

### German in global communication I Educational subject description sheet

### **Basic information**

Study programme Studia o Niemczech		Didactic cycle 2024/25	
Speciality -		Subject code 31SONS.11KP.00854.24	
<b>Organizational unit</b> Collegium Polonicum Słubi	ce	Lecture languages German	
Study level First-cycle programme		<b>Course type</b> Obligatory	
<b>Study form</b> Full-time		Block Basic major subjects	
Education profile General academic			
Subject coordinator	Justyna Krauze-Pierz		
Lecturer	Katarzyna Chełminiak, Monika Schmidt		
Period	Activities and hours • Classes: 120, Graded credi		Number of ECTS points

#### Goals

Code	Goal
C1	Developing the ability to speak correctly (lexically, grammatically, phonetically) in German on selected topics using subject-specific vocabulary.
C2	Practising the ability to lead a discantus on a given topic.
С3	Practising the ability to write simple short statements on selected topics.
C4	Practising listening comprehension and paraphrasing.
C5	Analysing and correcting grammatical, phonetic and lexical mistakes made by students.
C6	Developing awareness of cultural diversity and an attitude of openness towards otherness.

## Entry requirements

Knowledge of German at least A2 level.

### Subject learning outcomes

Code	Outcomes in terms of	Learning outcomes	Examination methods
Knowled	Knowledge - Student:		
W1	has knowledge of the topics relevant to the first semester needs in global communication;	SON_K1_W06	Written colloquium, Project, Short written statements prepared in class and/or at home and Translation and/or paraphrasing of sentences
Skills - S	Student:		
U1	is able to acquire knowledge through the use of dictionaries and monolingual and bilingual compendia on basic grammar and phonetics as well as lexical means and word compounds specific to the topics covered in the first semester;	SON_K1_U01, SON_K1_U07	Written colloquium, Project, Short written statements prepared in class and/or at home and Translation and/or paraphrasing of sentences
U2	is able to reflectively analyze his/her own oral and written statements and correct errors made in them in terms of basic grammatical, phonetic and orthographic as well as lexical issues specific to the topics covered in the first semester;	SON_K1_U01, SON_K1_U07, SON_K1_U08	Written colloquium, Project, Short written statements prepared in class and/or at home and Translation and/or paraphrasing of sentences
U3	argues factually and draws conclusions in German when speaking orally on the topics covered in the first semester, being correct in basic grammatical and phonetic as well as lexical terms;	SON_K1_U06, SON_K1_U07, SON_K1_U08	Written colloquium, Project, Short written statements prepared in class and/or at home and Translation and/or paraphrasing of sentences

Code	Outcomes in terms of	Learning outcomes	Examination methods
U4	prepares short, simple written statements in German in class and/or at home, as well as translations and/or paraphrases of sentences related to the topics covered in the first semester, while remaining correct in terms of basic grammar and spelling as well as lexical items;	SON_K1_U06, SON_K1_U08, SON_K1_U10	Written colloquium, Project, Short written statements prepared in class and/or at home and Translation and/or paraphrasing of sentences
Social co	ompetences - Student:		
К1	understands the need for continuous learning and improvement of the German language;	SON_K1_K01	Written colloquium, Project, Short written statements prepared in class and/or at home and Translation and/or paraphrasing of sentences
K2	is able to work in a group, taking on different roles and perspectives when discussing problems related to the topics covered in the first semester;	SON_K1_K01, SON_K1_K03, SON_K1_K06	Written colloquium, Project

### Study content

No.	Course content	Subject learning outcomes	Activities
1.	Human and society (family, social and societal life; friendship, partnership, love; interpersonal relationships and dependencies; family, societal roles; the role of women in the family and society; individual happiness and social and family expectations and obligations; generations, generation x, y, z, etc phenomena, changes, trends).	W1, U1, U2, U3, U4, K1, K2	Classes, Synchronous classes
2.	Human in the face of history, tradition and the present I (traditions, rites and customs; traditional, state, religious, local, family holidays; celebration as an element of culture, belonging and identity; examples of classical literary and cultural texts; current political, social, economic and cultural events, etc.) ***the given content is implemented in two semesters (first and second), according to the calendar of holidays and seasons of the year.	W1, U1, U2, U3, U4, K1, K2	Classes, Synchronous classes
3.	Speaking [with elements of practical grammar 0] (e.g. on the topics: Human and Society and Human in the Face of History, Tradition and Modernity I - and others thematically linked to the study concept) [possibly also repetition of basic German grammar according to current demand].	W1, U1, U2, U3, U4, K1, K2	Classes, Synchronous classes
4.	Listening comprehension and writing (listening comprehension tasks and simple written statements on topics such as: Human and Society and Human in the Face of History, Tradition and the Present - and others thematically linked to the study concept).	U1, U2, U3, U4, K1, K2	Classes, Synchronous classes

#### Additional information

Activities	Teaching and learning methods and activities	
Classes	Discussion, Work with text, Game/simulation, Solving tasks (e.g. computational, artistic, practical), Audio and/or video demonstrations, Activating method - "brainstorming", Activating method - decision tree, Activating method - the "snowball" method, Activating method - constructing "mind maps", Work in groups	

Activities	Credit conditions
Classes	<ul> <li>Attendance is compulsory, the number of unexcused absences per semester and the procedure for excusing such absences are specified by the teacher in the course conditions.</li> <li>Mastering the content and lexical and grammatical material covered in the programme for a given semester work with the text and vocabulary - according to the instructor's instructions Repetition/mastering of grammar issues - as advised by the teacher</li> <li>Passing all tests/interviews/written assignments</li> <li>the pass mark and number of retakes is determined by the teacher in the course conditions</li> <li>Homework: The material covered in class and issues to be prepared and/or repeated as part of the student's own work - as indicated by the teacher.</li> <li>Preparation for classes</li> <li>Active participation in classes</li> <li>Assessment of written statements:</li> <li>5.0 - full compliance with the topic and/or completion of all tasks, excellent drafting skills, fully correct and logical construction, very high degree of grammatical correctness and use of complex structures typical of the level, rich vocabulary related to the topic, full spelling correctness</li> <li>4.5 - full compliance with the topic and/or completion of all tasks, very good drafting skills, fully correct and logical structure, high level of grammatical correctness and use of complex structures typical of the level, rich vange of lexical items related to the topic, high level of spelling correctness</li> <li>4.0 - full compliance with the topic and/or completion of all tasks, good drafting skills, mostly correct and logical structure, hey grammatical and lexical errors not interfering with comprehension, use of level-typical structures; use of adequate lexical means related to the topic, few spelling mistakes</li> <li>3.5 - compliance with the subject and/or satisfactory performance of all tasks, satisfactory drafting skills, significant grammatical, lexical and orthographic errors/misses that d</li></ul>

#### Literature

#### Obligatory

- 1. Up-to-date texts selected from the German press and literature, adapted to the subject matter and the study concept, individualised and made available to the students on each occasion.
- 2. Dreyer, H. / Schmitt, R.: Lehr- und Übungsbuch der deutschen Grammatik, Aktuell Hueber.
- 3. Geiger, S. / Dinsel, S.: Übungsbuch Grammatik A2-B2; Hueber.
- 4. Hering, A. / Matussek, M.: Übungsgrammatik für die Mittelstufe aktuell; Hueber.
- 5. Billina, A.: Hören und Sprechen B1; Hueber.

#### Optional

1. Materials provided for the subject area: e.g. texts, radio plays, films, reports, worksheets, topics for written statements, communicative tasks, lexical and grammatical exercises, sentence translation/paraphrasing tasks, etc. supplemented by the instructor's own materials.

## **Calculation of ECTS points**

Activities	Activity hours*
Classes	120
Reading the indicated literature	30
Preparation for the assessment	15
Other	40
Preparation of a project	15
Student workload	Hours 220
Number of ECTS points	ECTS 8

\* academic hour = 45 minutes

# Efekty uczenia się dla kierunku

Kod	Treść
SON_K1_K01	The graduate is ready to constantly updating knowledge and skills and demonstrating openness to new ideas
SON_K1_K03	The graduate is ready to work in a group, including an intercultural group, taking on a variety of roles in carrying out joint projects and leading discussions
SON_K1_K06	The graduate is ready to adopt an attitude of openness and tolerance towards other cultures
SON_K1_U01	The graduate can search, analyse, evaluate, select and use information from a variety of sources, both traditional and multimedia
SON_K1_U06	The graduate can argue factually and professionally and formulate conclusions using the views of other authors in German
SON_K1_U07	The graduate can acquire knowledge and develop research skills independently, following the guidance of the research supervisor
SON_K1_U08	The graduate can reflect on their own written and oral contributions and modify them under the supervision of the lecturer/tutor
SON_K1_U10	The graduate can prepare typical written works in German, including translations, of an academic nature, with appropriate composition and argumentation and in compliance with copyright law
SON_K1_W06	The graduate knows and understands the complex nature of language and its complexity and historical variability in literary, cultural, social, historical, political and intercultural contexts in relation to German studies and German-Polish relations