



UNIwersYTET  
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W POZNANIU

## Comparative Literature Studies

### Educational subject description sheet

#### Basic information

<b>Study programme</b> Central Europe in the International Perspective		<b>Didactic cycle</b> 2024/25
<b>Speciality</b> -		<b>Subject code</b> 03CEIS.22HS.02212.24
<b>Organizational unit</b> Faculty of Polish and Classical Philology		<b>Lecture languages</b> English
<b>Study level</b> Second-cycle programme		<b>Course type</b> Obligatory
<b>Study form</b> Full-time		<b>Block</b> Humanities and social subjects
<b>Education profile</b> General academic		
<b>Subject coordinator</b>	Agata Guzikowska	
<b>Lecturer</b>	Emilia Kledzik	
<b>Period</b> Semester 2	<b>Activities and hours</b> • Classes: 30, Graded credit	<b>Number of ECTS points</b> 5

#### Goals

Code	Goal
C1	The aim of the course is to present the main fields of comparative literary studies and the methods of comparative analysis based on literary texts.

#### Entry requirements

None.

## Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
<b>Knowledge - Student:</b>			
W1	identifies and characterises the most important trends of comparative literature studies	CEI_K2_W01, CEI_K2_W02	Written colloquium
W2	characterises the historical and contemporary context of comparative literature studies	CEI_K2_W01, CEI_K2_W02	Written colloquium
<b>Skills - Student:</b>			
U1	reads dissertations on comparative literature theory	CEI_K2_U02, CEI_K2_U03	Written colloquium
U2	uses terminology specific to comparative literature research	CEI_K2_U02, CEI_K2_U03	Written colloquium
U3	applies a chosen comparative method in literary analysis	CEI_K2_U03, CEI_K2_U04, CEI_K2_U05, CEI_K2_U06, CEI_K2_U08	Written colloquium

## Study content

No.	Course content	Subject learning outcomes	Activities
1.	Definition and place of comparative studies among the literature and culture studies.	W1, W2, U1, U2	Classes
2.	History of comparative studies.	W1, W2, U1, U2	Classes
3.	Elements of poetics in comparative studies.	U2, U3	Classes
4.	The concept of world literature.	W2, U1, U2	Classes
5.	Comparative literature studies and recent trends in literary theory.	W1, W2, U1, U2, U3	Classes
6.	Comparative literature studies and translation studies.	W1, W2, U1, U2, U3	Classes
7.	Area studies.	W1, W2, U1, U2, U3	Classes
8.	Nationalism studies.	W1, W2, U1, U2, U3	Classes

## Additional information

Activities	Teaching and learning methods and activities
Classes	Lecture with a multimedia presentation of selected issues, Problem-based lecture, Discussion, Work with text

Activities	Credit conditions
Classes	<p><b>very good (bdb; 5,0):</b> taking a written colloquium including: very good knowledge of the basic issues of comparative literature theory, awareness of their historical changeability, very good ability to use this knowledge critically to analyse and interpret literary and artistic texts, high ability to construct a coherent and correct statement concerning comparative issues, high awareness of the connections between comparative literature theory and methodological contexts.</p> <p><b>good plus (+db; 4,5):</b> taking a written colloquium including: good knowledge of basic issues in comparative literature theory, awareness of their historical changeability, high ability to use this knowledge critically to analyse and interpret literary and artistic texts, good ability to construct a correct and coherent statement concerning comparative issues, satisfactory awareness of the connections between comparative literature theory and methodological contexts.</p> <p><b>good (db; 4,0):</b> taking a written colloquium including: good knowledge of basic issues of comparative literature theory, satisfactory awareness of their historical changeability, above-average ability to use this knowledge critically to analyse and interpret literary texts, ability to construct a statement concerning comparative issues; minor mistakes or slight shortcomings in the range of possessed knowledge and ability to use it.</p> <p><b>satisfactory plus (+dst; 3,5):</b> taking a written colloquium including: satisfactory knowledge of basic issues of comparative literature theory, ability to apply them in the analysis and interpretation of literary works, initiative to start a statement concerning comparative issues. Shortcomings in the range of knowledge are given, however they do not disallow solving the given comparative problem.</p> <p><b>satisfactory (dst; 3,0):</b> taking a written colloquium including: basic knowledge of the main issues of comparative literature theory, attempts to use comparative categories in the analysis and interpretation of literary works. Significant shortcomings in theoretical and practical competence, requiring the teacher's help in undertaking analytical and interpretative activities, but not making them impossible.</p> <p><b>unsatisfactory (ndst; 2,0):</b> taking a written colloquium including: unsatisfactory knowledge of basic issues of comparative literature theory, insufficient ability to define and use them, and further shortcomings in terms of educational results defined for the course.</p>

## Literature

### Obligatory

1. Susan Bassnett, Comparative Literature: A Critical Introduction, OUP, Oxford, 1992.
2. Comparative Literature in the age of Multiculturalism, ed. Ch. Bernheimer, E. Apter, K. A. Appiah, E. Ahean, Johns Hopkins University Press 1994.
3. Gayatri Chakravorty Spivak. Death of a discipline, New York Columbia, UP 2003.
4. Pascale Casanova, The world republic of letters. Harvard University Press 1999.
5. Franco Moretti, Atlas of the European Novel, Verso Books 1999.
6. David Damrosch. What is world literature. Princeton: Princeton University Press, 2003.
7. Paul Jay. Global Matters. The Transnational Turn in Literary Studies, Carnel Univ. Press, 2010.
8. Emily Apter, he Translation Zone : A New Comparative Literature, Princeton University Press 2005.
9. Maria Todorova, Imagining the Balcans, Oxford University Press 1997.

### Optional

1. The Princeton Sourcebook In Comparative Literature: From the European Enlightenment to the Global Present. Ed. By D. Damrosch, N. Melas, M. Buthelezi. Princeton University Press 2009.
2. Bozidar Jezernik, Wild Europe: The Balkans in the Gaze of Western Travellers, Saqui Books 2004.

## Calculation of ECTS points

<b>Activities</b>	<b>Activity hours*</b>
Classes	30
Preparation for classes	30
Reading the indicated literature	20
Preparation for the assessment	45
<b>Student workload</b>	<b>Hours</b> 125
<b>Number of ECTS points</b>	<b>ECTS</b> 5

\* academic hour = 45 minutes

## Efekty uczenia się dla kierunku

Kod	Treść
CEI_K2_U02	The graduate can use in-depth analytical and interpretative competences allowing for original and creative solutions in a comparative and interdisciplinary approach to Central European and Balkan research problems, with particular emphasis on literary and cultural studies issues
CEI_K2_U03	The graduate can apply theoretical knowledge of Central European Studies and related disciplines to analyze and interpret social behavior and literary and cultural texts
CEI_K2_U04	The graduate can recognize and describe, in an interdisciplinary and comparative perspective, various types of cultural products typical of Central Europe and the Balkans, and indicate their canonical examples
CEI_K2_U05	The graduate can in a comparative diachronic and synchronic approach, make in-depth observation and interpretation of historical facts and social processes characteristic of Central Europe and the Balkans, and recognize their reflection in literary and cultural discourses
CEI_K2_U06	The graduate can when presenting their views and research findings on Central European and Balkan issues, use various media and information channels
CEI_K2_U08	The graduate can conduct an in-depth, substantively substantiated and interdisciplinary discussion in English with specialists in the field of Central European studies, with particular emphasis on experts in the field of: literary studies and cultural studies
CEI_K2_W01	The graduate knows and understands in-depth terminology and the main theories and research methods concerning Central European literature and culture
CEI_K2_W02	The graduate knows and understands at the extended level, the interdisciplinary nature of Central European and Balkan studies, taking into account comparative approaches to literary and cultural studies in their mutual relations and differentiations