Introduction to Digital Humanities
Educational subject description sheet

Basic information

Study programme Liberal Arts and Sciences (English programme)	**Didactic cycle** 2023/24
Speciality -	**Subject code** 18LENS.11P.02948.23
Organizational unit Faculty of History	**Lecture languages** English
Study level First-cycle programme	**Course type** Obligatory
Study form Full-time	**Block** Basic subjects
Education profile General academic	

Subject coordinator	Anita Napierała

Lecturer	Anita Napierała

Period	Activities and hours	Number of ECTS points
Semester 1	• Classes: 30, Graded credit; including sub-activities: ◦ Synchronous classes: 30	3

Goals

Code	Goal
C1	familiarize students with the opportunities offered by the Internet in studying, scientific work and research,through learning about tools and methods
C2	to see importance of digital humanities in the modern world and understanding the problems and opportunities that are associated with it

Entry requirements

Introduction to Digital Humanities course aims to explore a broad spectrum of perspectives on the digital humanities, including digital tools and methods through readings and classroom discussions.The course provides an orientation to digital humanities and its meanings in different disciplines and reasearch work.
The aims:

- presentation and discussion of the specifics of humanistic contents on the web,
- indication of the efficient ways of searching, selection and analysis of digital information,
- presentation of workshop techniques helping to apply digital contents to research work,
- presentation of the institutions that collect and share data related to humanities,
- discussion of the basic problems contected with copyrights in digital space,
- discussion of the visual literacy in the context of the Internet,
- discussion of ethical and cultural problems connected with presentation of digital content.

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge – Student:			
W1	knows terminology and basic problems connected with digital humanities	LEN_K1_W05, LEN_K1_W06	Multimedia presentation
W2	knows main institutions and organizations that collecting and sharing humanist contents on the web	LEN_K1_W06	Multimedia presentation
Skills – Student:			
U1	can efficiently search, analyze digital resourses of humanities	LEN_K1_U01, LEN_K1_U04	Multimedia presentation
U2	can use tools and methods of research work on the web	LEN_K1_U04	Multimedia presentation
U3	is able to arguement his/her opinions in a discussion on the various aspects of digital humanities	LEN_K1_U08	Multimedia presentation
Social competences – Student:			
K1	is ready to identify basic ethical problems connected with fake news and is able to react on illegal and false using of the Internet data	LEN_K1_K01	Multimedia presentation

Study content

No.	Course content	Subject learning outcomes	Activities
1.	1. Terminology and meaning of digital humanities in the modern world	W1	Classes
2.	2. Presentation of various forms of the humanist contents on the web	U1, U3	Classes
3.	3. Methods and ways of searching data in the contect of digital humanities	U2	Classes
4.	4. Institutions and organizations that deals with collecting and sharing humanist resources	W2, U1	Classes

No.	Course content	Subject learning outcomes	Activities
5.	5. Bibliographies, databases, repositories etc. useful for research work in humanities	U1, U2	Classes
6.	6. Visual literacy in the context of digital humanities	U3	Classes
7.	7. Fake news and other ethical problems connected with digital humanities and research work	U3, K1	Classes
8.	8. Copyright on the web - rules and law	U2, U3, K1	Classes, Synchronous classes

Additional information

Activities	Teaching and learning methods and activities
Classes	Lecture with a multimedia presentation of selected issues, Conversation lecture, Discussion, Classes method

Activities	Credit conditions
Classes	• attendance and activity in the class • complete assigned reading • complete and present 2 tasks in class (asses the credibility of the selected website,iconography analysis and interpretation of the selected historical photo from the web Grade scale: very good (bdb; 5.0): achievement by the student of at least 90% of the expected learning outcomes good plus (+db; 4.5): achievement by the student of at least 80% of the expected learning outcomes good (db; 4.0): achievement by the student of at least 70% of the expected learning outcomes Sufficient plus (+dst; 3.5): Achievement of expected learning outcomes by the student at a minimum of 60%. Sufficient (dst; 3.0): Achievement of at least 50% of the expected learning outcomes. unsatisfactory (ndst; 2.0): the student does not achieve the expected learning outcomes.

Literature

Obligatory

1. Gardiner E., Musto R.G., The Digital Humanities. A Primer for Students and Scholars, Cambridge University Press 2015.
2. Wang A., Cure or Poison? Indentity Verification and the Posting of Fake news on Social Media, "Journal of Managment Information Systems", vol.30/4 (2021), p.1011-1038
3. Smits T.,The Visual Digital Turn: Using neural networks to study historical images, Digital Scholarship in the Humanities, Vol 35 no 1 2020.
4. Understanding Digital Humanities, ed. D. Berry, Palgrave Macmillian 2012
5. Bovcon N., Virtual museums:interpreting and recreating cultural content, "Neohelicon"38 (2021), p.23-38
6. Dennis A., Special Issue: Fake News on the Internet, "Journal of Managment Information Systems" vol.38/4 (2021), p. 893-897.

Optional

1. Miedema F., Open Science: The Very Idea,Springer 2020

Calculation of ECTS points

Activities	Activity hours*
Classes	30
Preparation for classes	30
Preparation for the assessment	15
Reading the indicated literature	15
Student workload	**Hours** 90
Number of ECTS points	**ECTS** 3

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
LEN_K1_K01	The graduate is ready to act in accordance with the norms of social and research ethics
LEN_K1_U01	The graduate can plan and carry out group or independently simple research projects in the humanities and sciences, including with the use of digital tools digital
LEN_K1_U04	The graduate can perform critical interpretation of sources (historical, literary) in the humanities
LEN_K1_U08	The graduate can take part in discussions on topics learned in the course of studies with respect for the rules of sound argumentation
LEN_K1_W05	The graduate knows and understands determinants of research within the humanities and sciences in the era of the digital revolution
LEN_K1_W06	The graduate knows and understands principles and methods of research within the humanities and sciences