

## Central Europe and the Balkans today: Comparative studies

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Central Europe in the International Perspective <b>Speciality</b> - <b>Organizational unit</b> Faculty of Polish and Classical Philology <b>Study level</b> Second-cycle programme <b>Study form</b> Full-time <b>Education profile</b> General academic		<b>Didactic cycle</b> 2024/25 <b>Subject code</b> 03CEIS.21K.02206.24 <b>Lecture languages</b> English <b>Course type</b> Obligatory <b>Block</b> Major subjects
<b>Subject coordinator</b>	Agata Guzikowska	
<b>Lecturer</b>	Paweł Dziadul	
<b>Period</b> Semester 1	<b>Activities and hours</b> <ul style="list-style-type: none"> <li>Classes: 30, Graded credit; including sub-activities:               <ul style="list-style-type: none"> <li>Synchronous classes: 20</li> </ul> </li> </ul>	<b>Number of ECTS points</b> 5

#### Goals

Code	Goal
C1	The students gain the general knowledge about the main components of the Central European and the Balkan contemporary high cultures in the comparative perspective. They also gain the ability to analyse and synthesize the most influential mass media narratives, visual arts music and both the natural and the intangible cultural heritage of the Central Europe and the Balkans.

## Entry requirements

Critical abilities, interdisciplinary skills, ability to appreciate cultural diversity, ability to work in the individual and collective way.

## Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	defines and describes main comparative conceptions about Central Europe and the Balkans; explains mutual relations and influences between these two political, cultural and historical regions	CEI_K2_W02, CEI_K2_W04	Written colloquium, Multimedia presentation
W2	specifies and explains the main values and attitudes of the contemporary Central European and Balkan societies in the overnational perspective	CEI_K2_W06, CEI_K2_W09	Written colloquium, Multimedia presentation
W3	describes and compares the most influential narratives of the iconic mass media brands in Central Europe and the Balkans	CEI_K2_W08	Written colloquium, Multimedia presentation
W4	develops, clarifies and reconstructs the phenomenon of the both natural and intangible cultural heritage of the Central Europe and the Balkans	CEI_K2_W04, CEI_K2_W09, CEI_K2_W11	Written colloquium, Multimedia presentation
<b>Skills - Student:</b>			
U1	builds coherent, critical comment (both written and spoken) on the subject of the Central European and the Balkan high visual arts	CEI_K2_U04, CEI_K2_U05, CEI_K2_U06, CEI_K2_U08	Written colloquium, Multimedia presentation
U2	specifies the critical comment about the main Central European and Balkan cinema masterpieces; justifies his/her interpretations, develops them and resolves them within the group	CEI_K2_U04, CEI_K2_U05, CEI_K2_U06, CEI_K2_U08	Written colloquium, Multimedia presentation
U3	compiles knowledge gained during the classes about the Central European and the Balkan high music culture	CEI_K2_U04, CEI_K2_U05, CEI_K2_U06, CEI_K2_U08	Written colloquium, Multimedia presentation
<b>Social competences - Student:</b>			
K1	understands other cultures on the basis of the comparative knowledge obtained; is aware of the historical, political and cultural circumstances influencing artistic creations	CEI_K2_K03, CEI_K2_K05, CEI_K2_K06	Written colloquium, Multimedia presentation

## Study content

No.	Course content	Subject learning outcomes	Activities
1.	Central European and Balkan cultures from the foreign point of view.	W1	Classes, Synchronous classes
2.	Values and Attitudes of the Central European and Balkan societies.	W2	Classes, Synchronous classes
3.	Central European and Balkan mass media today: tv and radio- iconic brands and their narratives.	W3	Classes, Synchronous classes

No.	Course content	Subject learning outcomes	Activities
4.	Central European and Balkan mass media today: press – iconic brands and their narratives.	W3	Classes, Synchronous classes
5.	Central European and Balkan mass media today: internet – iconic brands and their narratives.	W3	Classes, Synchronous classes
6.	Contemporary Central European and Balkan visual arts.	U1	Classes, Synchronous classes
7.	Contemporary Central European and Balkan cinema.	U2	Classes, Synchronous classes
8.	Contemporary Central European and Balkan music culture.	U3	Classes, Synchronous classes
9.	Intangible cultural heritage of the Central Europe and the Balkans.	W4	Classes, Synchronous classes
10.	Natural heritage of the Central Europe and the Balkans.	K1	Classes, Synchronous classes
11.	Tourist attractions: the mutual history of the Central Europe and the Balkans.	K1	Classes, Synchronous classes

### Additional information

Activities	Teaching and learning methods and activities
Classes	Lecture with a multimedia presentation of selected issues, Problem-based lecture, Discussion, Work with text, Audio and/or video demonstrations

Activities	Credit conditions
Classes	<p><b>very good (bdb; 5,0):</b> excellent passing the written colloquium in the field of passiv and active use extensive vocabulary related to the issues of contemporary Central Europe and the Balkans and defining the most important concepts in these areas of knowledge in terms of their language skills; the student is able to prepare a very good multimedia presentation (PowerPoint), defining the most important difficulties arising from the problems of intercultural dialogue.</p> <p><b>good plus (+db; 4,5):</b> as above, with slight lapses in the ability to define the above-mentioned terms.</p> <p><b>good (db; 4,0):</b> good passing the written colloquium in the field of passiv and active use extensive vocabulary related to the issues of contemporary Central Europe and the Balkans and defining the most important concepts in these areas of knowledge in terms of their language skills; the student is able to prepare a good multimedia presentation (PowerPoint), defining the most important difficulties arising from the problems of intercultural dialogue.</p> <p><b>satisfactory plus (+dst; 3,5):</b> satisfactory passing the written colloquium in the field of passiv and active use extensive vocabulary related to the issues of contemporary Central Europe and the Balkans and defining the most important concepts in these areas of knowledge in terms of their language skills; the student is able to prepare a satisfactory multimedia presentation (PowerPoint), defining the most important difficulties arising from the problems of intercultural dialogue.</p> <p><b>satisfactory (dst; 3,0):</b> basic passing the written colloquium in the field of passiv and active use extensive vocabulary related to the issues of contemporary Central Europe and the Balkans and defining the most important concepts in these areas of knowledge in terms of their language skills; the student is able to prepare a basic multimedia presentation (PowerPoint), defining the most important difficulties arising from the problems of intercultural dialogue.</p> <p><b>unsatisfactory (ndst; 2,0):</b> unsatisfactory passing the written colloquium in the field of passiv and active use extensive vocabulary related to the issues of contemporary Central Europe and the Balkans and defining the most important concepts in these areas of knowledge in terms of their language skills; the student is not able to prepare a multimedia presentation (PowerPoint), defining the most important difficulties arising from the problems of intercultural dialogue.</p>

## Literature

### Obligatory

1. Chosen number of periodical "Herito" – a bilingual English-Polish quarterly on Central European heritage and culture published by the International Cultural Centre (<http://www.herito.pl/en>).
2. Quarterly "Aspen Review" (chosen issueas). Available at: <https://www.aspen.review/aspen-review/>.
3. History of the Literary Cultures of East-Central Europe. Junctures and disjunctures in the 19th and 20th centuries, Eds. M. Cornis-Pope, J. Neubauer, Amsterdam 2004.
4. Ash, T.G. (1999). The Uses of Adversity. Essays on the Fate of Central Europe. London: Penguin Books.
5. Couroucli, Maria & Tchavdar Marinov. (2015). Balkan Heritages. Negotiating History and Culture. Routledge.
6. Fowkes Maya, Reuben Fowkes. (2020). Central and Eastern European Art Since 1950, Thames and Hudson.
7. Papadimitriou Lydia, Ana Grgić. (2020). Contemporary Balkan Cinema: Transnational Exchanges and Global Circuits. Available at: (86) Contemporary Balkan Cinema Transnational Exchanges and Global Circuits | Ana Grgic - Academia.edu
8. Sowards Stewen. Twenty-five lectures on modern Balkan history (The Balkans in the age of nationalism), available at: Available at: Twenty-Five Lectures on Modern Balkan History (msu.edu).

### Optional

1. Voskopoulos George. (2001/2002). Western Europe and the Balkans: A Geo-Cultural Approach of International Relations? Available at: Western Europe and the Balkans: A Geo-Cultural Approach of International Relations? on JSTOR.
2. Todorova Maria. (1997). Imagining the Balkans. Oxford University Press.

### Calculation of ECTS points

Activities	Activity hours*
Classes	30
Preparation for classes	25
Reading the indicated literature	30
Preparation of a multimedia presentation	20
Preparation for the assessment	20
<b>Student workload</b>	<b>Hours</b> 125
<b>Number of ECTS points</b>	<b>ECTS</b> 5

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
CEI_K2_K03	The graduate is ready to based on reliable knowledge, to initiate and take responsible actions to respect the literary tradition and cultural heritage of Central Europe
CEI_K2_K05	The graduate is ready to promoting and popularizing the role of the Balkan countries in shaping and enriching the cultural and literary face of Europe and the world
CEI_K2_K06	The graduate is ready to committed participation in local, national and international cultural and social life and thinking and acting in an entrepreneurial way
CEI_K2_U04	The graduate can recognize and describe, in an interdisciplinary and comparative perspective, various types of cultural products typical of Central Europe and the Balkans, and indicate their canonical examples
CEI_K2_U05	The graduate can in a comparative diachronic and synchronic approach, make in-depth observation and interpretation of historical facts and social processes characteristic of Central Europe and the Balkans, and recognize their reflection in literary and cultural discourses
CEI_K2_U06	The graduate can when presenting their views and research findings on Central European and Balkan issues, use various media and information channels
CEI_K2_U08	The graduate can conduct an in-depth, substantively substantiated and interdisciplinary discussion in English with specialists in the field of Central European studies, with particular emphasis on experts in the field of: literary studies and cultural studies
CEI_K2_W02	The graduate knows and understands at the extended level, the interdisciplinary nature of Central European and Balkan studies, taking into account comparative approaches to literary and cultural studies in their mutual relations and differentiations
CEI_K2_W04	The graduate knows and understands methods of analysis, interpretation and problematization of ways of coexistence of various cultural traditions in Central Europe, in an interdisciplinary approach using the assumptions of literary studies and cultural studies
CEI_K2_W06	The graduate knows and understands at the extended level, issues of intercultural communication
CEI_K2_W08	The graduate knows and understands in-depth the role of globalization and digitization processes in shaping contemporary Central European literatures and cultures
CEI_K2_W09	The graduate knows and understands at the extended level, symbolism related to the national cultures of Central European countries, its sources, origins, semantics and mutual relations of individual components of the symbolic field
CEI_K2_W11	The graduate knows and understands in-depth issues related to the tourism industry and cultural tourism of Central Europe