



UNIwersYTET
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W POZNANIU

Cultural and Literary Traditions of Central Europe

Educational subject description sheet

Basic information

Study programme Central European and Balkan Studies		Didactic cycle 2023/24	
Speciality -		Subject code 03CEBS.1CK.00096.23	
Organizational unit Faculty of Polish and Classical Philology		Lecture languages English	
Study level First-cycle programme		Course type Obligatory	
Study form Full-time		Block Major subjects	
Education profile General academic			
Subject coordinator	Agata Guzikowska		
Lecturer	Anna Skibska, Urszula Kowalska-Nadolna		
Period Semester 3	Activities and hours • Lecture: 30, Exam		Number of ECTS points 4
Period Semester 4	Activities and hours • Classes: 30, Graded credit		Number of ECTS points 3

Goals

Code	Goal
C1	critical abilities, interdisciplinary skills, ability to appreciate cultural diversity, ability to work in the individual and collective way
C2	ability to analyze and synthesize, general knowledge, basic knowledge in the field of Central European art, political and literary history, English writing and speaking skills, information management skills (gaining and analyzing information and data from different sources)
C3	learning skills, individual work skills, research skills, creativity, understanding other cultures and habits

Entry requirements

Basic knowledge about European culture and tradition, ability to formulate opinions and judgments on the subject of literature and culture (as well in writing as in oral presentation).

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	defines and describes main conceptions about Central Europe	CEB_K1_W02, CEB_K1_W06	Oral exam, Written colloquium
W2	specifies a place of Central European literature and culture in a wider European context	CEB_K1_W01, CEB_K1_W06, CEB_K1_W07	Oral exam, Written colloquium, Multimedia presentation
W3	relates and compares different literary, historical, cultural, political and social phenomena, motivate their influence on the form of modern Central European culture and particular regional states; construes chosen works, literary or artistic visions according to historical and literary context	CEB_K1_W01, CEB_K1_W02, CEB_K1_W06	Oral exam, Written colloquium, Multimedia presentation
Skills - Student:			
U1	builds coherent, critical comment (written or spoken) on the subject of Central Europe, finds adequate sources of information, competently and functionally uses knowledge from lectures and other sources	CEB_K1_U01, CEB_K1_U03, CEB_K1_U04, CEB_K1_U06, CEB_K1_U08, CEB_K1_U09	Oral exam, Written colloquium, Multimedia presentation
U2	justifies his/ her interpretations, develops them and resolves them within the group; recapitulates his / her experience of reading	CEB_K1_U01, CEB_K1_U03, CEB_K1_U04, CEB_K1_U06, CEB_K1_U09	Oral exam, Written colloquium, Multimedia presentation
U3	compiles knowledge gained during the classes, develops, clarifies and reconstructs the phenomena of cultural and literary history	CEB_K1_U01, CEB_K1_U05, CEB_K1_U08	Oral exam, Written colloquium, Multimedia presentation
Social competences - Student:			
K1	understands other cultures on the basis of the knowledge obtained; is aware of historical, political and cultural circumstances influencing artistic creations	CEB_K1_K01, CEB_K1_K04, CEB_K1_K05, CEB_K1_K07	Oral exam, Written colloquium, Multimedia presentation

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Explaining and briefly describing the history of the concept of Central Europe, diversity in its definition and its delimiting.	W1, W2, K1	Lecture
2.	Presentation of the culture or traditions of Central Europe and historical, geopolitical, national, transnational, literary context of its existence.	W1, W2, W3, K1	Lecture
3.	Presentation of the most important phenomena and trends in Central European culture (literature), representative authors and texts of culture in relation to national communities.	W2, W3, K1	Lecture
4.	Discussion on the social and political phenomena that determine the shape of literature and culture of selected Central European countries (in the past and currently).	W1, W3, U2, K1	Lecture
5.	Showing the relation between particular cultural events in Central Europe and similar phenomena in European literature, exposing the areas of identification and differentiation.	W2, W3, U1, U2, U3, K1	Classes
6.	Presentation of the Central European tradition repertory in terms of community, identity, belonging; including the broader context of European traditions.	W2, W3, U1, U2, U3, K1	Classes
7.	Showing the diversity of the region of Central Europe, the wealth of literary and cultural traditions of that space.	W2, W3, U1, U2, U3, K1	Classes
8.	Presentation of Central Europe in geographical, political and social categories, as well as in reference to the national identities and cultural models.	W1, W2, U1, U2, U3, K1	Classes

Additional information

Semester 3

Activities	Teaching and learning methods and activities
Lecture	Lecture with a multimedia presentation of selected issues, Conversation lecture, Problem-based lecture, Discussion, Work with text, Workshop method, Project method, Demonstration and observation, Audio and/or video demonstrations, Activating method - "brainstorming", Activating method - SWOT analysis, Activating method - decision tree, Activating method - the "snowball" method, Activating method - constructing "mind maps", Work in groups, Individual work

Activities	Credit conditions
Lecture	<p>very good (bdb; 5,0): passing the oral exam during which the student demonstrates a very good knowledge of the content discussed during classes, very good ability to analyze and interpret literary texts, very good ability to formulate judgments (orally and in writing) on Central European literature and culture.</p> <p>good plus (+db; 4,5): as above, with some slight deficiencies.</p> <p>good (db; 4,0): passing the oral exam during which the student demonstrates a wider range of deficiencies is possible, presents weaker ability to analyze and interpret, weaker ability to formulate judgments (orally and in writing) on Central European literature and culture.</p> <p>satisfactory plus (+dst; 3,5): passing the oral exam during which the student demonstrates a satisfactory knowledge of the content discussed during the classes, satisfactory ability to analyze and interpret the literary texts, satisfactory ability to formulate judgments ((orally and in writing) on Central European literature.</p> <p>satisfactory (dst; 3,0): as above, with some deficiencies.</p> <p>unsatisfactory (ndst; 2,0): deficiency of knowledge and skills mentioned above.</p>

Semester 4

Activities	Teaching and learning methods and activities
Classes	Lecture with a multimedia presentation of selected issues, Conversation lecture, Problem-based lecture, Discussion, Work with text, Workshop method, Project method, Demonstration and observation, Audio and/or video demonstrations, Activating method - "brainstorming", Activating method - SWOT analysis, Activating method - decision tree, Activating method - the "snowball" method, Activating method - constructing "mind maps", Work in groups, Individual work

Activities	Credit conditions
Classes	<p>very good (bdb; 5,0): preparing the multimedia presentation and passing the written colloquium in which student demonstrates a very good knowledge of the content discussed during classes, very good ability to analyze and interpret literary texts, very good ability to formulate judgments (orally and in writing) on Central European literature and culture.</p> <p>good plus (+db; 4,5): as above, with some slight deficiencies.</p> <p>good (db; 4,0): preparing the multimedia presentation and passing the written colloquium in which student demonstrates wider range of deficiencies is possible: student presents weaker ability to analyze and interpret, weaker ability to formulate judgments (orally and in writing) on Central European literature and culture.</p> <p>satisfactory plus (+dst; 3,5): preparing the multimedia presentation and passing the written colloquium in which student demonstrates a satisfactory knowledge of the content discussed during the classes, satisfactory ability to analyze and interpret the literary texts, satisfactory ability to formulate judgments ((orally and in writing) on Central European literature.</p> <p>satisfactory (dst; 3,0): as above, with some deficiencies.</p> <p>unsatisfactory (ndst; 2,0): deficiency of knowledge and skills mentioned above.</p>

Literature

Obligatory

1. „Kafka. Kwartalnik Środkowoeuropejski” (wybrane numery).
2. Bobrownicka M., Narkotyk mitu. Szkice o świadomości narodowej i kulturowej Słowian zachodnich i południowych, Kraków 1995.
3. Bobrownicka M., Patologie tożsamości narodowej w postkomunistycznych krajach słowiańskich, Kraków 2006.
4. Bobrownicka M., Pogranicza w centrum Europy, Kraków 2003.
5. Brix E., Z powrotem w Europie Środkowej. Eseje i szkice, Kraków 2012.
6. C.G. Kiss, Lekcja Europy Środkowej, Kraków 2009.
7. Czyżewski K., Linia powrotu. Zapiski z pogranicza, Sejny 2008.
8. Europa Środkowa - nowy wymiar dziedzictwa, pod red. Jacka Purchli, Kraków 2002.
9. Europa Środkowa: wspólnota czy zbiorowość, red. R. Zenderowski, Wrocław 2004.
10. Fiut A., Być (albo nie być) Środkowoeuropejczykiem, Kraków 1999.
11. Geremek B., Tożsamość Europy Środkowej. Złudzenia i rzeczywistość [w:] Tożsamość w czasach zmiany, red. K. Michalski, Kraków 1995.
12. Halecki O., Historia Europy - jej granice i podziały, Lublin 2002.
13. Havel V., Czeski los?, „Literatura na Świecie” 1990, nr 9.
14. Historia Europy Środkowo-Wschodniej, t. 1 i 2, pod red. Jerzego Kłoczowskiego, Lublin 2000.
15. Jesenská M., Ponad nasze siły. Czesi, Żydzi i Niemcy. Wybór publicystyki z lat 1937-1939, przeł. L. Engelking, Wołowiec 2003.
16. Kiš D., Wariacje na tematy środkowoeuropejskie, „Res Publica”, 1989, nr 1.
17. Kroutvor J., Europa Środkowa: anegdota i historia, w: Hrabal, Kundera, Havel... Antologia czeskiego eseju, oprac. J. Baluch, Kraków 2001.
18. Kundera M., Czeski los, „Literatura na Świecie” 1990, nr 9.
19. Mikołajczak A.W., Być Europejczykiem, Gniezno 2002.
20. Mikołajczak A.W., Korzenie Europy, Gniezno 2004.
21. Miłosz Cz., Rodzinna Europa, Paryż 1959.
22. Narody i stereotypy, red. T. Walas, Kraków 1995.
23. Patočka J., Kim są Czesi, przeł. J. Baluch, Kraków 1997.
24. Problemy tożsamości kulturowej w krajach słowiańskich, t. 1, red. J. Goszczyńska, Warszawa 2003.
25. Problemy tożsamości kulturowej w krajach słowiańskich, t. 2, red. J. Goszczyńska, Warszawa 2004.
26. Problemy tożsamości kulturowej w krajach słowiańskich, t. 3, red. J. Goszczyńska, Warszawa 2005.
27. Škrabec S., Geografia wyobrażona. Koncepcja Europy Środkowej w XX wieku, Kraków 2013.

Optional

1. Symbioza kultur słowiańskich i niesłowiańskich w Europie Środkowej, red. M. Bobrownicka, Kraków 1996.
2. Śmierć, przestrzeń, czas, tożsamość w Europie Środkowej około 1900, pod red. K. Grodziskiej, J. Purchli, Kraków 2002.
3. Wandycz P.S., Cena wolności: historia Europy Środkowo-Wschodniej od średniowiecza do współczesności, Kraków 1995.
4. Wereszycki H., Pod berłem Habsburgów. Zagadnienia narodowościowe, Kraków 1986.
5. Zieliński B., Europa Środkowa, czyli Arkadia, Atlantyda i Jeruzalem, [w:] Narodowy i ponadnarodowy model kultury, red. B. Zieliński, Poznań 2002.

Calculation of ECTS points

Semester 3

Activities	Activity hours*
Lecture	30
Preparation for classes	18
Reading the indicated literature	25

Preparation for the exam	24
Other	3
Student workload	Hours 100
Number of ECTS points	ECTS 4

* academic hour = 45 minutes

Semester 4

Activities	Activity hours*
Classes	30
Preparation for classes	8
Reading the indicated literature	20
Preparation of a multimedia presentation	8
Preparation for the assessment	6
Other	3
Student workload	Hours 75
Number of ECTS points	ECTS 3

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
CEB_K1_K01	The graduate is ready to lifelong learning
CEB_K1_K04	The graduate is ready to appreciate the importance of cultural and literary research and its role in shaping the cultural image of the countries of Central Europe and the Balkan Peninsula
CEB_K1_K05	The graduate is ready to responsibility for preserving the cultural heritage of the countries of Central Europe and the Balkan Peninsula
CEB_K1_K07	The graduate is ready to to behave in a professional manner and to reflect on ethical issues
CEB_K1_U01	The graduate can find, analyze, evaluate, select and use information on literary communication, social and political life in the countries of Central Europe and the Balkan Peninsula using theoretical and material sources
CEB_K1_U03	The graduate can independently acquire knowledge and develop research skills, following the instructions of a scientific supervisor
CEB_K1_U04	The graduate can use basic theoretical approaches, research paradigms and concepts appropriate for Central European cultural and literary research and Balkan studies in the field of humanities in typical professional situations
CEB_K1_U05	The graduate can recognize different types of cultural products specific to the countries of Central Europe and the Balkan Peninsula in the field of humanities
CEB_K1_U06	The graduate can is able to substantively argue and formulate conclusions on issues related to language, literature, culture, history, political situation, religious diversity of the countries of Central Europe and the Balkan Peninsula
CEB_K1_U08	The graduate can prepare a written work in English at B2 level and at A2 level in Polish, in accordance with the Common European Framework of Reference for Languages, in the field of Central European and Balkan studies on specific issues using basic theoretical and source approaches
CEB_K1_U09	The graduate can prepare and deliver a presentation/oral statement in English at B2 level and at basic A2 level in Polish, in accordance with the Common European Framework of Reference for Languages, on specific issues, using basic theoretical and source approaches
CEB_K1_W01	The graduate knows and understands the place and importance of cultural and literary research on Central Europe and the Balkan Peninsula in the system of humanities and their subject and methodological specificity
CEB_K1_W02	The graduate knows and understands knows and understands in depth the history of the literature of the countries of Central Europe and the Balkan Peninsula, as well as the relations between the literatures of individual countries in their mutual analogies and differences
CEB_K1_W06	The graduate knows and understands basic methods of analysis and interpretation of various cultural products typical of the cultures of Central Europe and the Balkan Peninsula
CEB_K1_W07	The graduate knows and understands issues in the field of transmission, meaning and reception of classical literature and culture in the culture of Central Europe and the Balkan Peninsula, including broadly understood contemporary culture