate can recognise different types of cultural products in order to identify their role in social, historical, political and cultural contexts
SON_K1_U08	The graduate can reflect on their own written and oral contributions and modify them under the supervision of the lecturer/tutor
SON_K1_U10	The graduate can prepare typical written works in German, including translations, of an academic nature, with appropriate composition and argumentation and in compliance with copyright law
SON_K1_U11	The graduate can prepare oral presentations in German on topics related to literary, linguistic, historical and cultural studies in the context of German studies and German-Polish relations
SON_K1_W03	The graduate knows and understands to an advanced degree, the terminology, theories and methodologies of literary and linguistic studies, intercultural studies and cultural sciences, history and intercultural communication, as well as their application in the study of cultural texts with a particular emphasis on German studies and German-Polish relations,
SON_K1_W05	The graduate knows and understands methods of analysing and interpreting literary and other cultural texts appropriate to selected traditions, theories or schools of research relevant to German studies
SON_K1_W06	The graduate knows and understands the complex nature of language and its complexity and historical variability in literary, cultural, social, historical, political and intercultural contexts in relation to German studies and German-Polish relations