

An outline of the 19th century Russian literature

Educational subject description sheet

Basic information

Study programme Global Communication Speciality - Organizational unit Faculty of Modern Languages and Literatures Study level First-cycle programme Study form Full-time Education profile General academic		Didactic cycle 2024/25 Subject code 09GLCS.1CKP.02911.24 Lecture languages Russian Course type Obligatory Block Basic major subjects
Subject coordinator	Antoni Bortnowski	
Lecturer	Antoni Bortnowski, Mateusz Jaworski, Anna Humeniuk	
Period Semester 3	Activities and hours <ul style="list-style-type: none"> Lecture: 15, Graded credit Conversatory classes: 15, Graded credit 	Number of ECTS points 3
Period Semester 4	Activities and hours <ul style="list-style-type: none"> Conversatory classes: 15, Exam 	Number of ECTS points 2

Goals

Code	Goal
C1	Introduction and introduction to selected issues in the history of Russian literature in the 19th century (up to 1917), the lives and works of writers of the period, ideological issues and the artistic values of their works.
C2	Familiarisation with the historical and literary process of the era.
C3	Developing the ability to analyse selected literary works from the reading canon.
C4	Developing the ability to apply research methods to the analysis of a literary text
C5	Providing knowledge of the importance of fiction for understanding the specific cultural and historical heritage

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	knows the biography and works of selected Russian writers	GLC_K1_W06	Oral exam, Observation of activity during classes
W2	understands the peculiarities of the Russian historical and literary process in the 19th century	GLC_K1_W02, GLC_K1_W06	Oral exam, Observation of activity during classes
W3	understands the privileged status of literature in Russian material and spiritual culture and its global significance	GLC_K1_W03, GLC_K1_W05, GLC_K1_W06	Oral exam, Observation of activity during classes
W4	knows the basic methods of analysing and interpreting a literary work	GLC_K1_W02, GLC_K1_W07	Oral exam, Observation of activity during classes
W5	knows and understands the relationship of Russian literature to historical and social processes within the Russian Empire	GLC_K1_W03, GLC_K1_W05, GLC_K1_W10	Oral exam, Observation of activity during classes
Skills - Student:			
U1	can correctly interpret literary texts by selected Russian writers	GLC_K1_U01, GLC_K1_U03, GLC_K1_U04, GLC_K1_U05, GLC_K1_U06, GLC_K1_U10	Oral exam, Observation of activity during classes
U2	is able to choose appropriate interpretative methods	GLC_K1_U01, GLC_K1_U03, GLC_K1_U04, GLC_K1_U06	Oral exam, Observation of activity during classes
U3	can recognise the ideological content and characteristic poetics of literary works in a broad cultural context	GLC_K1_U01, GLC_K1_U02, GLC_K1_U03, GLC_K1_U06, GLC_K1_U10	Oral exam, Observation of activity during classes
U4	is able to demonstrate, in the form of a discussion, the ability to analyse a literary canon	GLC_K1_U01, GLC_K1_U03, GLC_K1_U06, GLC_K1_U09, GLC_K1_U10	Oral exam, Observation of activity during classes

Code	Outcomes in terms of	Learning outcomes	Examination methods
U5	is able to independently search for, analyse and critically evaluate source materials in literary studies	GLC_K1_U01, GLC_K1_U02, GLC_K1_U04, GLC_K1_U05, GLC_K1_U10	Observation of activity during classes
Social competences - Student:			
K1	is willing to continuously update and expand his/her knowledge and skills in literary studies and to apply them to intercultural communication	GLC_K1_K01, GLC_K1_K02, GLC_K1_K07	Observation of activity during classes
K2	is ready to independently explore Russian literature as a key to understanding social and historical processes in Eastern Europe	GLC_K1_K01, GLC_K1_K03, GLC_K1_K07	Observation of activity during classes
K3	is ready to use his knowledge of Russian literature to establish contacts with people from the Russian cultural environment	GLC_K1_K03, GLC_K1_K04, GLC_K1_K07, GLC_K1_K08	Observation of activity during classes

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Literaturocentrism of Russian culture, causes, reference to other European cultures.	W2, W3, W5, U3, U5, K1, K2, K3	Lecture, Conversatory classes
2.	Romanticism in Russian literature	W2, W5, U3, K3	Lecture, Conversatory classes
3.	Selected issues in the life and works of Russian Romantic writers (A. Pushkin, M. Lermontov, M. Gogol)	W1, W2, W4, W5, U1, U2, U3, U4, K3	Lecture, Conversatory classes
4.	The 1840s in Russian literature and culture	W2, W5, U3, K3	Lecture, Conversatory classes
5.	Selected issues of the life and works of I. Turgenev	W1, W4, W5, U1, U2, U3, U4, K3	Lecture, Conversatory classes
6.	Russian literature in the context of the worldview and social discussions of the 1860s and 1870s. The dispute between Occidentalists and Slavophiles.	W2, W3, W5, U3, U5, K1, K2, K3	Lecture, Conversatory classes
7.	Russian literature in the context of the philosophical and ethical ideas of the time (e.g. German idealism, positivism, the systems of Schopenhauer, Feuerbach, Nietzsche).	W2, W3, W4, W5, U3, U5, K1, K2, K3	Lecture, Conversatory classes
8.	Selected issues in the life and works of Fyodor Dostoevsky.	W1, W4, W5, U1, U2, U3, U4, K3	Lecture, Conversatory classes
9.	Selected issues in the life and works of Leo Tolstoy.	W1, W4, W5, U1, U2, U3, U4, K3	Lecture, Conversatory classes
10.	Selected issues in the life and works of Anton Chekhov.	W1, W4, W5, U1, U2, U3, U4, K3	Lecture, Conversatory classes
11.	The specificity of the Silver Age against the background of European modernism.	W2, W3, W4, W5, U3, U5, K1, K2, K3	Lecture, Conversatory classes

Additional information

Semester 3

Activities	Teaching and learning methods and activities
Lecture	Lecture with a multimedia presentation of selected issues, Conversation lecture
Conversatory classes	Conversation lecture, Discussion, Work with text, Case study, Activating method - "brainstorming", Work in groups

Activities	Credit conditions
Lecture	Student gets the same grade he got for conversatory classes
Conversatory classes	<ul style="list-style-type: none">- attendance at tutorials (2 absences per semester allowed without consequences, other absences, regardless of the reason, must be made up in the form of a conversation during consultations; missing more than 50% of classes may result in a refusal of credit)- preparation for classes (lack of preparation may result in the need to pass the material in consultations)

Semester 4

Activities	Teaching and learning methods and activities
Conversatory classes	Discussion, Work with text, Case study, Activating method - "brainstorming", Work in groups

Activities	Credit conditions
Conversatory classes	<ul style="list-style-type: none">- attendance at tutorials (2 absences per semester allowed without consequences, other absences, regardless of the reason, must be made up in the form of a conversation during consultations; missing more than 50% of classes may result in a refusal of credit)- preparation for classes (lack of preparation may result in the need to pass the material in consultations)- a pass mark for the oral examination which covers the material of the lectures and conversatory classes

Literature

Obligatory

1. Russian Literature, ed. by M. Jakóbiec, vol. 1 and 2, Warsaw 1976
2. B. Mucha, History of Russian Literature from the Beginnings to the Recent Times, Wrocław 2002
3. The reading canon, part1: A. Griboyedov, Woe to the wise A. Pushkin, Eugene Onegin, The Copper Rider, The Captain's Daughter, lyric M. Lermontov, Demon, Hero of our time, lyric M. Gogol, Christmas Eve Night, Nevsky Prospekt, Shinel, Dead Souls I. Turgenev, Rudin, Fathers and Children, Smoke
4. The reading canon, part 2: I. Goncharov, Oblomov. F. Dostoevsky, Notes from the Underground, The Idiot. L. Tolstoy, Anna Karenina, Kreutzer Sonata. A. Chekhov, Death of a Clerk, Lady with a Dog, Three Sisters. I. Bunin, Village, Sunstroke. F. Sologubus, The little beast. L. Andreev, The Abyss, In the Fog, The Life of Man. A. Blok, Stranger. W. Mayakovsky, Cloud in trousers.

Optional

1. W. Shchukin, The Myth of the Noble's Nest. A geocultural study of classical Russian culture, Krakow 2006; M. Straszewska, Romanticism, Warsaw 1977; B. Galster, Nikolai Gogol, Warsaw 1967 Y. Łotman, Alexander Pushkin, Warsaw 1990; A. Semchuk, Ivan Turgenev, Warsaw 1988; A. Sokolov, Istorija rusckoj literatury XIX wieku, pierwsza polovina, Moskwa.... History of Russian Literature in the 20th Century, ed. by A. Drawicz, Warsaw 1997.
2. Literatura rosyjska w zarysie, ed. by Z. Barański and A. Semczuk, Warsaw 1975. Г. Поспелов, История русской литературы XIX века, Москва 1991. А. Соколов, История русской литературы конца XIX - начала XX века, Москва 2006. Русская литература рубежа веков (1890-е - начало 1920-х годов), кн. 1-2, отв. ред. В.А. Келдыш, Москва 2001. И. Гарин, Серебряный век в 3 томах, Москва 1999. История русской литературы XIX века 70-90-е годы, под ред. В.Н. Аношкиной,
3. Л.Д. Громовой, В.Б. Катаева, Москва 2001. М. Bakhtin, Problems of Dostoevsky's poetics, transl. N. Modzelewska, Warsaw 1970. R. Przybylski, Dostoevsky and 'cursed problems'. From "Poor People" to "Crime and Punishment", Warsaw 1964. B. Urbankowski, Dostoevsky: a drama of humanisms, Warsaw 1994. M. Bohun, Fyodor Dostoevsky and the idea of the collapse of European civilisation, Katowice 1996.
4. Tolstoy in the Eyes of World Criticism, ed. by P. Hertz, Warsaw 1972. A. Semczuk, Lev Tolstoy, Warsaw 1967. О.В. Сливичкая, "Истина в движении: О человеке в мире Л. Толстого, Москва 2009. В творческой лаборатории Чехова, под ред. Л.Д. Опульской, З.С. Паперного и С.Е. Шаталова, Москва 1974. А.П. Чудаков, Поэтика Чехова, Москва 1971. R. Śliwowski, Antoni Chekhov, Warsaw 1965.

Calculation of ECTS points

Semester 3

Activities	Activity hours*
Lecture	15
Conversatory classes	15
Preparation for classes	20
Reading the indicated literature	30
Preparation for the assessment	10
Student workload	Hours 90
Number of ECTS points	ECTS 3

* academic hour = 45 minutes

Semester 4

Activities	Activity hours*
Conversatory classes	15
Preparation for classes	5
Reading the indicated literature	30
Preparation for the exam	10
Student workload	Hours 60
Number of ECTS points	ECTS 2

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
GLC_K1_K01	The graduate is ready to constantly update and improve their knowledge, skills and competence in interpreting cultural-linguistic-communicative phenomena and using them effectively
GLC_K1_K02	The graduate is ready to adopt a critical attitude towards the assimilated knowledge and common opinions, consult experts
GLC_K1_K03	The graduate is ready to actively seek new solutions, especially at the cultural-linguistic-communicative level, while showing openness to alternative theoretical and practical proposals
GLC_K1_K04	The graduate is ready to undertake communication activities and co-create interpersonal relations in a professional environment, especially one that is linguistically and culturally diverse
GLC_K1_K07	The graduate is ready to participate consciously and responsibly in socio-cultural life, respecting traditions and cultural heritage and displaying an attitude of tolerance and understanding towards cultural, linguistic and communicative diversity
GLC_K1_K08	The graduate is ready to establish contacts and activities in a linguistically, culturally, geographically and socially diverse international environment
GLC_K1_U01	The graduate can use theoretical knowledge, research paradigms and conceptual and terminological apparatus appropriate to the field of study, i.e. knowledge of communicology, linguistics, literary studies, literary and cultural comparative studies and history, and use it to formulate, analyze and solve issues arising from communication
GLC_K1_U02	The graduate can properly analyze the causes and course of specific linguistic, literary-cultural, historical-social and communicative phenomena and processes, as well as their interconnection and interpenetration
GLC_K1_U03	The graduate can use research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve research problems in the field of global communication
GLC_K1_U04	The graduate can search for, analyze, evaluate, select, evaluate and use information using a variety of sources and methods of obtaining it
GLC_K1_U05	The graduate can independently acquire knowledge and develop skills in conducting research work under the guidance of a research supervisor
GLC_K1_U06	The graduate can independently, analytically and critically interpret linguistic and literary texts and cultural phenomena
GLC_K1_U09	The graduate can use skills in preparing various types of speeches and leading discussions on issues relevant to the field of study, i.e., communicology, linguistics, literary studies, literary and cultural comparative studies
GLC_K1_U10	The graduate can use the skills of substantive argumentation (taking into account the views of other authors) and formulate their own opinions and express them in speech and writing
GLC_K1_W02	The graduate knows and understands in an advanced degree, selected methodologies appropriate to the field of study, i.e., communicology, linguistics, literary studies, literary and cultural comparativism, history, and related terminologies
GLC_K1_W03	The graduate knows and understands in an advanced degree the linguistic, literary and socio-cultural foundations of communication with a special focus on the East Slavic cultural-linguistic-communicative space
GLC_K1_W05	The graduate knows and understands connections of global communication with linguistics and literary studies and related areas, as well as basic concepts and issues in the study of the language, literature and cultural contexts of the Eastern Slavic language area
GLC_K1_W06	The graduate knows and understands selected issues from the area of directional disciplines necessary to comprehend communicative, historical, social, linguistic and literary-cultural processes and transformations in particular in relation to the East-West axis

Kod	Treść
GLC_K1_W07	The graduate knows and understands methods of analyzing and interpreting issues of linguistic and literary comparatism with cultural elements, cultural exchange processes and their relevance to contemporary integration and technological processes in the world
GLC_K1_W10	The graduate knows and understands the contemporary cultural and social situation of Eastern Europe and the specifics of its historical heritage