



UNIWERSYTET
IM. ADAMA MICKIEWICZA
W POZNANIU

Introduction to German Studies

Educational subject description sheet

Basic information

Study programme Studia o Niemczech		Didactic cycle 2024/25
Speciality -		Subject code 31SONS.11K.00855.24
Organizational unit Collegium Polonicum Słubice		Lecture languages German
Study level First-cycle programme		Course type Obligatory
Study form Full-time		Block Major subjects
Education profile General academic		
Subject coordinator	Justyna Krauze-Pierz	
Lecturer	Justyna Krauze-Pierz	
Period Semester 1	Activities and hours <ul style="list-style-type: none">Classes: 30, Graded credit; including sub-activities:<ul style="list-style-type: none">Synchronous classes: 25	Number of ECTS points 3

Goals

Code	Goal
C1	Familiarizing students with the concept of German studies, the subject and methodology of research on the culture of Germany and Polish-German relations.

Entry requirements

Knowledge of German at least A2 level.

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	has a structured knowledge of the subject matter of German Studies;	SON_K1_W01	Written colloquium, Project
W2	knows and understands the connections between literary studies and cultural sciences in the context of research on German Studies;	SON_K1_W01	Written colloquium, Project
W3	knows the terminology and methodology of research on German Studies;	SON_K1_W02	Written colloquium, Project
W4	knows main traditions and directions in research on the text of culture in the context of studies on Germany and Polish-German relations;	SON_K1_W04	Written colloquium, Project
W5	knows the basic concepts and principles of intellectual property and copyright protection and applies them in research on German Studies;	SON_K1_W08	Written colloquium, Project
Skills - Student:			
U1	is able to independently and critically find information needed to conduct research on Germany and Polish-German relations;	SON_K1_U01, SON_K1_U02, SON_K1_U03	Written colloquium, Project
U2	is able to prepare in writing and orally present a research project related to studies about Germany and its results;	SON_K1_U10, SON_K1_U11	Written colloquium, Project
Social competences - Student:			
K1	is able to constantly update his knowledge on topics related to the culture of Germany;	SON_K1_K01	Written colloquium, Project
K2	is able to adopt an attitude of openness and tolerance towards other cultures;	SON_K1_K06, SON_K1_K09	Written colloquium, Project

Study content

No.	Course content	Subject learning outcomes	Activities
1.	The concept of German Studies and its historical contexts: the development of German Studies from national philology to culture-oriented science.	W1, W2, W3, W4, W5, U1, U2, K1, K2	Classes, Synchronous classes
2.	The research scope of German Studies and the changes that took place in Polish German Studies after 1945.	W1, W2, W3, W4, W5, U1, U2, K1, K2	Synchronous classes
3.	Research methodologies related to German Studies: literary and cultural methodology.	W1, W2, W3, W4, W5, U1, U2, K1, K2	Synchronous classes
4.	The Concept of Gender Studies in the Study of German Literature and Culture.	W1, W2, W3, W4, W5, U1, U2, K1, K2	Synchronous classes
5.	History and trends in research on Polish-German relations in literature and culture.	W1, W2, W3, W4, W5, U1, U2, K1, K2	Synchronous classes

No.	Course content	Subject learning outcomes	Activities
6.	Analysis of selected cultural texts (literary texts, testimonies of the time, films, posters) in the context of German Studies and Polish-German relations.	W1, W2, W3, W4, W5, U1, U2, K1, K2	Synchronous classes
7.	Cultural turns and their influence on German studies on the example of iconic turn.	W1, W2, W3, W4, W5, U1, U2, K1, K2	Classes

Additional information

Activities	Teaching and learning methods and activities
Classes	Work with text, Problem-based learning, Project method, Work in groups

Activities	Credit conditions
Classes	A prerequisite for passing the course is the preparation of a group project (topics will be given during the first class) and a written colloquium covering the theoretical aspects discussed during the course.

Literature

Obligatory

1. Arlene A. Teraoka: Deutsche Kultur, Multikultur: Für eine Germanistik im multikulturellen Sinn, Peter Lang 1996.
2. Franziska Schler : Einführung in Die Gender Studies (Akademie Studienbücher Literaturwissenschaft) (German Edition), De Gruyter Akademie Forschung 2008.
3. Deutsche Kultur. Eine Einführung. Fischer Heinz, 2018.
4. Vera Nünning: Methoden der literatur- und kulturwissenschaftlichen Textanalyse: Ansätze - Grundlagen - Modellanalysen; Metzler 2010.
5. Friedrich Jaeger: Handbuch der Kulturwissenschaften: Sonderausgabe in 3 Bänden; Metzler 2011.
6. Ansgar Nünning Vera Nünning (Hrsg.): Konzepte der Kulturwissenschaften: Theoretische Grundlagen - Ansätze - Perspektiven; Metzler 2003.
7. Bachmann-Medick, Doris: Cultural Turns. Neuorientierungen in den Kulturwissenschaften. Reinbek bei Hamburg, 2010.

Optional

1. Lipp, Wolfgang: Wandlungen deutscher Kultur seit der Nachkriegszeit: zur Einführung, www.ssoar.info.
2. Richard Pyritz, Matthias Schütt (Hg.): Die Viadrina: Eine Universität als Brücke zwischen Deutschland und Polen. Berlin, 2009.

Calculation of ECTS points

Activities	Activity hours*
Classes	30
Preparation for classes	15
Reading the indicated literature	5
Preparation of a project	20

Preparation for the assessment	20
Student workload	Hours 90
Number of ECTS points	ECTS 3

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
SON_K1_K01	The graduate is ready to constantly updating knowledge and skills and demonstrating openness to new ideas
SON_K1_K06	The graduate is ready to adopt an attitude of openness and tolerance towards other cultures
SON_K1_K09	The graduate is ready to function in a global, culturally diverse society and respond to discriminatory practices based on racial, socio-economic, ethnic, religious and other differences
SON_K1_U01	The graduate can search, analyse, evaluate, select and use information from a variety of sources, both traditional and multimedia
SON_K1_U02	The graduate can make appropriate use of acquired subject knowledge to formulate and analyse research problems and to justify their choices
SON_K1_U03	The graduate can correctly select and use methods, tools, research paradigms and concepts appropriate for the study of cultural texts, with particular emphasis on German studies and Polish-German relations
SON_K1_U10	The graduate can prepare typical written works in German, including translations, of an academic nature, with appropriate composition and argumentation and in compliance with copyright law
SON_K1_U11	The graduate can prepare oral presentations in German on topics related to literary, linguistic, historical and cultural studies in the context of German studies and German-Polish relations
SON_K1_W01	The graduate knows and understands the place, significance and interrelationship of literary, linguistic and cultural studies with other human sciences, in particular philosophy, history, art studies and social sciences in the context of German studies and German-Polish relations
SON_K1_W02	The graduate knows and understands to an advanced degree, topics, concepts and issues in literary and linguistic studies and cultural sciences, history and intercultural communication
SON_K1_W04	The graduate knows and understands main traditions and trends in cultural text research in the context of German studies and German-Polish relations
SON_K1_W08	The graduate knows and understands basic notions and principles concerning the protection of intellectual property and copyright