



## Fine Arts in the History of European Civilization, part 1

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Liberal Arts and Sciences (English programme) <b>Speciality</b> - <b>Organizational unit</b> Faculty of History <b>Study level</b> First-cycle programme <b>Study form</b> Full-time <b>Education profile</b> General academic		<b>Didactic cycle</b> 2023/24 <b>Subject code</b> 18LENS.14K.02964.23 <b>Lecture languages</b> English <b>Course type</b> Obligatory <b>Block</b> Major subjects
<b>Subject coordinator</b>	Dorota Molińska	
<b>Lecturer</b>	Dorota Molińska	
<b>Period</b> Semester 3	<b>Activities and hours</b> • Lecture: 30, Graded credit	<b>Number of ECTS points</b> 3

#### Goals

Code	Goal
C1	familiarise students with the most important issues influencing the history of early-modern European art and the main methodological concepts used to analyse it

#### Entry requirements

There are no prerequisites.

## Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	knows the key issues in the history of European art from the 15th to the 19th centuries	LEN_K1_W01, LEN_K1_W04, LEN_K1_W07	Project, Multimedia presentation
W2	knows and understands the key methodological concepts used in art historical research	LEN_K1_W01, LEN_K1_W04	Project, Multimedia presentation
<b>Skills - Student:</b>			
U1	is able to describe, analyse and interpret a work of art in depth	LEN_K1_U03, LEN_K1_U04	Project, Multimedia presentation
U2	is able to relate the interpretation of works of art to their cultural framework	LEN_K1_U01, LEN_K1_U07	Project, Multimedia presentation
U3	can analyse scientific texts on art history	LEN_K1_U03, LEN_K1_U04	Project, Multimedia presentation
U4	is able to participate in an in-depth discussion on topics discussed in the course	LEN_K1_U08	Project, Multimedia presentation
U5	can prepare and deliver a presentation on a theme related to the history of European art from the 15th to the 19th centuries	LEN_K1_U01, LEN_K1_U02, LEN_K1_U04	Project, Multimedia presentation
<b>Social competences - Student:</b>			
K1	is ready to realize the social competencies defined in the program	LEN_K1_K01, LEN_K1_K02, LEN_K1_K03, LEN_K1_K04, LEN_K1_K05	Project, Multimedia presentation

## Study content

No.	Course content	Subject learning outcomes	Activities
1.	The work of art in the Renaissance era.	W1, W2, U2, U4	Lecture
2.	Description and analysis of the work of art.	U1, U2, U4, K1	Lecture
3.	Portraiture in history of European painting .	W1, W2, U1, U2, U4, K1	Lecture
4.	Reality and vision in early-modern European painting.	W1, W2, U1, U2, U4, K1	Lecture
5.	Nude and nudity in European art.	W1, W2, U1, U2, U4, K1	Lecture
6.	Analyses of works of art.	W1, W2, U1, U2, U3, U4, U5, K1	Lecture

## Additional information

Activities	Teaching and learning methods and activities
Lecture	Lecture with a multimedia presentation of selected issues, Conversation lecture

Activities	Credit conditions
Lecture	Attendance and active participation in classes, preparation of an oral and visual presentation on a given topic. Grade scale: very good (bdb; 5.0): achievement by the student of at least 90% of the expected learning outcomes good plus (+db; 4.5): achievement by the student of at least 80% of the expected learning outcomes good (db; 4.0): achievement by the student of at least 70% of the expected learning outcomes Sufficient plus (+dst; 3.5): Achievement of expected learning outcomes by the student at a minimum of 60%. Sufficient (dst; 3.0): Achievement of at least 50% of the expected learning outcomes. unsatisfactory (ndst; 2.0): the student does not achieve the expected learning outcomes.

## Literature

### Obligatory

1. Jorink E., Ramakers B., Undivided territory: 'Art' and 'science' in the early modern Netherlands, "Netherlands, Yearbook for History of Art" 61 (2011), ss. 6-32.

### Optional

1. Gombrich E. H., Botticelli's Mythologies: A Study in the Neoplatonic Symbolism of His Circle, "Journal of the Warburg and Courtauld Institutes" 8 (1945), ss. 7-60.
2. Eberlein J.K., The Curtain in Raphael's Sistine Madonna, "The Art Bulletin" 65(1) (1983), ss. 61-77.
3. Clark K., The Nude: A Study in Ideal Form, Princeton University Press, 1972.

## Calculation of ECTS points

Activities	Activity hours*
Lecture	30
Reading the indicated literature	10
Preparation for classes	20
Preparation of a multimedia presentation	30
<b>Student workload</b>	<b>Hours</b> 90
<b>Number of ECTS points</b>	<b>ECTS</b> 3

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
LEN_K1_K01	The graduate is ready to act in accordance with the norms of social and research ethics
LEN_K1_K02	The graduate is ready to nurture and popularize the heritage of European civilization
LEN_K1_K03	The graduate is ready to apply the acquired knowledge to solve practical problems
LEN_K1_K04	The graduate is ready to promote science among non-specialists
LEN_K1_K05	The graduate is ready to initiate action on behalf of the social environment and public interest
LEN_K1_U01	The graduate can plan and carry out group or independently simple research projects in the humanities and sciences, including with the use of digital tools digital
LEN_K1_U02	The graduate can apply in-depth knowledge of the humanities and sciences in research
LEN_K1_U03	The graduate can read with an understanding professional scientific texts in the humanities and sciences, with an awareness of the need for their critical evaluation
LEN_K1_U04	The graduate can perform critical interpretation of sources (historical, literary) in the humanities
LEN_K1_U07	The graduate can correctly edit, comment and annotate prepared texts, in accordance with academic requirements in Polish and English
LEN_K1_U08	The graduate can take part in discussions on topics learned in the course of studies with respect for the rules of sound argumentation
LEN_K1_W01	The graduate knows and understands philosophical approaches defining the role, and goals of science and its place in European civilization over the centuries
LEN_K1_W04	The graduate knows and understands the key terminology of the main disciplines in the humanities, social sciences, sciences and natural sciences
LEN_K1_W07	The graduate knows and understands stages of development of European civilization with its cultural, religious, economic and political characteristics