



UNIWERSYTET
IM. ADAMA MICKIEWICZA
W POZNANIU

Society and Culture in Postcommunist Poland (General topics: module 1)

Educational subject description sheet

Basic information

Study programme Etnologia (Cultural Differences and Transnational Processes)		Didactic cycle 2024/25	
Speciality -		Subject code 20ETES.21HS.10213.24	
Organizational unit Faculty of Anthropology and Cultural Studies		Lecture languages English	
Study level Second-cycle programme		Course type Obligatory	
Study form Full-time		Block Humanities and social subjects	
Education profile General academic			
Subject coordinator	Izabella Main		
Lecturer	Izabella Main		
Period Semester 1	Activities and hours • Lecture: 30, Exam		Number of ECTS points 5

Goals

Code	Goal
C1	Give knowledge about social and cultural aspects of living in post-communist Poland
C2	Develop ability to critically asses different discourses about society in Poland
C3	Develop skills to compare individual and group experiences across places, genders and generations
C4	Provide grounds to study and discuss selected aspects of post-communist realities in Poland at micro and macro levels
C5	Give understanding of research agenda and scholarly literature concerning society and culture in post-communist Poland

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	Know about basic transformation of social life during the period of post-communist Poland	ETE_K2_W01, ETE_K2_W05, ETE_K2_W10	Essay, Multimedia presentation
W2	Understand different discourses about society in Poland	ETE_K2_W03, ETE_K2_W04, ETE_K2_W05	Essay, Multimedia presentation
Skills - Student:			
U1	Is capable of comparing individual and group experiences across places, genders and generations	ETE_K2_U01, ETE_K2_U02, ETE_K2_U03, ETE_K2_U04	Essay, Multimedia presentation
U2	Is capable of discussing selected aspects of post-communist realities in Poland at micro and macro levels	ETE_K2_U05, ETE_K2_U06, ETE_K2_U07	Essay, Multimedia presentation
Social competences - Student:			
K1	Understand research agenda and scholarly literature concerning society and culture in post-communist Poland	ETE_K2_K01, ETE_K2_K02, ETE_K2_K10	Multimedia presentation
K2	Is aware of the continuities and ruptures in society and culture in post-communist Poland	ETE_K2_K02, ETE_K2_K04, ETE_K2_K06	Essay

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Memory and remembrance in post-communist Poland; Local memories and spaces of commemoration	W1, W2, U1, K1	Lecture
2.	Continuity and rupture in politics and society	W1, W2, U2, K1, K2	Lecture
3.	New stratifications: poverty; Local economies of transformation	W1, W2, U2, K1, K2	Lecture

No.	Course content	Subject learning outcomes	Activities
4.	Religious identities and activities	W1, W2, U1, U2, K1, K2	Lecture
5.	Values and conflicts: religion, politics and health	W1, W2, U1, U2, K1, K2	Lecture
6.	Sexual minorities	W1, W2, U1, U2, K1, K2	Lecture
7.	Discourses and experiences of migration	W1, W2, U1, U2, K1, K2	Lecture

Additional information

Activities	Teaching and learning methods and activities
Lecture	Lecture with a multimedia presentation of selected issues, Discussion

Activities	Credit conditions
Lecture	<p>First condition for passing the classes is active participation in the classes. Two excused absences are allowed. During classes, the student completes report of 6-8 pages and/or presentation of 15-20 minutes. They should have a clear structure, footnotes (at least 3 bibliographic items) and arguments.</p> <p>Grade 5: very active participation in all classes, very good report and/or presentation (with a rich and correctly constructed bibliography and footnotes), structure, a broad and comprehensive discussion of the developed issue, excellent use of anthropological vocabulary, critical analysis of the research/literature.</p> <p>Grade 4.5: active participation in classes, presentation and report of high quality, with rich and correctly constructed bibliography and footnotes, a broad and comprehensive discussion of the issue, very good use of anthropological vocabulary, critical analysis of the research/literature.</p> <p>Grade 4: active participation in classes, presentation and/or report with a rich and correctly constructed bibliography and footnotes, a good discussion of the issue, good use of anthropological vocabulary, and a critical analysis of the research/literature.</p> <p>Grade 3.5: participation in classes, report and /or presentation quite satisfactorily, using good anthropological vocabulary.</p> <p>Grade 3: participation in classes, report and/or presentation written to a satisfactory degree, use of rudimentary anthropological vocabulary.</p> <p>Grade 2: Missing more than 2 classes, failure to submit report and/or presentations, as well as insufficient use of terminology in anthropology.</p>

Literature

Obligatory

1. Radkowska-Walkowicz, Magdalena. 2017. "How the Political Becomes Private: In Vitro Fertilization and the Catholic Church in Poland." *Journal of Religion and Health*.
<https://link.springer.com/content/pdf/10.1007%2Fs10943-017-0480-3.pdf>
2. Pine, Frances. 2014. "Migration as Hope: Space, Time, and Imagining the Future." *Current Anthropology* 55(S9): S95-S104.
3. Hall, Dorota. 2015. Antagonism in the Making: Religion and Homosexuality in Post-Communist Poland. In *Religious and Sexual Nationalisms in Central and Eastern Europe: Gods, Gays, and Governments*, ed. S. Sremac and R. R. Ganzevoort. Leiden: Brill, 74-92.
4. Galbraith, Marysia. 2000. "On the Road to Częstochowa: Rhetoric and Experience on a Polish Pilgrimage." *Anthropological Quarterly* 73 (2): 61-73.
5. Witeska-Młynarczyk, Anna. 2016. Empowering Files: Secret Police Records and Life Narratives of Former Political Prisoners of the Communist Era in Poland. In *Reclaiming the Personal: Oral History in Post-socialist Europe*, ed. N. Khanenko-Friesen, G. Grinchenko, Toronto University Press.
6. Kuźma, Inga. 2016: "The sense and the practices of living in a homeless shelter." *Studi di Nuevo Meridionalismo*, R. II, nr 3, s. 223-235.

Optional

1. Bashko, Aliaksei. "Entrepreneurship and ethnic economy employment among Chinese and Vietnamese residents of Warsaw." *International Migration* online 1 June 2021
2. Kramer, Anne-Marie. 2007. 'The Abortion Debate in Poland: Opinion Polls, Ideological Politics, Citizenship and the Erasure of Gender as a Category of Analysis'. In *Living Gender after Communism*, ed J. E. Johnson and J. C. Robinson. Bloomington: Indiana University Press, pp. 63-79

Calculation of ECTS points

Activities	Activity hours*
Lecture	30
Reading the indicated literature	30
Preparation of a multimedia presentation	30
Semester paper preparation	30
Preparation for classes	30
Student workload	Hours 150
Number of ECTS points	ECTS 5

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
ETE_K2_K01	The graduate is ready to critically develop interests and professional competences throughout life
ETE_K2_K02	The graduate is ready to organize and coordinate their own and others' activities for the social good
ETE_K2_K04	The graduate is ready to accurately identify and address contemporary civilizational problems related to the profession of an ethnologist/cultural anthropologist
ETE_K2_K06	The graduate is ready to actively and responsibly participate in cultural and social life
ETE_K2_K10	The graduate is ready to thoroughly observe and identify the most important moral, political, social, and economic problems of the contemporary world
ETE_K2_U01	The graduate can search, analyze, evaluate, select, and integrate new information using various sources and interpretation methods, and formulate critical judgments based on this
ETE_K2_U02	The graduate can independently carry out complex research tasks, including analyzing other authors' works, synthesizing various ideas and viewpoints, selecting methods and constructing research tools, and preparing and presenting results in the field of ethnology/cultural anthropology
ETE_K2_U03	The graduate can independently and in a team, including leading its work, acquire knowledge and enhance research skills, as well as undertake independent actions aimed at lifelong development of their abilities and interests in a critical, creative, entrepreneurial, and ethical manner
ETE_K2_U04	The graduate can integrate knowledge from various disciplines in the field of humanities and social sciences and apply it in situations related to the profession of an ethnologist/cultural anthropologist
ETE_K2_U05	The graduate can conduct in-depth and critical analysis and interpretation of various types of cultural products and fields, using original approaches that consider the latest trends in ethnology/cultural anthropology and new achievements in the humanities and social sciences
ETE_K2_U06	The graduate can substantiate arguments, formulate conclusions, and create synthetic summaries of selected problems using their own views and the views of other authors
ETE_K2_U07	The graduate can utilize various communication channels and techniques in interactions with specialists in ethnology/cultural anthropology and related sciences, as well as popularize knowledge about ethnology/cultural anthropology, cultural heritage, cultural products, and its institutions
ETE_K2_W01	The graduate knows and understands in-depth subject matter and methodology of ethnology/cultural anthropology and its creative applications in professional activities
ETE_K2_W03	The graduate knows and understands in-depth theoretical and methodological knowledge in the field of ethnology/cultural anthropology
ETE_K2_W04	The graduate knows and understands the principles of anthropological interpretation of cultural phenomena in a systematic and in-depth manner
ETE_K2_W05	The graduate knows and understands in-depth connections between ethnology/cultural anthropology and various disciplines of humanities and social sciences as well as related sciences, enabling interdisciplinary integration of research perspectives
ETE_K2_W10	The graduate knows and understands in-depth understanding of the most important socio-cultural problems of the contemporary world, including cultural institutions