



UNIWERSYTET
IM. ADAMA MICKIEWICZA
W POZNANIU

Understanding and interpretation. Introduction into hermeneutical philosophy

Educational subject description sheet

Basic information

Study programme Kulturoznawstwo (English programme)		Didactic cycle 2024/25	
Speciality -		Subject code 20KENS.21K.04426.24	
Organizational unit Faculty of Anthropology and Cultural Studies		Lecture languages English	
Study level Second-cycle programme		Course type Obligatory	
Study form Full-time		Block Major subjects	
Education profile General academic			
Subject coordinator	Andrzej Przyłębski		
Lecturer	Andrzej Przyłębski		
Period Semester 1	Activities and hours • Lecture: 30, Exam		Number of ECTS points 4

Goals

Code	Goal
C1	Course aims at acquirement of knowledge related to the philosophical hermeneutics, especially of skills connected with understanding and interpretation of human products, actions and institution.
C2	Course prepares to understand modern theories of language and to understand complicated cultural issues.
C3	Course gives information about the history of hermeneutics.

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	knows the historically given theories of interpretation	KEN_K2_W01, KEN_K2_W02	Written colloquium
W2	distinguishes between different forms of understanding and interpretation	KEN_K2_W04, KEN_K2_W08	Written colloquium
Skills - Student:			
U1	can enlarge his/her capacity in interpreting different cultural artefacts.	KEN_K2_U02, KEN_K2_U05	Written colloquium
Social competences - Student:			
K1	with enlarged knowlegde of understanding and interpretaion students are able to communicate much better with different cultural environment.	KEN_K2_K01, KEN_K2_K02, KEN_K2_K04	Written colloquium

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Students know the historically given theories of interpretation Students are able to distinguish between different forms of interpretation Students enlarge their capacity of understanding different culture Enlarged knowledge of understanding and interpretation gives students greater communicative competence.	W1, W2, U1, K1	Lecture

Additional information

Activities	Teaching and learning methods and activities
Lecture	Problem-based lecture

Activities	Credit conditions
Lecture	Assimilation of the basic concepts and theories as well as their practical aplication. Very good (bdb; 5,0): the student achieved the intended learning outcomes in accordance with the A grade standards Good plus (+db; 4,5): the student achieved the intended learning outcomes in accordance with the B grade standards Good (db; 4,0): the student achieved the intended learning outcomes in accordance with the C grade standards Satisfactory plus (+dst; 3,5): the student achieved the intended learning outcomes in accordance with the D grade standards Satisfactory (dst; 3,0): the student achieved the intended learning outcomes in accordance with the E grade standards Unsatisfactory (ndst; 2,0): F Grade - the have not achieved the intended learning outcomes

Literature

Obligatory

1. Hermeneutics, in: Encyclopaedia Britannica
2. A. Przyłębski, Ethics in the Light of Hermeneutical Philosophy, Zurich 2017
3. A. Przyłębski, The Value of Motherland. An Introduction to a Hermeneutic Philosophy of Politics, Zurich 2021

Optional

1. L. K. Schmidt, Understanding Hermeneutics, Acumen Publ. 2000.
2. A. Przyłębski, Hermeneutyka. Od sztuki interpretacji do teorii i filozofii rozumienia, Poznań 2019

Calculation of ECTS points

Activities	Activity hours*
Lecture	30
Reading the indicated literature	40
Preparation for the exam	50
Student workload	Hours 120
Number of ECTS points	ECTS 4

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
KEN_K2_K01	The graduate is ready to further expand the cultural competences of a contemporary human being in the conditions of intercultural communication, meeting of various traditions and ways of living
KEN_K2_K02	The graduate is ready to be active and take initiative in solving problems stemming from changes in the contemporary culture
KEN_K2_K04	The graduate is ready to perceive contradictions, propose solutions and formulate opinions on views, concepts, positions and cultural policies that are becoming popular
KEN_K2_U02	The graduate can determine the meanings, social impact and location of cultural products in the historical-cultural process, using appropriate methods of analysis and interpretation
KEN_K2_U05	The graduate can use the information on the work of contemporary cultural organisations and institutions in Poland and abroad, start cooperation with them that would allow to propose new cultural initiatives and projects
KEN_K2_W01	The graduate knows and understands theoretical cultural concepts at an advanced level and uses them in the interdisciplinary perspective
KEN_K2_W02	The graduate knows and understands terminology and concepts concerning relations and processes occurring in culture, which the graduate is able to apply to describe cultural practices
KEN_K2_W04	The graduate knows and understands methodological characteristics and current trends in cultural-historical research at an advanced level
KEN_K2_W08	The graduate knows and understands development characteristics of various fields of European artistic culture, with particular emphasis on contemporary art forms and on the social discourses, practices and fields of science accompanying it, specialised in the study of artistic culture, including knowledge of historical and contemporary aesthetic concepts