



UNIWERSYTET
IM. ADAMA MICKIEWICZA
W POZNANIU

Teaching Exchange I

Educational subject description sheet

Basic information

Study programme Etnologia (Cultural Differences and Transnational Processes) Speciality - Organizational unit Faculty of Anthropology and Cultural Studies Study level Second-cycle programme Study form Full-time Education profile General academic		Didactic cycle 2024/25 Subject code 20ETES.22N.10226.24 Lecture languages English Course type Obligatory Block Subjects not assigned
Subject coordinator	Robert Rydzewski	
Lecturer	Robert Rydzewski	
Period Semester 2	Activities and hours • Lecture: 8, Graded credit	Number of ECTS points 2.5

Goals

Code	Goal
C1	Transferring knowledge in the field of anthropology and ethnology
C2	Practicing the skills of attentive reading and analysis of scientific texts
C3	Transferring knowledge about advanced humanistic theories

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	Knows and understands key theories, concepts, and terms in the humanities (mainly in anthropology)	ETE_K2_W01, ETE_K2_W02, ETE_K2_W03, ETE_K2_W04, ETE_K2_W05, ETE_K2_W07, ETE_K2_W10	Essay, Oral statement
W2	Is able to critically analyze academic texts	ETE_K2_W02, ETE_K2_W03, ETE_K2_W04, ETE_K2_W05, ETE_K2_W06, ETE_K2_W07	Essay, Oral statement
Skills - Student:			
U1	Can apply anthropological theories to socio-cultural phenomena	ETE_K2_U01, ETE_K2_U02, ETE_K2_U05, ETE_K2_U10	Essay
U2	Can find, analyze, evaluate, select, and use information presented through various didactic methods	ETE_K2_U01, ETE_K2_U02, ETE_K2_U03, ETE_K2_U04, ETE_K2_U05, ETE_K2_U08, ETE_K2_U09	Essay
U3	Can foresee challenges that will face the humanities and humanists	ETE_K2_U04, ETE_K2_U05, ETE_K2_U06, ETE_K2_U07	Essay
Social competences - Student:			
K1	Is capable of participating in the discourse around the most difficult questions of contemporary times	ETE_K2_K02, ETE_K2_K09	Oral statement

Study content

No.	Course content	Subject learning outcomes	Activities
1.	New anthropological theories	W1, W2, U1, U2, U3, K1	Lecture
2.	Anthropological research methods	W1, W2, U1, U2, U3, K1	Lecture

Additional information

Activities	Teaching and learning methods and activities
Lecture	Conversation lecture, Discussion

Activities	Credit conditions
Lecture	<p>A short essay must be submitted after the course. The topic of the essay, as well as the submission date, will be agreed upon with the teacher. The student has to be present and participate in class discussions.</p> <p>Grading Scale:</p> <p>2 (Fail): The areas of assessment for the essay do not meet the minimum requirements. The essay is fragmented, illogical, and does not form a cohesive whole. The student does not participate in class discussions.</p> <p>3 (Satisfactory): The essay is lacking but meets the requirements set for the final essay in several areas of assessment. The student participates in class discussions.</p> <p>4 (Good): The essay meets the requirements set for the final essay well in most areas of assessment. The student participates in class discussions.</p> <p>5 (Very Good): The essay meets the requirements set for the final essay project very well in all areas of assessment. The student participates in class discussions.</p> <p>Areas of Assessment:</p> <p>Structure: Coverage of the topic</p> <p>Argument: Accurate presentation of evidence and logic of the developed argument</p> <p>Style: Fluency of the writing</p> <p>Sources: Adequate acknowledgment of sources and correct citation of references</p>

Literature

Obligatory

1. Pedersen, Lene and Cliggett, Lisa (2021): The SAGE Handbook of Cultural Anthropology

Optional

1. Amit, Vered (2015): THINKING THROUGH SOCIALITY: An Anthropological Interrogation of Key Concepts

Calculation of ECTS points

Activities	Activity hours*
Lecture	8
Paper preparation	20
Preparation for classes	10
Reading the indicated literature	30
Student workload	Hours 68
Number of ECTS points	ECTS 2.5

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
ETE_K2_K02	The graduate is ready to organize and coordinate their own and others' activities for the social good
ETE_K2_K09	The graduate is ready to effectively establish interpersonal contacts with representatives of various social, ethnic, and religious groups as an advocate of intercultural dialogue
ETE_K2_U01	The graduate can search, analyze, evaluate, select, and integrate new information using various sources and interpretation methods, and formulate critical judgments based on this
ETE_K2_U02	The graduate can independently carry out complex research tasks, including analyzing other authors' works, synthesizing various ideas and viewpoints, selecting methods and constructing research tools, and preparing and presenting results in the field of ethnology/cultural anthropology
ETE_K2_U03	The graduate can independently and in a team, including leading its work, acquire knowledge and enhance research skills, as well as undertake independent actions aimed at lifelong development of their abilities and interests in a critical, creative, entrepreneurial, and ethical manner
ETE_K2_U04	The graduate can integrate knowledge from various disciplines in the field of humanities and social sciences and apply it in situations related to the profession of an ethnologist/cultural anthropologist
ETE_K2_U05	The graduate can conduct in-depth and critical analysis and interpretation of various types of cultural products and fields, using original approaches that consider the latest trends in ethnology/cultural anthropology and new achievements in the humanities and social sciences
ETE_K2_U06	The graduate can substantiate arguments, formulate conclusions, and create synthetic summaries of selected problems using their own views and the views of other authors
ETE_K2_U07	The graduate can utilize various communication channels and techniques in interactions with specialists in ethnology/cultural anthropology and related sciences, as well as popularize knowledge about ethnology/cultural anthropology, cultural heritage, cultural products, and its institutions
ETE_K2_U08	The graduate can competently prepare complex written works in the field of ethnology/cultural anthropology
ETE_K2_U09	The graduate can competently prepare complex presentations on issues of interest in ethnology/cultural anthropology or in areas at the intersection of various scientific disciplines
ETE_K2_U10	The graduate can use a modern foreign language in accordance with the requirements specified for level B2+ of the Common European Framework of Reference for Languages
ETE_K2_W01	The graduate knows and understands in-depth subject matter and methodology of ethnology/cultural anthropology and its creative applications in professional activities
ETE_K2_W02	The graduate knows and understands in depth the specialized terminology of ethnology/cultural anthropology as well as the terminology appropriate for disciplines related to ethnology/cultural anthropology
ETE_K2_W03	The graduate knows and understands in-depth theoretical and methodological knowledge in the field of ethnology/cultural anthropology
ETE_K2_W04	The graduate knows and understands the principles of anthropological interpretation of cultural phenomena in a systematic and in-depth manner
ETE_K2_W05	The graduate knows and understands in-depth connections between ethnology/cultural anthropology and various disciplines of humanities and social sciences as well as related sciences, enabling interdisciplinary integration of research perspectives
ETE_K2_W06	The graduate knows and understands in-depth contemporary achievements, centers, and research schools covering selected areas of ethnology/cultural anthropology and related sciences
ETE_K2_W07	The graduate knows and understands specialized methods of analysis, interpretation, evaluation, and problematization characteristic of selected traditions, theories, and research schools in the field of ethnology/cultural anthropology and related sciences

Kod	Treść
ETE_K2_W10	The graduate knows and understands in-depth understanding of the most important socio-cultural problems of the contemporary world, including cultural institutions