



## Fine Arts in the History of European Civilization, part 2

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Liberal Arts and Sciences (English programme)		<b>Didactic cycle</b> 2023/24
<b>Speciality</b> -		<b>Subject code</b> 18LENS.18K.02970.23
<b>Organizational unit</b> Faculty of History		<b>Lecture languages</b> English
<b>Study level</b> First-cycle programme		<b>Course type</b> Obligatory
<b>Study form</b> Full-time		<b>Block</b> Major subjects
<b>Education profile</b> General academic		
<b>Subject coordinator</b>	Dorota Łuczak	
<b>Lecturer</b>	Dorota Łuczak	
<b>Period</b> Semester 4	<b>Activities and hours</b> • Lecture: 30, Graded credit	<b>Number of ECTS points</b> 3

#### Goals

Code	Goal
C1	presentation of selected issues in the history of art of the 20th and 21st centuries
C2	familiarizing students with the program and exhibitions of cultural institutions in Poznan and with the art of the city's public space
C3	familiarizing students with various models of analyzing modern and contemporary artworks
C4	familiarizing students with various art media introduced in the 20th and 21st centuries
C5	forming a critical attitude towards contemporary visual culture

## Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	has knowledge of selected issues in the history of modern and contemporary art	LEN_K1_W07	Written colloquium
<b>Skills - Student:</b>			
U1	can perform a basic analysis of a work of modern and contemporary art	LEN_K1_U06	Written colloquium
<b>Social competences - Student:</b>			
K1	is ready to use the programs and functioning of exhibition institutions in Poznan to disseminate knowledge about art in the history of European civilization among non-specialists	LEN_K1_K01, LEN_K1_K02, LEN_K1_K03, LEN_K1_K04, LEN_K1_K05	Written colloquium

## Study content

No.	Course content	Subject learning outcomes	Activities
1.	Ready-made as a conceptual artwork - a self-critique of art and art institutions.	W1, U1	Lecture
2.	Universal language in twentieth century art - from the attack on mimesis to abstraction.	W1, U1	Lecture
3.	Contemporary art in the face of environmental crisis. An environmental history of art.	W1, U1	Lecture
4.	Pop art and critical analysis of visual culture.	W1, U1	Lecture
5.	Space in 20th and 21st century art.	W1, U1	Lecture
6.	The activities of art institutions in Poznan - National Museum, Zamek Culture Centre. Analysis of the artwork at the exhibition.	U1, K1	Lecture
7.	Analysis of a work of art - new media.	U1, K1	Lecture

## Additional information

Activities	Teaching and learning methods and activities
Lecture	Lecture with a multimedia presentation of selected issues, Conversation lecture, Problem-based lecture, Plenary

<b>Activities</b>	<b>Credit conditions</b>
Lecture	Grade scale: very good (bdb; 5.0): achievement by the student of at least 90% of the expected learning outcomes good plus (+db; 4.5): achievement by the student of at least 80% of the expected learning outcomes good (db; 4.0): achievement by the student of at least 70% of the expected learning outcomes Sufficient plus (+dst; 3.5): Achievement of expected learning outcomes by the student at a minimum of 60%. Sufficient (dst; 3.0): Achievement of at least 50% of the expected learning outcomes. unsatisfactory (ndst; 2.0): the student does not achieve the expected learning outcomes.

## Literature

### Obligatory

1. Grover K., Art since 1989, New York 2015.

### Calculation of ECTS points

<b>Activities</b>	<b>Activity hours*</b>
Lecture	30
Preparation for classes	15
Reading the indicated literature	30
Preparation for the assessment	15
<b>Student workload</b>	<b>Hours</b> 90
<b>Number of ECTS points</b>	<b>ECTS</b> 3

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
LEN_K1_K01	The graduate is ready to act in accordance with the norms of social and research ethics
LEN_K1_K02	The graduate is ready to nurture and popularize the heritage of European civilization
LEN_K1_K03	The graduate is ready to apply the acquired knowledge to solve practical problems
LEN_K1_K04	The graduate is ready to promote science among non-specialists
LEN_K1_K05	The graduate is ready to initiate action on behalf of the social environment and public interest
LEN_K1_U06	The graduate can use knowledge of the humanities, social sciences, and sciences to diagnose and evaluate developments in society
LEN_K1_W07	The graduate knows and understands stages of development of European civilization with its cultural, religious, economic and political characteristics