



UNIwersYTET  
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W POZNANIU

## Performance in the multicultural world

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Kulturoznawstwo (English programme) <b>Speciality</b> - <b>Organizational unit</b> Faculty of Anthropology and Cultural Studies <b>Study level</b> Second-cycle programme <b>Study form</b> Full-time <b>Education profile</b> General academic		<b>Didactic cycle</b> 2023/24 <b>Subject code</b> 20KENS.21K.04427.23 <b>Lecture languages</b> English <b>Course type</b> Obligatory <b>Block</b> Major subjects
<b>Subject coordinator</b>	Juliusz Tyszka	
<b>Lecturer</b>	Juliusz Tyszka	
<b>Period</b> Semester 1	<b>Activities and hours</b> • Lecture: 30, Exam	<b>Number of ECTS points</b> 4

#### Goals

Code	Goal
C1	The course gives to the students a deepened insight into new academic reflection and research domain of performance studies.

#### Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	A student is knows and formulates many possible definitions of a performance and to enlist and comment the functions of performance and the areas of its functioning, as well as to describe and analyse the performances in the areas of postmodern stardom, sport, music and politics, and finally to enlist and clarify the sources of performance studies, especially linguistic and sociological ones.	KEN_K2_W01, KEN_K2_W03, KEN_K2_W10	Written exam
<b>Skills - Student:</b>			
U1	Is able to understand and apply the methods of research in performance studies, especially participant observation.	KEN_K2_U04, KEN_K2_U10	Written exam
<b>Social competences - Student:</b>			
K1	Is ready to explain, comment the current functions and methods of organizational performance, especially the up to date techniques of teambuilding training and apply them in practice.	KEN_K2_K11	Written exam

### Study content

No.	Course content	Subject learning outcomes	Activities
1.	Performance studies as an emerging field of reflection and research in humanities.	W1, U1	Lecture
2.	The idea of "the world as a theatre" from ancient times till 1950s, e.g. Aristotle, stoics, David Hume.	W1	Lecture
3.	Why the precise definition of performance is impossible? The functions of performance.	W1	Lecture
4.	Methods of research in performance studies. Participant observation.	W1, U1	Lecture
5.	Performative breakthrough in humanities. Linguistic and sociological sources of performance studies.	W1	Lecture
6.	Performative breakthrough in arts (especially in performing arts) and the aesthetics of performativity. Action painting, concrete music, happening, performance art, theatre of counterculture, Jerzy Grotowski's "paratheatre" and "art as a Vehicle".	W1	Lecture
7.	Technological and organizational performance.	W1, K1	Lecture

### Additional information

Activities	Teaching and learning methods and activities
Lecture	Lecture with a multimedia presentation of selected issues, Conversation lecture, Case study, Game/simulation

Activities	Credit conditions
Lecture	<p>Presence, participation in discussions, good result of written exam.</p> <p>Very good (bdb; 5,0): the student achieved the intended learning outcomes in accordance with the A grade standards</p> <p>Good plus (+db; 4,5): the student achieved the intended learning outcomes in accordance with the B grade standards</p> <p>Good (db; 4,0): the student achieved the intended learning outcomes in accordance with the C grade standards</p> <p>Satisfactory plus (+dst; 3,5): the student achieved the intended learning outcomes in accordance with the D grade standards</p> <p>Satisfactory (dst; 3,0): the student achieved the intended learning outcomes in accordance with the E grade standards</p> <p>Unsatisfactory (ndst; 2,0): F Grade - the have not achieved the intended learning outcomes</p>

## Literature

### Obligatory

1. Carlson, Marvin, Performance: A Critical Introduction. London-New York 1996. McKenzie, Jon, Perform or Else: from discipline to performance. London, New York 2001. Schechner, Richard, Performance Studies. An Introduction. London, New York 2003.

### Optional

1. Phelan, Peggy, Unmarked. The Politics of Performance. London, New York 1993. Taylor, Diana. Performance. Durham and London: Duke University Press. 2016.

## Calculation of ECTS points

Activities	Activity hours*
Lecture	30
Preparation for the exam	30
Reading the indicated literature	40
<b>Student workload</b>	<b>Hours</b> 100
<b>Number of ECTS points</b>	<b>ECTS</b> 4

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
KEN_K2_K11	The graduate is ready to interpret in an accurate and in-depth manner the symbolic meanings of human thought and actions in their own and foreign social group, develop further their participation in culture as well as cultural and intercultural communication skills
KEN_K2_U04	The graduate can initiate, organise and coordinate the work of professional teams in the area of cultural activity and propose original and creative cultural initiatives
KEN_K2_U10	The graduate can apply the knowledge on theatre and performance studies, connecting it with other trends in the contemporary humanities in order to carry out an author's analysis, interpretation and express criticism of contemporary performative practices
KEN_K2_W01	The graduate knows and understands theoretical cultural concepts at an advanced level and uses them in the interdisciplinary perspective
KEN_K2_W03	The graduate knows and understands history of the development of cultural studies as an interdisciplinary field of knowledge, and new theoretical directions and concepts, the knowledge of which the graduate updates on their own
KEN_K2_W10	The graduate knows and understands in-depth methods of theatrical and performance convention analysis, put in the interdisciplinary perspective, and they can update their knowledge with new trends and research orientations in the field of theatre and performance studies