



UNIWERSYTET  
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W POZNANIU

## Anthropology of Migration

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Kulturoznawstwo (English programme) <b>Speciality</b> - <b>Organizational unit</b> Faculty of Anthropology and Cultural Studies <b>Study level</b> Second-cycle programme <b>Study form</b> Full-time <b>Education profile</b> General academic		<b>Didactic cycle</b> 2023/24 <b>Subject code</b> 20KENS.28K.04444.23 <b>Lecture languages</b> English <b>Course type</b> Obligatory <b>Block</b> Major subjects
<b>Subject coordinator</b>	Aleksandra Biniewicz	
<b>Lecturer</b>	Aleksandra Biniewicz	
<b>Period</b> Semester 4	<b>Activities and hours</b> • Lecture: 30, Exam	<b>Number of ECTS points</b> 4

#### Goals

Code	Goal
C1	to familiarize students with the most important anthropological concepts of culture
C2	to introduce and operationalize the concepts and analytical tools in the field of cultural anthropology
C3	to present the historical evolution of the discipline
C4	to present the most important theoretical approaches within the anthropology of culture
C5	to transfer the methodological knowledge and teach the practical skills regarding the methodology of cultural research

## Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	knows and understands the importance of anthropological perspective and methodology for cultural studies	KEN_K2_W01, KEN_K2_W02, KEN_K2_W03	"Open book" exam
W2	knows and understands the main directions of the development of cultural anthropology as an academic discipline, including the history of its evolution. A student will be familiar with the various anthropological schools, as well as with the theoretical and methodological differences among them.	KEN_K2_W01	"Open book" exam
W3	knows and understands the key terms and concepts developed within the anthropology of culture	KEN_K2_W01, KEN_K2_W02, KEN_K2_W04	"Open book" exam
W4	knows and understands the way of producing knowledge based on research methodology typical for anthropology of culture	KEN_K2_W04, KEN_K2_W05	"Open book" exam
<b>Skills - Student:</b>			
U1	uses theoretical knowledge in practice and follows the methodological guidelines for research in the field of anthropology of culture	KEN_K2_U03	"Open book" exam
<b>Social competences - Student:</b>			
K1	is careful and reflective in the context of intercultural encounters in a globalised world	KEN_K2_K01, KEN_K2_K03	"Open book" exam

## Study content

No.	Course content	Subject learning outcomes	Activities
1.	Early definitions of culture	W2, W3	Lecture
2.	The emergence of cultural anthropology	W2, W3	Lecture
3.	The evolution of the anthropological thought	W1, W2, W3	Lecture
4.	Studying culture: research methods in cultural anthropology	W1, W3, W4, U1, K1	Lecture
5.	The invention of culture. Cultural researcher as a participant in culture. Practical problems of ethnography	W1, W4, U1, K1	Lecture
6.	Postmodern turn in anthropology of culture	W1, W2, W3, W4	Lecture
7.	Anthropology of culture in the contemporary, globalised world	W1, W3, W4, U1, K1	Lecture

## Additional information

Activities	Teaching and learning methods and activities
Lecture	Lecture with a multimedia presentation of selected issues, Conversation lecture, Discussion, Case study, Solving tasks (e.g. computational, artistic, practical), Audio and/or video demonstrations, Activating method - "brainstorming", Activating method - constructing "mind maps"

Activities	Credit conditions
Lecture	<p>Students will be asked to write an academic essay on a given topic during the exam.</p> <p>Grades:</p> <p>Very good (bdb; 5,0): outstanding and excellent performance; student shows an outstanding level of knowledge acquisition, presents logical and coherent argumentation, structures the text correctly, chooses the examples and contexts accurately, supports the argumentation with correctly chosen sources, writes persuasively using Standard English.</p> <p>Good plus (+db; 4,5): a very good work with minor mistakes. Student shows a very good level of knowledge acquisition, presents logical and coherent argumentation, structures the text correctly, chooses the examples and contexts accurately, supports the argumentation with correctly chosen sources, writes persuasively using Standard English.</p> <p>Good (db; 4,0): good performance. Student shows a good level of knowledge acquisition, presents logical and coherent argumentation with possible minor mistakes, structures the text correctly, chooses the examples and contexts accurately, uses Standard English, supports the argumentation with chosen sources.</p> <p>Satisfactory plus (+dst; 3,5): satisfactory work. Student shows a satisfactory level of knowledge acquisition, presents logical argumentation but not free of mistakes, structures the text correctly, chooses his own examples, uses Standard English.</p> <p>Satisfactory (dst; 3,0): satisfactory work. Student shows a satisfactory level of knowledge acquisition, presents argumentation not free of mistakes, has difficulties to structure the text correctly, uses Standard English.</p> <p>Unsatisfactory (ndst; 2,0): unsatisfactory performance. Student does not show a satisfactory level of knowledge acquisition, does not present a logical argumentation and does not structure the text correctly.</p>

## Literature

### Obligatory

1. Frazer J. The Golden Bough. Chancellor Press. London 2000. [Chapters: 3 and 4]
2. Malinowski B. A Diary in the Strict Sense of the Term. Stanford University Press 1983. [chosen parts – student's choice]
3. Malinowski B. The Argonauts of the Western Pacific. Fundacja Nowoczesna Polska (wolnelektury.pl project). [Chapter III]
4. Mead M. Coming of age in Samoa: a study of adolescence and sex in primitive societies. Penguin Books. Harmondsworth 1961. [chapters: II, VI, VII]
5. Wagner R. „The Invention of Culture”. in: The Invention of Culture, R. Wagner, University of Chicago Press. 2016.
6. Clifford J. “On Ethnographic Authority” in: Representations No. 2 (Spring, 1983). University of California Press. pp. 118-146
7. Darnton R. The Great Cat Massacre and Other Episodes in French Cultural History. Basic Books. New York 1984. [chosen chapter – student's choice]

### Optional

1. J. D. Eller, Anthropology. Global Forces, Local Lives, 3rd edition, Routledge, New York, 2016.
2. T. H. Eriksen, Small Places, Large Issues. An Introduction to Social and Cultural Anthropology, 2nd edition, Pluto Press, London-Sterling, VA, 2001.

## Calculation of ECTS points

Activities	Activity hours*
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Lecture	30
Reading the indicated literature	35
Preparation for the exam	30
Preparation for classes	25
<b>Student workload</b>	<b>Hours</b> 120
<b>Number of ECTS points</b>	<b>ECTS</b> 4

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
KEN_K2_K01	The graduate is ready to further expand the cultural competences of a contemporary human being in the conditions of intercultural communication, meeting of various traditions and ways of living
KEN_K2_K03	The graduate is ready to actively and critically participate in negotiating cultural conflicts: social, ethnic, religious ones, etc.
KEN_K2_U03	The graduate can independently carry out research on the problem they have formulated themselves at the stages of: selection of methods and research tools, elaboration and presentation of the results
KEN_K2_W01	The graduate knows and understands theoretical cultural concepts at an advanced level and uses them in the interdisciplinary perspective
KEN_K2_W02	The graduate knows and understands terminology and concepts concerning relations and processes occurring in culture, which the graduate is able to apply to describe cultural practices
KEN_K2_W03	The graduate knows and understands history of the development of cultural studies as an interdisciplinary field of knowledge, and new theoretical directions and concepts, the knowledge of which the graduate updates on their own
KEN_K2_W04	The graduate knows and understands methodological characteristics and current trends in cultural-historical research at an advanced level
KEN_K2_W05	The graduate knows and understands current methodological trends in contemporary humanities, whose achievements the graduate is able to apply to cultural research