



UNIWERSYTET  
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W POZNANIU

# Multicultural Societies and Multiculturalism as a Policy in Postcolonial Countries

## Educational subject description sheet

### Basic information

<b>Study programme</b> Etnologia (Cultural Differences and Transnational Processes) <b>Speciality</b> - <b>Organizational unit</b> Faculty of Anthropology and Cultural Studies <b>Study level</b> Second-cycle programme <b>Study form</b> Full-time <b>Education profile</b> General academic		<b>Didactic cycle</b> 2024/25 <b>Subject code</b> 20ETES.2FN.10222.24 <b>Lecture languages</b> English <b>Course type</b> Elective <b>Block</b> Subjects not assigned	
<b>Subject coordinator</b>	Łukasz Kaczmarek		
<b>Lecturer</b>	Łukasz Kaczmarek		
<b>Periods</b> Semester 1, Semester 2, Semester 3, Semester 4	<b>Activities and hours</b> • Conversatory classes: 30, Graded credit		<b>Number of ECTS points</b> 5

## Goals

Code	Goal
C1	Providing students with knowledge about current theoretical discussion in the field of multiculturalism in the context of recent history and politics. Introducing to students an anthropological outlook on contemporary phenomena and processes in European and extra-European, and especially in postcolonial societies.
C2	Incenting students critical reflection on concepts of ethnicity, nationalism, nation-state, multicultural/multiethnic state, ethnic/cultural identity.
C3	Acquainting students with theoretical and practical issues and terminology such as the plural society thesis, the concept of cultural pluralism and multicultural (multiracial) policies, preferential policies, affirmative action policies, diverse ethnic groups status, citizenship, social mobility, hegemony, legitimization, discrimination and "positive" or "reverse" discrimination, migration, and minorities-majorities interplay in different countries.
C4	Acquainting students with specific cases of contemporary approaches towards cultural, racial, social, and ethnic diversity in socio-cultural sciences and nation-state policy.
C5	Developing the skill of critically assessing issues of public discourse and governing in multicultural societies.

## Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	know the basic terminology of cultural anthropology (and related social sciences) concerning multicultural and social diversification and stratification.	ETE_K2_W01, ETE_K2_W02, ETE_K2_W04, ETE_K2_W05, ETE_K2_W06, ETE_K2_W07, ETE_K2_W09	Essay, Multimedia presentation, Practical credit (performance analysis)
W2	broaden theoretical and methodological knowledge in the field of cultural anthropology in the area of multicultural and social diversification and stratification.	ETE_K2_W01, ETE_K2_W03, ETE_K2_W04, ETE_K2_W05, ETE_K2_W06, ETE_K2_W07, ETE_K2_W08	Essay, Multimedia presentation, Practical credit (performance analysis)
<b>Skills - Student:</b>			
U1	improve necessary skills for effective individual and team researching and efficient presenting and discussing research findings in the context of reasons and results of socio-cultural diversification and stratification, which is useful to resolving social and cultural problems, and is practically applicable in different forms of an activity (e.g. civic, administrative, in local authorities, NGOs, mass media, education).	ETE_K2_U01, ETE_K2_U02, ETE_K2_U03, ETE_K2_U04, ETE_K2_U05, ETE_K2_U06, ETE_K2_U07, ETE_K2_U08, ETE_K2_U09	Essay, Multimedia presentation, Practical credit (performance analysis)
<b>Social competences - Student:</b>			

<b>Code</b>	<b>Outcomes in terms of</b>	<b>Learning outcomes</b>	<b>Examination methods</b>
K1	improve her/his conversation, discussion, networking and teamwork skills.	ETE_K2_K01, ETE_K2_K02, ETE_K2_K03, ETE_K2_K04, ETE_K2_K05, ETE_K2_K06, ETE_K2_K07, ETE_K2_K08, ETE_K2_K09, ETE_K2_K10	Essay, Multimedia presentation, Practical credit (performance analysis)
K2	acquires knowledge and practical social skills for work in research and in non-governmental organizations to care for tolerance, combating discrimination and racism, fair socio-cultural integration, and conservation of the natural environment through projects using the analysis of socio-cultural phenomena in the field of multiculturalism and cultural heterogeneity.	ETE_K2_K01, ETE_K2_K02, ETE_K2_K03, ETE_K2_K04, ETE_K2_K05, ETE_K2_K06, ETE_K2_K07, ETE_K2_K08, ETE_K2_K09, ETE_K2_K10	Essay, Multimedia presentation, Practical credit (performance analysis)

### Study content

<b>No.</b>	<b>Course content</b>	<b>Subject learning outcomes</b>	<b>Activities</b>
1.	Approaches towards multiculturalism and ethnic diversity in social and human sciences (social and cultural anthropology, sociology, social economy, social geography, history, political sciences, philosophy, and their critical subdisciplines): discussion and critique of terminology, discourses and their impact on social imaginaries/ representations (so-called public and private discourses).	W1, W2, U1, K1, K2	Conversatory classes
2.	Habitus and power relations – social imaginaries and memory; axiological sources of socio-economical and ethno-racial stratification; legitimisation of power and hegemony; regimes of identity – comparative analysis based on ethnographical and historical data, as well as public discourse (e.g. newspapers) deconstruction.	W1, W2, U1, K1, K2	Conversatory classes
3.	Relation to Otherness. Outlining different models of multiculturalism/cultural plurality; concepts of political ethnicity, multicultural politics, cultural differentness, nationalism, discrimination, affirmative and preferential policies, social mobility and equality.	W1, W2, U1, K1, K2	Conversatory classes
4.	Local power relation (from bottom-up perspective). Social, ethnic, racial and economic stratification and exclusions on the background of imaginaries of social roles of individuals and groups. Discussing different approaches and attitudes towards a belonging to community in the context of a material status and social prestige (communal familiarity, cultural intimacy, social utility; citizenship, hierarchies of the power, respect and insolence; conformism, agency).	W1, W2, U1, K1, K2	Conversatory classes
5.	Ethnic and racial segregation, stratification and exclusion in society and space – cases from different countries.	W1, W2, U1, K1, K2	Conversatory classes

<b>No.</b>	<b>Course content</b>	<b>Subject learning outcomes</b>	<b>Activities</b>
6.	Conclusion: Tasks of anthropology in the area of multiculturalism and social diversification and stratification. Promoting qualitative research methods and bottom-up perspective in science, administration and local activity.	W1, W2, U1, K1, K2	Conversatory classes

### **Additional information**

<b>Activities</b>	<b>Teaching and learning methods and activities</b>
Conversatory classes	Lecture with a multimedia presentation of selected issues, Conversation lecture, Problem-based lecture, Discussion, Work with text, Problem-based learning, Activating method - "brainstorming"

Activities	Credit conditions
Conversatory classes	<p>assessment of preparation for classes (ability to use a given text or issue assigned for presentation);  assessment of activity and way of participating in discussions during classes (attendance and regularity are also taken into account here).  Detailed information on the assesment demands:  <b>bardzo dobry (very good; bdb; 5.0)</b>: the student has mastered the issues discussed during classes and included in the obligatory literature to a very good extent and has read additional readings;  has at least 85% attendance;  is active during classes (asks questions, answers questions competently, takes an active part in discussions, initiates discussions);  properly prepares and presents the required forms of expression (essay, paper with presentation, oral statement).  <b>dobry plus (more than good; db+; 4.5)</b>: the student has mastered the issues discussed during classes and included in the obligatory literature;  has 75% attendance;  is active during classes (asks questions, answers questions competently, actively participates in discussions);  properly prepares the required forms of expression (essay, paper with presentation, oral statement)  <b>dobry (good; db; 4.0)</b>: the student has mastered the issues discussed during classes and included in the required literature to a good extent;  has 75% attendance;  is active during classes (answers questions, participates in discussions);  properly prepares the required forms of expression (essay, paper with presentation, oral statement);    <b>dostateczny plus (more than sufficient; +dst; 3.5)</b>: a person studying to a sufficient degree plus has mastered the issues discussed during classes and included in the required literature  has at least 70% attendance  is active during classes (answers questions, participates in discussions)  prepares the required forms of expression (essay, paper with presentation, oral statement)    <b>dostateczny (sufficient; dst; 3.0)</b>: the student has sufficiently mastered the issues discussed during classes and included in the compulsory literature;  has at least 60% attendance;  is active during classes (answers questions, participates in discussions);  prepares the required forms of expression (essay, paper with presentation, oral statement)    <b>niedostateczny (insufficient; ndst; 2.0)</b>: the student has insufficiently mastered the issues discussed during classes and included in the compulsory literature;  has less than 60% attendance;  is not active during classes (does not answer questions, does not participate in discussions);  does not prepare the required forms of expression.</p>

## Literature

### Obligatory

1. Vertovec S., Wessendorf S. (eds.), The Multiculturalism Backlash. European Discourses, Policies and Practices, London/ New York.
2. Jakubowicz A., (1981) State and Ethnicity: Multiculturalism as Ideology, Australia and New Zealand Journal of Sociology Vol. 17, No 3 (November).
3. Barth F. (1969) "Introduction." [in:] Fredrik Barth, ed., Ethnic Groups and Boundaries. The Social Organization of Culture Difference. Oslo: Universitetsforlaget (Scandinavian University Press).
4. McMahon R. (2016) The Races of Europe: Construction of National Identities in the Social Sciences, 1839-1939, London: Palgrave Macmillan.
5. Alvarez, Jr. R. R. 1995, The Mexican-US Border: The Making of an Anthropology of Borderlands, Annual Review of Anthropology, Vol. 24 (1995), pp. 447-470.
6. Hoodfar H., (1997) The Veil in Their Minds and on Our Heads: Veiling Practices and Muslim Women. [IN:] edited by L. Lowe and D. Lloyd "The Politics of Culture in the Shadow of Capital." Duke University Press, pp. 248- 279.
7. Eriksen T.H., (2002) Ethnicity and Nationalism, London-Sterling, Virginia: Pluto Press.

### Optional

1. Anderson B. (1991) Imagined Communities. Reflections on Origin and Spread of Nationalism, London-New York: Verso.
2. MacCannell D. 1992, Empty Meeting Grounds: The Tourist Papers, Routledge: London & New York, ch. 5 "White culture", pp. 121-146.

## Calculation of ECTS points

Activities	Activity hours*
Conversatory classes	30
Reading the indicated literature	50
Semester paper preparation	35
Preparation of a multimedia presentation	15
Preparation for classes	20
<b>Student workload</b>	<b>Hours</b> 150
<b>Number of ECTS points</b>	<b>ECTS</b> 5

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
ETE_K2_K01	The graduate is ready to critically develop interests and professional competences throughout life
ETE_K2_K02	The graduate is ready to organize and coordinate their own and others' activities for the social good
ETE_K2_K03	The graduate is ready to properly determine priorities for achieving a specific research goal/task, considering the ethics and prestige of the profession of an ethnologist/cultural anthropologist
ETE_K2_K04	The graduate is ready to accurately identify and address contemporary civilizational problems related to the profession of an ethnologist/cultural anthropologist
ETE_K2_K05	The graduate is ready to professionally protect cultural heritage and educate in this field
ETE_K2_K06	The graduate is ready to actively and responsibly participate in cultural and social life
ETE_K2_K07	The graduate is ready to creatively and consciously use knowledge about the complexity of cultural phenomena, the organization and functioning of culture, the significance of its individual elements, and the historical variability of forms as well as the ethnocultural diversity of the world
ETE_K2_K08	The graduate is ready to engage responsibly, tolerantly, and understandingly in favor of other cultures
ETE_K2_K09	The graduate is ready to effectively establish interpersonal contacts with representatives of various social, ethnic, and religious groups as an advocate of intercultural dialogue
ETE_K2_K10	The graduate is ready to thoroughly observe and identify the most important moral, political, social, and economic problems of the contemporary world
ETE_K2_U01	The graduate can search, analyze, evaluate, select, and integrate new information using various sources and interpretation methods, and formulate critical judgments based on this
ETE_K2_U02	The graduate can independently carry out complex research tasks, including analyzing other authors' works, synthesizing various ideas and viewpoints, selecting methods and constructing research tools, and preparing and presenting results in the field of ethnology/cultural anthropology
ETE_K2_U03	The graduate can independently and in a team, including leading its work, acquire knowledge and enhance research skills, as well as undertake independent actions aimed at lifelong development of their abilities and interests in a critical, creative, entrepreneurial, and ethical manner
ETE_K2_U04	The graduate can integrate knowledge from various disciplines in the field of humanities and social sciences and apply it in situations related to the profession of an ethnologist/cultural anthropologist
ETE_K2_U05	The graduate can conduct in-depth and critical analysis and interpretation of various types of cultural products and fields, using original approaches that consider the latest trends in ethnology/cultural anthropology and new achievements in the humanities and social sciences
ETE_K2_U06	The graduate can substantiate arguments, formulate conclusions, and create synthetic summaries of selected problems using their own views and the views of other authors
ETE_K2_U07	The graduate can utilize various communication channels and techniques in interactions with specialists in ethnology/cultural anthropology and related sciences, as well as popularize knowledge about ethnology/cultural anthropology, cultural heritage, cultural products, and its institutions
ETE_K2_U08	The graduate can competently prepare complex written works in the field of ethnology/cultural anthropology
ETE_K2_U09	The graduate can competently prepare complex presentations on issues of interest in ethnology/cultural anthropology or in areas at the intersection of various scientific disciplines
ETE_K2_W01	The graduate knows and understands in-depth subject matter and methodology of ethnology/cultural anthropology and its creative applications in professional activities
ETE_K2_W02	The graduate knows and understands in depth the specialized terminology of ethnology/cultural anthropology as well as the terminology appropriate for disciplines related to ethnology/cultural anthropology

Kod	Treść
ETE_K2_W03	The graduate knows and understands in-depth theoretical and methodological knowledge in the field of ethnology/cultural anthropology
ETE_K2_W04	The graduate knows and understands the principles of anthropological interpretation of cultural phenomena in a systematic and in-depth manner
ETE_K2_W05	The graduate knows and understands in-depth connections between ethnology/cultural anthropology and various disciplines of humanities and social sciences as well as related sciences, enabling interdisciplinary integration of research perspectives
ETE_K2_W06	The graduate knows and understands in-depth contemporary achievements, centers, and research schools covering selected areas of ethnology/cultural anthropology and related sciences
ETE_K2_W07	The graduate knows and understands specialized methods of analysis, interpretation, evaluation, and problematization characteristic of selected traditions, theories, and research schools in the field of ethnology/cultural anthropology and related sciences
ETE_K2_W08	The graduate knows and understands the significance of subject knowledge, knowledge of copyright law, professional ethics, and entrepreneurship to solve complex social and cultural problems, oriented towards practical applications in various areas of professional activity of an ethnologist and cultural anthropologist (e.g., in research teams, administration, local governments, non-governmental organizations, aid agencies, media)
ETE_K2_W09	The graduate knows and understands in-depth complexity of nature, the complexity of conditions, and the historical variability of language, culture, and society