



## Introduction to Central European and Balkan Studies

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Central European and Balkan Studies		<b>Didactic cycle</b> 2025/26
<b>Speciality</b> -		<b>Subject code</b> 03CEBS.11.00084.25
<b>Organizational unit</b> Faculty of Polish and Classical Philology		<b>Lecture languages</b> English
<b>Study level</b> First-cycle programme		<b>Course type</b> Obligatory
<b>Study form</b> Full-time		<b>Block</b> Major subjects
<b>Education profile</b> General academic		
<b>Subject coordinator</b>	Agata Guzikowska, Konrad Dominas	
<b>Lecturer</b>	Konrad Dominas, Rafał Dymczyk	
<b>Period</b> Semester 1	<b>Activities and hours</b> • Workshops: 15, Graded credit	<b>Number of ECTS points</b> 3

#### Goals

Code	Goal
C1	transfer of knowledge on the importance of cultural and literary research in Central Europe and the Balkan Peninsula
C2	transfer knowledge on the essence of intercultural and transdisciplinary research
C3	transfer of fundamental knowledge for the CE&BS in the field of intercultural dialogue; teaching students to work in an international group respecting culture, customs, religion, etc.

## Entry requirements

None.

## Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	knows the importance of cultural and literary research in Central Europe and the Balkan Peninsula	CEB_K1_W01, CEB_K1_W10	Project
W2	knows what are the characteristics of transdisciplinary intercultural research and knows how to use them in practice	CEB_K1_W04	Project
W3	knows what intercultural dialogue is and what its meaning is in the modern world	CEB_K1_W01, CEB_K1_W04	Project
<b>Skills - Student:</b>			
U1	knows how to work in an international group, using the basic knowledge in the field of intercultural dialogue	CEB_K1_U03, CEB_K1_U04, CEB_K1_U13	Project
<b>Social competences - Student:</b>			
K1	is ready to carry out professional tasks related to the knowledge acquired in the course	CEB_K1_K02	Project

## Study content

No.	Course content	Subject learning outcomes	Activities
1.	Place and importance of cultural and literary research of Central Europe and the Balkan Peninsula in the modern world.	W1	Workshops
2.	Introduction to transdisciplinary research.	W2	Workshops
3.	Intercultural dialogue.	W3	Workshops
4.	Work in an international group.	U1, K1	Workshops

## Additional information

Activities	Teaching and learning methods and activities
Workshops	Lecture with a multimedia presentation of selected issues, Problem-based lecture, Discussion, Case study, Solving tasks (e.g. computational, artistic, practical), Workshop method, Work in groups

Activities	Credit conditions
Workshops	<p><b>very good (bdb; 5,0):</b> preparing and carrying out a project in which the student demonstrates a very good knowledge of the issues discussed in class; understanding and the ability to interpret the facts discussed in class.</p> <p><b>good plus (+db; 4,5):</b> preparing and carrying out a project in which the student demonstrates a very good knowledge of the issues (with minor flaws) discussed in class; understanding and the ability to interpret the facts discussed in class.</p> <p><b>good (db; 4,0):</b> preparing and carrying out a project in which the student demonstrates a good knowledge of the issues discussed in class; understanding and the ability to interpret the facts discussed in class.</p> <p><b>satisfactory plus (+dst; 3,5):</b> preparing and carrying out a project in which the student demonstrates a satisfactory knowledge of the issues discussed in class; understanding and the ability to interpret the facts discussed in class.</p> <p><b>satisfactory (dst; 3,0):</b> preparing and carrying out a project in which the student demonstrates a basic knowledge of the issues discussed in class; understanding and the ability to interpret the facts discussed in class.</p> <p><b>unsatisfactory (ndst; 2,0):</b> preparing and carrying out a project in which the student demonstrates no knowledge of the issues discussed in class; no knowledge of understanding and the ability to interpret the facts discussed in class.</p>

## Literature

### Obligatory

1. [https://www.coe.int/t/dg4/intercultural/whitepaper\\_EN.asp#TopOfPage](https://www.coe.int/t/dg4/intercultural/whitepaper_EN.asp#TopOfPage).
2. Oakland J.S., Total Quality Management and Operational Excellence – text with cases, London New York 2014.
3. Case Studies in Intercultural Dialogue, Nazan Haydari, PRU HOLMES, 2015.

### Optional

1. N. Duarte, slide:ology. The art and science of creating great presentation, Cambridge 2008.

## Calculation of ECTS points

Activities	Activity hours*
Workshops	15
Preparation for classes	20
Reading the indicated literature	10
Preparation of a project	30
<b>Student workload</b>	<b>Hours</b> 75
<b>Number of ECTS points</b>	<b>ECTS</b> 3

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
CEB_K1_K02	The graduate is ready to responsibly setting priorities for the implementation of a task set by himself or others
CEB_K1_U03	The graduate can independently acquire knowledge and develop research skills, following the instructions of a scientific supervisor
CEB_K1_U04	The graduate can use basic theoretical approaches, research paradigms and concepts appropriate for Central European cultural and literary research and Balkan studies in the field of humanities in typical professional situations
CEB_K1_U13	The graduate can cooperation and working in a team, assuming different roles in it
CEB_K1_W01	The graduate knows and understands the place and importance of cultural and literary research on Central Europe and the Balkan Peninsula in the system of humanities and their subject and methodological specificity
CEB_K1_W04	The graduate knows and understands linking cultural and literary research on Central Europe and the Balkan Peninsula with research conducted in the field of media studies, film studies, anthropology and cultural tourism as auxiliary sciences of the studied field of study
CEB_K1_W10	The graduate knows and understands the basics of the functioning of cultural institutions in the countries of Central Europe and the Balkan Peninsula