

Chinese culture

Educational subject description sheet

Basic information

Study programme Sinologia Speciality - Organizational unit Faculty of Modern Languages and Literatures Study level Second-cycle programme Study form Full-time Education profile General academic		Didactic cycle 2024/25 Subject code 09SNLS.23K.03201.24 Lecture languages Chinese Course type Obligatory Block Major subjects
Subject coordinator	Hsiu-Ting Yu, Martin Woesler	
Lecturer	Hsiu-Ting Yu, Martin Woesler	
Period Semester 1	Activities and hours • Conversatory classes: 30, Graded credit	Number of ECTS points 2
Period Semester 2	Activities and hours • Conversatory classes: 30, Exam	Number of ECTS points 3

Goals

Code	Goal
C1	Presentation and discussion on selected topics in the field of traditional Chinese culture, art and theater - from the Zhou Dynasty to the end of the Qing Dynasty - in relation to the phenomena in contemporary Chinese culture, art and theater.
C2	Developing the ability to independently read and analyse selected texts, understand discussed issues, deepen individual knowledge and compare distant phenomena in time.

Entry requirements

- Completed courses in the history of China and the history of Chinese literature.
- Fluent reading comprehension of Chinese texts at the B2 level of the Common European Framework of Reference for Languages.

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	has knowledge of selected aspects of Chinese culture, art, theater, drama and aesthetics	SNL_K2_W02	Written exam, Written colloquium, Multimedia presentation
W2	recognizes connections between culture, art, theater and drama of ancient and present China	SNL_K2_W02, SNL_K2_W08	Written exam, Written colloquium, Multimedia presentation
W3	understands the idea of continuity of tradition and its modern interpretations and continuations	SNL_K2_W08	Written exam, Written colloquium, Multimedia presentation
Skills - Student:			
U1	performs critical analyzes of cultural texts in Chinese	SNL_K2_U02	Written exam, Written colloquium, Multimedia presentation
U2	participates in discussions on topics related to Chinese culture, presents own views and correctly arguing them	SNL_K2_U06	Written exam, Written colloquium, Multimedia presentation
Social competences - Student:			
K1	understands the meaning of high culture and the need to promote the development of international cultural exchange	SNL_K2_K05, SNL_K2_K08	Written exam, Written colloquium, Multimedia presentation

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Categories of time and space in ancient Chinese culture	W1, W2, W3, U1, U2, K1	Conversatory classes

No.	Course content	Subject learning outcomes	Activities
2.	Traditional Chinese painting and its contemporary continuations	W1, W2, W3, U1, U2, K1	Conversatory classes
3.	Traditional Chinese calligraphy and modern calligraphy	W1, W2, W3, U1, U2, K1	Conversatory classes
4.	Aesthetics of Chinese traditional poetry	W1, W2, W3, U1, U2, K1	Conversatory classes
5.	Aesthetics of Chinese traditional musical theater and its reference in avant-garde drama	W1, W2, W3, U1, U2, K1	Conversatory classes
6.	Space, line and theatricality in ancient Chinese garden art and modern shaping of the urban landscape	W1, W2, W3, U1, U2, K1	Conversatory classes
7.	Stylization, conventionality and symbolism in traditional Chinese culture	W1, W2, W3, U1, U2, K1	Conversatory classes
8.	Aesthetization and celebration of everyday life in ancient China and today	W1, W2, W3, U1, U2, K1	Conversatory classes

Additional information

Semester 1

Activities	Teaching and learning methods and activities
Conversatory classes	Conversation lecture, Discussion, Work with text, Audio and/or video demonstrations

Activities	Credit conditions
Conversatory classes	Attendance at classes is mandatory. The first semester of the course is passed on the basis of a written test.

Semester 2

Activities	Teaching and learning methods and activities
Conversatory classes	Conversation lecture, Discussion, Work with text, Audio and/or video demonstrations

Activities	Credit conditions
Conversatory classes	The second semester of the course is passed on the basis of preparation of a multimedia presentation and a written exam.

Literature

Obligatory

1. Chinese texts on culture, fine arts and aesthetics are provided during classes by the teacher.

Optional

1. Witold Rodziński, Historia Chin, Wrocław 1974 – rozdziały poświęcone kulturze, literaturze, nauce chińskiej od dyn. Zhou do Qing.
2. John King Fairbank, Historia Chin. Nowe spojrzenie, Gdańsk 1996.
3. Patricia Buckley Ebrey, Ilustrowana historia Chin, Warszawa 2002.
4. Laurence Sickman, Aleksander Soper, Sztuka i architektura w Chinach, Warszawa 1984.
5. Craig Clunas, Art In China, Oxford 1997.
6. 5000 lat sztuki chińskiej [album], Warszawa 2014.
7. Adina Zemanek (red.), Estetyka chińska. Antologia, Kraków 2007, Universitas.
8. JeeLoo Liu, Wprowadzenie do filozofii chińskiej, Kraków 2010.
9. Hajime Nakamura, Systemy myślenia ludów Wschodu, Kraków 2003.
10. Benjamin I. Schwartz, Starożytna myśl chińska, Kraków 2009.
11. Livia Kohn, Taoizm. Wprowadzenie, Kraków 2012.
12. Xinzhong Yao, Konfucjanizm. Wprowadzenie, Kraków 2000.
13. Francois Jullien, Drogą okrężną i wprost do celu, Kraków 2006.
14. Francois Jullien, Pochwała nieokreśloności, Kraków 2006.
15. William Dolby, A History of Chinese Drama, London 1976, Paul Elek.
16. Izabella Łabędzka, Obrzędowy teatr Dalekiego Wschodu, Poznań 1999, Wyd. UAM.

Calculation of ECTS points

Semester 1

Activities	Activity hours*
Conversatory classes	30
Preparation for classes	10
Reading the indicated literature	10
Preparation for the assessment	10
Student workload	Hours 60
Number of ECTS points	ECTS 2

* academic hour = 45 minutes

Semester 2

Activities	Activity hours*
Conversatory classes	30
Preparation for classes	10

Reading the indicated literature	20
Preparation of a multimedia presentation	15
Preparation for the exam	15
Student workload	Hours 90
Number of ECTS points	ECTS 3

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
SNL_K2_K05	The graduate is ready to aktywnego działania w społecznościach wielokulturowych i międzynarodowych na rzecz rozwoju wymiany kulturalnej w interesie publicznym w stopniu zaawansowanym.
SNL_K2_K08	The graduate is ready to doceniania dorobku sinologii w zakresie zachowania dziedzictwa kulturowego Azji Wschodniej i uczestnictwo w działaniach na rzecz jego rozwoju.
SNL_K2_U02	The graduate can dobierać odpowiednie źródła i udostępniane przez nie informacje, dokonywać ich oceny, krytycznej analizy, syntezy i wykorzystywać w optymalny sposób.
SNL_K2_U06	The graduate can komunikować się w języku chińskim na tematy specjalistyczne ze zróżnicowanymi kręgami odbiorców przy użyciu różnych kanałów i technik komunikacyjnych.
SNL_K2_W02	The graduate knows and understands w pogłębionym stopniu wybrane fakty, pojęcia i kluczowe zagadnienia z językoznawstwa, literaturoznawstwa i badań interdyscyplinarnych w obszarze sinologii.
SNL_K2_W08	The graduate knows and understands w pogłębionym stopniu fundamentalne dylematy i wyzwania współczesnej cywilizacji związane z językami, literaturą i kulturą Azji Wschodniej.