



UNIWERSYTET  
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W POZNANIU

## Performative team training in the world of business

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Kulturoznawstwo (English programme) <b>Speciality</b> - <b>Organizational unit</b> Faculty of Anthropology and Cultural Studies <b>Study level</b> Second-cycle programme <b>Study form</b> Full-time <b>Education profile</b> General academic		<b>Didactic cycle</b> 2023/24 <b>Subject code</b> 20KENS.28K.04446.23 <b>Lecture languages</b> English <b>Course type</b> Obligatory <b>Block</b> Major subjects
<b>Subject coordinator</b>	Juliusz Tyszka	
<b>Lecturer</b>	Juliusz Tyszka	
<b>Period</b> Semester 4	<b>Activities and hours</b> • Classes: 30, Graded credit	<b>Number of ECTS points</b> 4

#### Goals

Code	Goal
C1	The course gives to the students a general insight into practical techniques used in teambuilding training.

#### Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			

Code	Outcomes in terms of	Learning outcomes	Examination methods
W1	Knows teambuilding training methods and techniques taken from the training of experimental theatre.	KEN_K2_W10, KEN_K2_W11	Essay
W2	Knows teambuilding training methods and techniques taken from the training used in theatre schools worldwide.	KEN_K2_W10, KEN_K2_W11	Essay
<b>Skills - Student:</b>			
U1	To apply teambuilding training methods and techniques developed by Niki Harramach and his company Harramach und Partners from Vienna ('Outdoor team training' and 'Management plan spiel').	KEN_K2_U10, KEN_K2_U11	Essay
<b>Social competences - Student:</b>			
K1	Will be able to overcome troubles and obstacles together with other members of the multicultural group.	KEN_K2_K10, KEN_K2_K11	Essay
K2	To develop the ability to execute her/his power on her/his partners with empathy and respect to the others.	KEN_K2_K10, KEN_K2_K11	Essay

### Study content

No.	Course content	Subject learning outcomes	Activities
1.	The piece of training aimed at developing the self orientation and group orientation in space.	W1, W2	Classes
2.	The piece of training aimed at developing the ability to be deeply focused at a given task (self-concentration and common concentration within a group).	W1, W2, K1, K2	Classes
3.	The piece of training aimed at developing the ability to overcome troubles and obstacles together with other members of the multicultural group.	W1, W2, K1, K2	Classes
4.	The piece of training aimed at developing student's personal potential in group activities.	W1, W2, K1, K2	Classes
5.	The piece of training aimed at discovering and developing student's potential in the actions where s/he needs to execute power as well as in the actions where s/he needs to subordinate to somebody's power.	U1, K1, K2	Classes
6.	The piece of training aimed at the elimination of stereotypes and prejudices in multicultural group.	W1, W2, U1, K1, K2	Classes
7.	The piece of training aimed at overcoming the stress of self-exposition in awkward, unusual situations that may be seen as unpleasant and challenging someone's authority in the presence of his/her work mates.	W1, W2, U1, K1, K2	Classes

### Additional information

Activities	Teaching and learning methods and activities
Classes	Discussion, Case study, Work in groups

Activities	Credit conditions
Classes	Attendance, intensive participation in class activities and an essay. Very good (bdb; 5,0): the student achieved the intended learning outcomes in accordance with the A grade standards Good plus (+db; 4,5): the student achieved the intended learning outcomes in accordance with the B grade standards Good (db; 4,0): the student achieved the intended learning outcomes in accordance with the C grade standards Satisfactory plus (+dst; 3,5): the student achieved the intended learning outcomes in accordance with the D grade standards Satisfactory (dst; 3,0): the student achieved the intended learning outcomes in accordance with the E grade standards Unsatisfactory (ndst; 2,0): F Grade – the have not achieved the intended learning outcomes

## Literature

### Obligatory

- Hackman, J. R., New rules for team building. "Optimize", July 2002, pp. 50-62. Kirsten, B., & Du Preez, R., Improvisational theatre as team development intervention for climate for work group innovation. SA Journal of Industrial Psychology, 2010, 36 (1). (Accessible on Internet). Koppett, Kat, Training to Imagine: Practical Improvisational Theatre Techniques for Trainers and Managers to Enhance Creativity, Teamwork, Leadership, and Learning. Sterling, Virginia, Stylus Publishong LLC, 2013.

### Optional

- Belbin, R. M., Team roles at work, Butterworth Heinemann, Oxford, 1993. Forsyth, D.R., Group Dynamics, Fourth Edition, Thomson Wadsworth, Belmont, 2006.

## Calculation of ECTS points

Activities	Activity hours*
Classes	30
Paper preparation	40
Reading the indicated literature	30
Preparation for classes	20
<b>Student workload</b>	<b>Hours</b> 120
<b>Number of ECTS points</b>	<b>ECTS</b> 4

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
KEN_K2_K10	The graduate is ready to actively participate in the public debate on the significance and impact of media messages and practices related to contemporary social life and culture, formulating their own critical positions and opinions
KEN_K2_K11	The graduate is ready to interpret in an accurate and in-depth manner the symbolic meanings of human thought and actions in their own and foreign social group, develop further their participation in culture as well as cultural and intercultural communication skills
KEN_K2_U10	The graduate can apply the knowledge on theatre and performance studies, connecting it with other trends in the contemporary humanities in order to carry out an author's analysis, interpretation and express criticism of contemporary performative practices
KEN_K2_U11	The graduate can actively co-create knowledge on and practices in the field of contemporary forms of participation in culture, considering social life, moral attitudes, national and multicultural identities and borderland cultures, while demonstrating the understanding of the native and foreign culture characteristics
KEN_K2_W10	The graduate knows and understands in-depth methods of theatrical and performance convention analysis, put in the interdisciplinary perspective, and they can update their knowledge with new trends and research orientations in the field of theatre and performance studies
KEN_K2_W11	The graduate knows and understands the functioning of particular ways of participation in numerous areas of culture and social life, located in a specific time and place, allowing the graduate to shape their knowledge and behaviours in their closer and further socio-cultural environment