

## Philosophy and culture

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Kulturoznawstwo (English programme) <b>Speciality</b> - <b>Organizational unit</b> Faculty of Anthropology and Cultural Studies <b>Study level</b> Second-cycle programme <b>Study form</b> Full-time <b>Education profile</b> General academic		<b>Didactic cycle</b> 2023/24 <b>Subject code</b> 20KENS.21K.04424.23 <b>Lecture languages</b> English <b>Course type</b> Obligatory <b>Block</b> Major subjects
<b>Subject coordinator</b>	Przemysław Rotengruber	
<b>Lecturer</b>	Przemysław Rotengruber	
<b>Period</b> Semester 1	<b>Activities and hours</b> • Lecture: 30, Exam	<b>Number of ECTS points</b> 4

#### Goals

Code	Goal
C1	The aim of the course is to introduce students to the issues related to the relationship between the history of ideas (including philosophical doctrines) and the history of culture consisting of events either inspired by these ideas or being the cause (inspiration) for their creators.

#### Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	uses (different) definitions of culture created by the most eminent authors of philosophical doctrines of the last three centuries	KEN_K2_W03, KEN_K2_W04	Written exam
<b>Skills - Student:</b>			
U1	is be able to reconstruct the (historical and) cultural context in which these doctrines were created	KEN_K2_U01, KEN_K2_U02	Written exam

### Study content

No.	Course content	Subject learning outcomes	Activities
1.	- philosophy of the Enlightenment (D. Hume, Ch. L. Montesquieu, J-J. Rousseau, I. Kant);	W1, U1	Lecture
2.	- philosophy at the turn of the 19th and 20th centuries (K Marx, F. Nietzsche, S. Freud);	W1, U1	Lecture
3.	- contemporary philosophy (phenomenology, existentialism, postmodernism, performance studies);	W1, U1	Lecture
4.	- F. Znaniecki - culture as a world of heterogeneous values;	W1, U1	Lecture
5.	- psychoanalysis as a theory of culture (S. Freud, J. Lacan, G. Deleuze, F. Guattari, S. Žižek);	W1, U1	Lecture
6.	- contemporary hermeneutics (H.-G. Gadamer, G. Vattimo, St. Fish etc.);	W1, U1	Lecture
7.	Poznan methodological school.	W1, U1	Lecture

### Additional information

Activities	Teaching and learning methods and activities
Lecture	Conversation lecture

Activities	Credit conditions
Lecture	Passing written exam. Very good (bdb; 5,0): the student achieved the intended learning outcomes in accordance with the A grade standards Good plus (+db; 4,5): the student achieved the intended learning outcomes in accordance with the B grade standards Good (db; 4,0): the student achieved the intended learning outcomes in accordance with the C grade standards Satisfactory plus (+dst; 3,5): the student achieved the intended learning outcomes in accordance with the D grade standards Satisfactory (dst; 3,0): the student achieved the intended learning outcomes in accordance with the E grade standards Unsatisfactory (ndst; 2,0): F Grade - the have not achieved the intended learning outcomes

## Literature

### Obligatory

1. B. Russell, A History of Western Philosophy. Simon & Schuster, Inc., 1972
2. Journal of Applied Cultural Studies. The Institute of Cultural Studies UAM Poznań vol.1-4
3. the Stanford Encyclopedia of Philosophy; <https://stanford.library.sydney.edu.au/search/searcher.py>
4. J. G. Fichte, Addresses to the German Nation, Cambridge University Press 2009
5. J. McKenzie, Perform Or Else: From Discipline to Performance. Routledge, 2001;
6. V. Turner, The Ritual Process. Ithaca & London: Cornell University Press 1969;
7. R. Schechner, Performance Studies. An Introduction. Routledge, London and New York 2002;.
8. J. Habermas, Modernity: An Unfinished Project. Ed. In Craig J. Calhoun, Blackwell 2007;
9. R. Rorty, Contingency, Irony, and Solidarity. Cambridge: Cambridge University Press, 1989;
10. P. Rotengruber, J. Tyszka (eds.), Cultural Course Correction of Back to the Past. Kontekst Publishing House, Poznań 2021
11. P. Rotengruber, J. Tyszka (eds.), In the Maze of Culture. Kontekst Publishing House, Poznań 2021

### Calculation of ECTS points

Activities	Activity hours*
Lecture	30
Reading the indicated literature	45
Preparation for the exam	45
<b>Student workload</b>	<b>Hours</b> 120
<b>Number of ECTS points</b>	<b>ECTS</b> 4

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
KEN_K2_U01	The graduate can integrate, critically interpret and creatively use theoretical conceptualisations and research approaches appropriate for cultural studies in atypical professional situations
KEN_K2_U02	The graduate can determine the meanings, social impact and location of cultural products in the historical-cultural process, using appropriate methods of analysis and interpretation
KEN_K2_W03	The graduate knows and understands history of the development of cultural studies as an interdisciplinary field of knowledge, and new theoretical directions and concepts, the knowledge of which the graduate updates on their own
KEN_K2_W04	The graduate knows and understands methodological characteristics and current trends in cultural-historical research at an advanced level