



UNIWERSYTET
IM. ADAMA MICKIEWICZA
W POZNANIU

Categories of European culture

Educational subject description sheet

Basic information

Study programme Studia śródziemnomorskie (English programme) Speciality - Organizational unit Faculty of Polish and Classical Philology Study level Second-cycle programme Study form Full-time Education profile General academic		Didactic cycle 2023/24 Subject code 03SRDES.24KHS.14841.23 Lecture languages English Course type Obligatory Block Humanities and social sciences major subjects
Subject coordinator	Piotr Bering	
Lecturer	Piotr Bering	
Period Semester 3	Activities and hours • Conversatory classes: 30, Graded credit	Number of ECTS points 4

Goals

Code	Goal
C1	Presentation of main phenomena of European Culture (synchronously and diachronically)
C2	Presentation of main trends in contemporary European Culture
C3	Presentation of solid paradigms and phenomena coming from older epochs, especially from Antiquity
C4	Acquisition of instruments for analysis of cultural phenomena

Entry requirements

Knowledge of general history (level of non-european secondary school)

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	recognizes and understands differences between long term and incidental cultural phenomena	SRDE_K2_W05, SRDE_K2_W06	Written colloquium, Oral statement
W2	recognizes in the contemporary European culture a continuity and changes	SRDE_K2_W02, SRDE_K2_W06, SRDE_K2_W08	Written colloquium, Oral statement
W3	understands and defines different meanings of a term "culture"	SRDE_K2_W01	Written colloquium, Oral statement
W4	knows and uses accurately a specific terminology	SRDE_K2_W02	Written colloquium, Oral statement
Skills - Student:			
U1	interprets critically a cultural heritage especially related to Greek-Roman Antiquity	SRDE_K2_U02, SRDE_K2_U05	Written colloquium, Oral statement
Social competences - Student:			
K1	takes active and sensible part in cultural life	SRDE_K2_K01, SRDE_K2_K02, SRDE_K2_K04	Oral statement

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Various definition of Culture. Culture vs. Civilization. Scientific approach to Culture.	W3, W4	Conversatory classes
2.	Fundaments of European Culture. The significance of Antiquity and earlier epochs for forming of contemporary culture.	W1, W2, U1	Conversatory classes
3.	Continuity and changes in European Culture.	W1, W2, W3, U1	Conversatory classes
4.	Nation and nationalism.	W1, W4, U1	Conversatory classes
5.	Christianity in 20th and 21st century.	W2, U1	Conversatory classes
6.	Totalitarianisms and their influence on society and culture.	W2, W3, W4, U1	Conversatory classes
7.	Changes in culture in 60ties in 20th century. Negation of traditional cultural paradigm.	W1, W2, U1, K1	Conversatory classes
8.	Conditions for cultural activity.	W4, U1, K1	Conversatory classes

Additional information

Activities	Teaching and learning methods and activities
Conversatory classes	Lecture with a multimedia presentation of selected issues, Problem-based lecture, Audio and/or video demonstrations

Activities	Credit conditions
Conversatory classes	Attendance during classes at 70%. Classes activity 20 % of the final grade. Passing the written colloquium 80 % of the final grade. Grade scale: 5,0 - very good knowledge of taught problems and literature. 4,5 - the same, but with some minor omissions and errors. 4,0 - good knowledge of taught problems and literature. 3,5 - satisfactory knowledge of taught problems and literature. 3,0 - basic knowledge of taught problems and literature. 2,0 - unsatisfactory or lack of knowledge of taught problems and literature.

Literature

Obligatory

1. P. Rietbergen, Europe A Cultural History, Routledge (first ed. 1998, last 2021)

Optional

1. The additional books and papers will be provided by a lecturer.

Calculation of ECTS points

Activities	Activity hours*
Conversatory classes	30
Reading the indicated literature	60
Preparation for the assessment	30
Student workload	Hours 120
Number of ECTS points	ECTS 4

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
SRDE_K2_K01	The graduate is ready to critical and multidimensional evaluation of the knowledge she/he has acquired and to take an active and passive part in social and cultural life
SRDE_K2_K02	The graduate is ready to appreciate the significance of Classical and Mediterranean culture in shaping European civilisation
SRDE_K2_K04	The graduate is ready to responsibly use the knowledge and skills acquired to maintain and develop social links, including international links
SRDE_K2_U02	The graduate can use synthetically and analytically interdisciplinary competences to apply her/his knowledge of the Mediterranean world in various research and social activities
SRDE_K2_U05	The graduate can critically interpret the influence of Greco-Roman and Judeo-Christian literature and culture on the contemporary Mediterranean world
SRDE_K2_W01	The graduate knows and understands in-depth specificity of the subject matter and methodology of Mediterranean Studies in the area of Humanities
SRDE_K2_W02	The graduate knows and understands in-depth knowledge of the terminology and research methodology as well as contemporary research trends related to Mediterranean Studies
SRDE_K2_W05	The graduate knows and understands in-depth study of the reception of classical literature and culture in the Mediterranean world, especially in the contemporary world
SRDE_K2_W06	The graduate knows and understands in-depth study of selected political, philosophical, and religious studies aspects of European, in particular Mediterranean culture
SRDE_K2_W08	The graduate knows and understands in-depth culture of Judaism and Christianity