



UNIWERSYTET
IM. ADAMA MICKIEWICZA
W POZNANIU

Introduction to literary studies

Educational subject description sheet

Basic information

Study programme Global Communication		Didactic cycle 2024/25				
Speciality -			Subject code 09GLCS.11KP.02897.24			
Organizational unit Faculty of Modern Languages and Literatures				Lecture languages English		
Study level First-cycle programme					Course type Obligatory	
Study form Full-time						Block Basic major subjects
Education profile General academic						
Subject coordinator	Mateusz Jaworski					
Lecturer	Mateusz Jaworski					
Period Semester 1	Activities and hours • Conversatory classes: 15, Graded credit	Number of ECTS points 2				

Goals

Code	Goal
C1	introduction of the fundamental questions and terminology of literary studies
C2	presentation of advanced tools for literary interpretation
C3	emphasizing the importance of critical thinking in literary studies
C4	introduction of main literary theories

Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowledge - Student:			
W1	knows the fundamental issues in the field of literary studies	GLC_K1_W01, GLC_K1_W02	Test
W2	understands fundamental terms in the field of literary studies	GLC_K1_W01, GLC_K1_W02, GLC_K1_W06	Test
W3	knows and understands the advanced principles of analyzing a literary work	GLC_K1_W01, GLC_K1_W02, GLC_K1_W03, GLC_K1_W07, GLC_K1_W08	Test
W4	knows the elements of the structure of a literary work and understands their importance for the compositional whole	GLC_K1_W01, GLC_K1_W02	Test
W5	knows and understands the main trends in 20th century literary studies	GLC_K1_W03, GLC_K1_W05, GLC_K1_W06, GLC_K1_W07, GLC_K1_W10	Test
Skills - Student:			
U1	can indicate the distinguishing features of a literary text	GLC_K1_U01	Test
U2	is able to indicate the basic categories of interpretation and use them when analyzing a literary text	GLC_K1_U01, GLC_K1_U02	Test
U3	is able to use literary knowledge when analyzing texts	GLC_K1_U01, GLC_K1_U02, GLC_K1_U06	Test
U4	can use critical papers	GLC_K1_U03, GLC_K1_U04, GLC_K1_U05	Test
Social competences - Student:			
K1	is ready to express himself orally and in writing in public and to use specialized argumentation in a conversation about literature	GLC_K1_K01, GLC_K1_K02, GLC_K1_K04, GLC_K1_K07, GLC_K1_K08	Oral statement
K2	is ready to expand his knowledge and skills in the field of literature	GLC_K1_K01	Test

Study content

No.	Course content	Subject learning outcomes	Activities
1.	Characteristics of a literary work	W1, W2, U1	Conversatory classes
2.	Literary genology	W2, W4, U2, U4, K2	Conversatory classes

No.	Course content	Subject learning outcomes	Activities
3.	Literary style	W1, U1, K1	Conversatory classes
4.	Versification	W2, W4, U2, U4, K2	Conversatory classes
5.	Interpretation and characteristics of poetry. Lyrical subject in poetry.	W3, W4, U2, U3, K1, K2	Conversatory classes
6.	Interpretation and characteristics of the epic. The literary subject in epic	W3, W4, U2, U3, K1, K2	Conversatory classes
7.	Interpretation and characteristics of drama. Literary subject in drama	W3, W4, U2, U3, K1, K2	Conversatory classes
8.	Selected 20th century literary theories	W5, U4, K1, K2	Conversatory classes

Additional information

Activities	Teaching and learning methods and activities
Conversatory classes	Discussion, Work with text, Problem-based learning, Activating method - "brainstorming", Work in groups

Activities	Credit conditions
Conversatory classes	<p>The condition for passing the course is a positive grade for a written test covering the material discussed in class (to obtain a positive grade, it is necessary to obtain min. 60% of the points of the entire test).</p> <p>Grading scale: 92-100% - very good (5,0) 84 -91,9% - good plus (4,5) 76-83,9% - good (4,0) 68-75,9% - satisfactory plus (3,5) 60-67,9% - satisfactory (3,0) 0-59,9% - unsatisfactory (2,0)</p>

Literature

Obligatory

1. Culler J., Literary Theory: A Very Short Introduction , Oxford 2011.
2. Frye N., Anatomy of Criticism. Four Essays , Princeton 2000.
3. Selden R., Widdowson P., Brooker P., A Reader's Guide to Contemporary Literary Theory , Harlow 2005.

Optional

1. Burzyńska A., Markowski M.P., Teorie literatury XX wieku, Kraków 2006.
2. Cawelti J., Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture , Chicago 1976.
3. Loomba A., Colonialism/Postcolonialism , New York 2015.
4. McHale B., Postmodernist Fiction , New York 2004.

Calculation of ECTS points

Activities	Activity hours*
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Conversatory classes	15
Preparation for classes	10
Reading the indicated literature	15
Preparation for the assessment	10
Student workload	Hours 50
Number of ECTS points	ECTS 2

* academic hour = 45 minutes

Efekty uczenia się dla kierunku

Kod	Treść
GLC_K1_K01	The graduate is ready to constantly update and improve their knowledge, skills and competence in interpreting cultural-linguistic-communicative phenomena and using them effectively
GLC_K1_K02	The graduate is ready to adopt a critical attitude towards the assimilated knowledge and common opinions, consult experts
GLC_K1_K04	The graduate is ready to undertake communication activities and co-create interpersonal relations in a professional environment, especially one that is linguistically and culturally diverse
GLC_K1_K07	The graduate is ready to participate consciously and responsibly in socio-cultural life, respecting traditions and cultural heritage and displaying an attitude of tolerance and understanding towards cultural, linguistic and communicative diversity
GLC_K1_K08	The graduate is ready to establish contacts and activities in a linguistically, culturally, geographically and socially diverse international environment
GLC_K1_U01	The graduate can use theoretical knowledge, research paradigms and conceptual and terminological apparatus appropriate to the field of study, i.e. knowledge of communicology, linguistics, literary studies, literary and cultural comparative studies and history, and use it to formulate, analyze and solve issues arising from communication
GLC_K1_U02	The graduate can properly analyze the causes and course of specific linguistic, literary-cultural, historical-social and communicative phenomena and processes, as well as their interconnection and interpenetration
GLC_K1_U03	The graduate can use research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve research problems in the field of global communication
GLC_K1_U04	The graduate can search for, analyze, evaluate, select, evaluate and use information using a variety of sources and methods of obtaining it
GLC_K1_U05	The graduate can independently acquire knowledge and develop skills in conducting research work under the guidance of a research supervisor
GLC_K1_U06	The graduate can independently, analytically and critically interpret linguistic and literary texts and cultural phenomena
GLC_K1_W01	The graduate knows and understands in an advanced degree the place of communication issues and problems in the system of sciences, especially its subject and methodological connections with the disciplines of language and literary sciences in the humanities
GLC_K1_W02	The graduate knows and understands in an advanced degree, selected methodologies appropriate to the field of study, i.e., communicology, linguistics, literary studies, literary and cultural comparativism, history, and related terminologies
GLC_K1_W03	The graduate knows and understands in an advanced degree the linguistic, literary and socio-cultural foundations of communication with a special focus on the East Slavic cultural-linguistic-communicative space
GLC_K1_W05	The graduate knows and understands connections of global communication with linguistics and literary studies and related areas, as well as basic concepts and issues in the study of the language, literature and cultural contexts of the Eastern Slavic language area
GLC_K1_W06	The graduate knows and understands selected issues from the area of directional disciplines necessary to comprehend communicative, historical, social, linguistic and literary-cultural processes and transformations in particular in relation to the East-West axis
GLC_K1_W07	The graduate knows and understands methods of analyzing and interpreting issues of linguistic and literary comparativism with cultural elements, cultural exchange processes and their relevance to contemporary integration and technological processes in the world
GLC_K1_W08	The graduate knows and understands the complex nature of communication and language and their complexity and variability

Kod	Treść
GLC_K1_W10	The graduate knows and understands the contemporary cultural and social situation of Eastern Europe and the specifics of its historical heritage