

## Anthropology of Tourism

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Etnologia (Cultural Differences and Transnational Processes)		<b>Didactic cycle</b> 2024/25
<b>Speciality</b> -		<b>Subject code</b> 20ETES.2FN.10220.24
<b>Organizational unit</b> Faculty of Anthropology and Cultural Studies		<b>Lecture languages</b> English
<b>Study level</b> Second-cycle programme		<b>Course type</b> Elective
<b>Study form</b> Full-time		<b>Block</b> Subjects not assigned
<b>Education profile</b> General academic		
<b>Subject coordinator</b>	Jan Lorenz	
<b>Lecturer</b>	Jan Lorenz	
<b>Periods</b> Semester 1, Semester 2, Semester 3, Semester 4	<b>Activities and hours</b> • Conversatory classes: 30, Graded credit	<b>Number of ECTS points</b> 5

#### Goals

Code	Goal
C1	This course is an introduction to the anthropology of religion. We will begin by discussing anthropological attempts to define religion and explore key themes in the anthropological studies of religion, like belief, ritual and self-cultivation as well as specific topics like witchcraft and possession. A central theme running through this course is how individuals face life and death in radically different circumstances. Our discussions will be grounded in religious phenomena' wider political, economic and social contexts.

## Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	Have knowledge of the main concepts, theoretical perspectives and debates in the anthropology of religion	ETE_K2_W01, ETE_K2_W02, ETE_K2_W03, ETE_K2_W04	Essay, Multimedia presentation, Oral statement
<b>Skills - Student:</b>			
U1	Develop an ability to critically engage with academic literature and scholarly debates in the contemporary anthropology of religion	ETE_K2_U01, ETE_K2_U03, ETE_K2_U04, ETE_K2_U06	Essay, Multimedia presentation, Oral statement
U2	Learn how to research the role of religious belief and practice in social life	ETE_K2_U04, ETE_K2_U05	Essay, Multimedia presentation, Oral statement
U3	Learn how to undertake comparative analysis of religious phenomena by using anthropological theory	ETE_K2_U04, ETE_K2_U05, ETE_K2_U06	Essay, Multimedia presentation, Oral statement
<b>Social competences - Student:</b>			
K1	Have knowledge of the diversity of religious thoughts, practices, ethics and experiences in the contemporary world.	ETE_K2_K01, ETE_K2_K07, ETE_K2_K08	Essay, Multimedia presentation, Oral statement

## Study content

No.	Course content	Subject learning outcomes	Activities
1.	<ul style="list-style-type: none"> <li>Major theoretical approaches to religious belief and practice in anthropology and related disciplines</li> <li>Key themes and major areas of concern in anthropological studies of religion and magic</li> <li>Key definitions and typologies in the anthropology of religion</li> <li>Ethnographic case studies of religious beliefs and practices across the world</li> <li>Study of religion in relation to general epistemological, methodological and ethical concerns in anthropology.</li> </ul>	W1, U1, U2, U3, K1	Conversatory classes

## Additional information

Activities	Teaching and learning methods and activities
Conversatory classes	Conversation lecture, Discussion, Work with text, Case study

Activities	Credit conditions
Conversatory classes	<p>Assessment criteria: The assessment for this course takes two forms. Every week students must read key texts for each session, and actively participate in class discussions (20% of the final mark). Each student has to prepare one seminar presentation (5-10 min, 10% of the final mark) and write a 2000-2500 words long essay on one of the topics chosen from a list provided by the teacher (70% of the final mark).</p> <p>The assessment of the seminar presentation will take into consideration the following criteria: understanding of the author's thesis and arguments; student's ability to critically assess the viability of said thesis based on the author's arguments and ethnographic examples; ability to clearly and coherently communicate ideas in a class</p> <p>The final essay will be graded according to student's ability to fulfill the following criteria:</p> <p><b>Thesis and Argumentation</b></p> <p>Clarity of Thesis: The essay should present a clear and concise thesis statement that outlines the main argument or purpose.</p> <p>Argument Development: The argument should be logical, coherent, and well-developed throughout the essay.</p> <p>Critical Analysis: Demonstrates critical thinking by engaging with different perspectives, theories, and concepts relevant to cultural anthropology.</p> <p><b>Content and Understanding</b></p> <p>Relevance to Topic: The essay should stay focused on the assigned topic or research question.</p> <p>Depth of Knowledge: Shows thorough understanding of the subject matter, including key theories, concepts, and anthropological debates.</p> <p>Use of Evidence: Utilizes appropriate and varied sources to support arguments, including ethnographic examples, scholarly articles, and other relevant materials.</p> <p><b>Research and Sources</b></p> <p>Quality of Sources: Employs credible and scholarly sources, with an emphasis on primary and peer-reviewed materials.</p> <p>Integration of Sources: Integrates sources effectively into the argument, demonstrating how they support or challenge the thesis.</p> <p>Citation and Referencing: Correctly cites all sources using the appropriate referencing style (e.g., APA, Chicago, MLA) and includes a complete bibliography.</p> <p><b>Organization and Structure</b></p> <p>Logical Flow: The essay should have a clear and logical structure, with well-organized paragraphs that each contribute to the overall argument.</p> <p>Introduction and Conclusion: Includes a strong introduction that sets up the essay and a conclusion that summarizes key points and restates the significance of the argument.</p> <p>Transitions: Uses effective transitions between paragraphs and sections to maintain coherence.</p> <p><b>Writing Quality</b></p> <p>Clarity and Precision: Writing is clear, concise, and precise, avoiding unnecessary jargon and complex sentences.</p> <p>Grammar and Syntax: Correct grammar, punctuation, and syntax, with minimal errors.</p> <p>Style and Tone: Appropriate academic style and tone for an anthropological essay.</p> <p><b>Originality and Creativity</b></p> <p>Original Thought: Displays original thinking and insights, rather than merely summarizing existing literature.</p> <p>Creativity: Demonstrates creative approaches to analyzing anthropological issues or presenting arguments.</p> <p><b>Ethical Considerations</b></p> <p>Respect for Cultural Sensitivity: Shows respect for the cultural contexts being studied and avoids ethnocentrism or cultural bias.</p> <p>Ethical Use of Information: Appropriately handles sensitive information and respects confidentiality where applicable.</p>

## Literature

### Obligatory

1. Compulsory weekly readings: A list of compulsory course readings will be provided by the course convener in the first seminar and deposited in an on-line course folder

### Optional

1. Boddy, Janice and Michael Lambek (eds.). 2013. A Companion to the Anthropology of Religion. Oxford: Blackwell  
Cannell, F. ed., 2006. The anthropology of Christianity. Duke University Press. Eller, Jack. 2007. Introducing the Anthropology of Religion. London: Routledge  
Moro, Pamela A., James E. Myers, and Arthur C. Lehmann (eds.). 2009. Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural. 8th ed. Mountain View, CA: Mayfield Publishing.
2. Morris, B. 2006. Religion and Anthropology: A Critical Introduction. Cambridge: Cambridge University Press.

## Calculation of ECTS points

Activities	Activity hours*
Conversatory classes	30
Preparation for classes	70
Preparation of a multimedia presentation	10
Paper preparation	40
<b>Student workload</b>	<b>Hours</b> 150
<b>Number of ECTS points</b>	<b>ECTS</b> 5

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
ETE_K2_K01	The graduate is ready to critically develop interests and professional competences throughout life
ETE_K2_K07	The graduate is ready to creatively and consciously use knowledge about the complexity of cultural phenomena, the organization and functioning of culture, the significance of its individual elements, and the historical variability of forms as well as the ethnocultural diversity of the world
ETE_K2_K08	The graduate is ready to engage responsibly, tolerantly, and understandingly in favor of other cultures
ETE_K2_U01	The graduate can search, analyze, evaluate, select, and integrate new information using various sources and interpretation methods, and formulate critical judgments based on this
ETE_K2_U03	The graduate can independently and in a team, including leading its work, acquire knowledge and enhance research skills, as well as undertake independent actions aimed at lifelong development of their abilities and interests in a critical, creative, entrepreneurial, and ethical manner
ETE_K2_U04	The graduate can integrate knowledge from various disciplines in the field of humanities and social sciences and apply it in situations related to the profession of an ethnologist/cultural anthropologist
ETE_K2_U05	The graduate can conduct in-depth and critical analysis and interpretation of various types of cultural products and fields, using original approaches that consider the latest trends in ethnology/cultural anthropology and new achievements in the humanities and social sciences
ETE_K2_U06	The graduate can substantiate arguments, formulate conclusions, and create synthetic summaries of selected problems using their own views and the views of other authors
ETE_K2_W01	The graduate knows and understands in-depth subject matter and methodology of ethnology/cultural anthropology and its creative applications in professional activities
ETE_K2_W02	The graduate knows and understands in depth the specialized terminology of ethnology/cultural anthropology as well as the terminology appropriate for disciplines related to ethnology/cultural anthropology
ETE_K2_W03	The graduate knows and understands in-depth theoretical and methodological knowledge in the field of ethnology/cultural anthropology
ETE_K2_W04	The graduate knows and understands the principles of anthropological interpretation of cultural phenomena in a systematic and in-depth manner