



## Contemporary Literary and Cultural Discourses in Central Europe

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Central Europe in the International Perspective	<b>Didactic cycle</b> 2023/24
<b>Speciality</b> -	<b>Subject code</b> 03CEIS.21K.02204.23
<b>Organizational unit</b> Faculty of Polish and Classical Philology	<b>Lecture languages</b> English
<b>Study level</b> Second-cycle programme	<b>Course type</b> Obligatory
<b>Study form</b> Full-time	<b>Block</b> Major subjects
<b>Education profile</b> General academic	
<b>Subject coordinator</b>	Agata Guzikowska
<b>Lecturer</b>	Agata Firlej
<b>Period</b> Semester 1	<b>Activities and hours</b> • Lecture: 30, Exam; including sub-activities: ◦ Synchronous lecture: 10 ◦ Asynchronous lecture: 10
	<b>Number of ECTS points</b> 5

#### Goals

Code	Goal
C1	The students gain the ability to analyse and synthesize, general knowledge, primary knowledge in the field of Central European art, political and literary history.

#### Entry requirements

Critical abilities, interdisciplinary skills, ability to appreciate cultural diversity, ability to work in the individual and collective way.

## Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	defines and describes main conceptions about Central Europe	CEI_K2_W01	Written exam, Multimedia presentation
W2	relates and compares different literary, historical, cultural, political and social phenomenon, motivates their influence on the form of modern Central European culture and particular regional states; student construes chosen works, literary or artistic visions according to historical and literary context	CEI_K2_W02, CEI_K2_W05, CEI_K2_W07	Written exam, Multimedia presentation
<b>Skills - Student:</b>			
U1	specifies a place of Central European literature and culture in a wider European context	CEI_K2_U01	Written exam, Multimedia presentation
U2	builds coherent, critical comment (written or spoken) on the subject of Central Europe, can find adequate sources of information, competently and functionally uses knowledge from lectures and other sources	CEI_K2_U02, CEI_K2_U08	Written exam, Multimedia presentation
U3	justifies his/ her interpretations, develops them and resolves them within the group; can recapitulate his/her experience of reading	CEI_K2_U02, CEI_K2_U08	Written exam, Multimedia presentation
U4	compiles knowledge gained during the classes, develops, clarifies and reconstructs the phenomenon of cultural and literary history	CEI_K2_U01, CEI_K2_U02, CEI_K2_U06	Written exam, Multimedia presentation
<b>Social competences - Student:</b>			
K1	understands other cultures on the basis of the knowledge obtained; is aware of the historical, political and cultural circumstances influencing artistic creations	CEI_K2_K02, CEI_K2_K03, CEI_K2_K04, CEI_K2_K07	Written exam, Multimedia presentation

## Study content

No.	Course content	Subject learning outcomes	Activities
1.	Explaining and briefly describing the history of the concept of Central Europe, diversity in its definition and its delimiting. Central Europe - between geography and history; "Maximum of diversity at the minimum of area" - an attempt of defining Central Europe; Where does the Central Europe lie? Europe of fading borders.	W1	Lecture, Synchronous lecture, Asynchronous lecture
2.	Presentation of the culture or traditions of Central Europe and historical, geopolitical, national, transnational, literary context of its existence. Central European cities – Central European cultural centers; What is he like and whether exists „homo Europae centralis“?; Central Europe – a view from the outside.	U1, U3, U4	Lecture, Synchronous lecture, Asynchronous lecture

No.	Course content	Subject learning outcomes	Activities
3.	Presentation of the culture or traditions of Central Europe and historical, geopolitical, national, transnational, literary context of its existence; The role of the Greco-Roman tradition in „shaping“ Central European culture; Central European Enlightenment traditions.	W2, U3, K1	Lecture, Synchronous lecture, Asynchronous lecture
4.	Discussion on the social and political phenomena that determine the shape of literature and culture of selected Central European countries (in the past and currently). Between the Middle Ages and the 18th century; „Reviving“ Europe; Central Europe in the context of World War I; Central Europe in the context of World War II; Central Europe in the context of Holocaust; Central Europe - „an island in a sea of communism“? Postwar experience; Central Europe - the space formed by dissidents and writers?	U2, U3, K1	Lecture, Synchronous lecture, Asynchronous lecture

### Additional information

Activities	Teaching and learning methods and activities
Lecture	Lecture with a multimedia presentation of selected issues, Conversation lecture, Problem-based lecture, Discussion, Audio and/or video demonstrations

Activities	Credit conditions
Lecture	<p><b>very good (bdb; 5,0):</b> excellent passing the exam in the field of passive and active use of rich vocabulary related to the issues of contemporary literary and cultural discourses in Central Europe and the most important concepts from these areas of knowledge from the point of view of the student's language skills; the student is able to prepare a very good presentation (PowerPoint), specifying the most important difficulties arising from the issues of intercultural dialogue.</p> <p><b>good plus (+db; 4,5):</b> as above, with slight lapses in the ability to define the above-mentioned terms.</p> <p><b>good (db; 4,0):</b> good passing the exam in the field of passive and active use of rich vocabulary related to the issues of contemporary literary and cultural discourses in Central Europe and the most important concepts from these areas of knowledge from the point of view of the student's language skills; the student is able to prepare a good presentation (PowerPoint), specifying the most important difficulties arising from the issues of intercultural dialogue.</p> <p><b>satisfactory plus (+dst; 3,5):</b> satisfactory passing the exam in the field of passive and active use of rich vocabulary related to the issues of contemporary literary and cultural discourses in Central Europe and the most important concepts from these areas of knowledge from the point of view of the student's language skills; the student is able to prepare a satisfactory presentation (PowerPoint), specifying the most important difficulties arising from the issues of intercultural dialogue.</p> <p><b>satisfactory (dst; 3,0):</b> basic passing the exam in the field of passive and active use of rich vocabulary related to the issues of contemporary literary and cultural discourses in Central Europe and the most important concepts from these areas of knowledge from the point of view of the student's language skills; the student is able to prepare a basic presentation (PowerPoint), specifying the most important difficulties arising from the issues of intercultural dialogue.</p> <p><b>unsatisfactory (ndst; 2,0):</b> unsatisfactory passing the exam in the field of passive and active use of rich vocabulary related to the issues of contemporary literary and cultural discourses in Central Europe and the most important concepts from these areas of knowledge from the point of view of the student's language skills; the student is not able to prepare a presentation (PowerPoint), specifying the most important difficulties arising from the issues of intercultural dialogue.</p>

## Literature

### Obligatory

1. Ash, T.G. (1999). *The Uses of Adversity. Essays on the Fate of Central Europe*. London: Penguin Books.
2. Ash, T.G. (2009). *Facts are subversive. Political Writing from a Decade Without a Name*. New Haven- London: Yale University Press.
3. Baár, M. (2010). *Historians and Nationalism. East-Central Europe in the Nineteenth Century*. Oxford-New York: Oxford University Press.
4. Čepič, Z. (ed.) (2008). *1945 - A Break with the Past. A History of Central European Countries at the End of World War Two*. Ljubljana: Institute for Contemporary History.
5. Chosen number of periodical "Herito" - a bilingual English-Polish quarterly on Central European heritage and culture published by the International Cultural Centre (<http://www.herito.pl/en>).
6. Dolański, D., Pufelska, A. (eds.) (2012). *Notions of the Self. The Search for Identity in the East Central Europe in the 18th Century*. Zielona Góra-Potsdam: Oficyna Wydawnicza Uniwersytetu Zielonogórskiego.
7. Pudłocki, T., Ruszała K. (eds.) (2018). *Intellectuals and World War I. A Central European Perspective*. Kraków: Jagiellonian University Press.

### Optional

1. Riedel, R. (ed.) (2010). *Central Europe. Two Decades After*. Warsaw: Centre for Europe (University of Warsaw) and Institute of Political Science (Opole University).

## Calculation of ECTS points

<b>Activities</b>	<b>Activity hours*</b>
Lecture	30
Preparation for classes	25
Reading the indicated literature	30
Preparation of a multimedia presentation	20
Preparation for the exam	20
<b>Student workload</b>	<b>Hours</b> 125
<b>Number of ECTS points</b>	<b>ECTS</b> 5

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
CEI_K2_K02	The graduate is ready to based on systematized knowledge and in-depth skills in responsible conduct of intercultural dialogue, as well as seeking expert opinions in case of difficulties with independent problem solving
CEI_K2_K03	The graduate is ready to based on reliable knowledge, to initiate and take responsible actions to respect the literary tradition and cultural heritage of Central Europe
CEI_K2_K04	The graduate is ready to recognizing the importance of acquired knowledge and the ability to overcome difficulties arising during interpersonal and professional contacts with representatives of other cultures
CEI_K2_K07	The graduate is ready to determined to initiate actions aimed at solving complex professional problems
CEI_K2_U01	The graduate can independently search in traditional and electronic sources, analyze, evaluate, select and integrate information on literature, culture and social life of Central Europe
CEI_K2_U02	The graduate can use in-depth analytical and interpretative competences allowing for original and creative solutions in a comparative and interdisciplinary approach to Central European and Balkan research problems, with particular emphasis on literary and cultural studies issues
CEI_K2_U06	The graduate can when presenting their views and research findings on Central European and Balkan issues, use various media and information channels
CEI_K2_U08	The graduate can conduct an in-depth, substantively substantiated and interdisciplinary discussion in English with specialists in the field of Central European studies, with particular emphasis on experts in the field of: literary studies and cultural studies
CEI_K2_W01	The graduate knows and understands in-depth terminology and the main theories and research methods concerning Central European literature and culture
CEI_K2_W02	The graduate knows and understands at the extended level, the interdisciplinary nature of Central European and Balkan studies, taking into account comparative approaches to literary and cultural studies in their mutual relations and differentiations
CEI_K2_W05	The graduate knows and understands at an in-depth level, the literary and cultural specificity of Central European countries, in its relations with the diverse ethnic structure, history and contemporary realities
CEI_K2_W07	The graduate knows and understands in-depth relationships of Central European and Balkan culture and literature with European, Mediterranean, Ottoman, Byzantine and native (folklore) cultural and literary traditions in relation to the cultural diversity of Central European and Balkan societies